

Wisconsin Fellowship Of Poets Museletter

founded 1950



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Winter 2012

www.wfop.org

Editor: Christine Falk

Welcome

Welcome to the new members of the Wisconsin Fellowship of Poets that have joined since the Fall *Museletter* issue:

Andree Graveley	Minocqua
Debbie Harmon	Greendale
Susan Perala-Dewey	Duluth, MN
Mary Louise Peters	Rhineland
Matt Rothschild	Madison
Elaine Strite	Harshaw
Heather Swan	Madison
Margaret Swedish	Milwaukee
Charles Trimberger	Milwaukee
Moises Villavicencio	Madison
Angela Voras-Hills	Madison
Linda Wallin	Palatine, IL
Evelyn Westbrook	Middleton

New member inquiries should be directed to Gillian Nevers, the membership chair. Her contact information is listed in the masthead.

Welcome to all!



Keep your info up to date

Remember to contact the *Museletter* editor if you move or change your email address:

thefalks@frontiernet.net or
falk.chris@gmail.com

President's Message

While this is my final WFOP "President's Message," it's hardly a swan song. Firstly, swans don't really make a beautiful utterance just before death; nor could I claim that this particular message is a final work of genius. Secondly, even if the myth were true, its power is in the idea that swans are mute until then. I, on the other hand, have hardly been silent over the past six years.

But the time has come to pass the microphone along to our next president, Mike Kriesel. Mike has done a fantastic job for six years as WFOP convention coordinator, among other duties, and he certainly has the skills and temperament to lead the organization forward. I'm also happy to count him as a friend.

Speaking of friends, let me thank past president Michael Belongie for being such a support during my time in office. In the past, he has played several roles in the WFOP, including president, allowing him to offer a steadying sense of the organization's history. More than that, his personal encouragement by email, by phone, and face-to-face has been of great help over the years, both during his stint as vice-president in my first term, and more recently as a past president on the board.

Of course, the rest of the board have been a rock of support, as well. Nancy Rafal's steadfastness in carrying the treasurer's position for so long is to be applauded. That Bruce Dethlefsen was willing to continue his previous stint as secretary into my first term is also much appreciated. Even more appreciated is the fact that during my first year, while I battled a health issue that made mental focus impossible at times, Bruce was at my elbow, calmly filling in the gaps. I'd also like to hope that some of his sheer goodheartedness has rubbed off on me.

Richard Swanson has done an amazing job as secretary these past three years, ushering the new constitution and bylaws along, besides organizing meeting agendas and such. I'm extremely gratified that he has agreed to serve for another term. And then there's BJ Best, who served as vice-president during this second term. How such a young fellow can be so calm and stabilizing, I don't know, but it's certainly been appreciated.

Space prevents me from listing each regional vice president and each person serving another key position, but I'm honored to have served with you all. It is your volunteer spirit that keeps WFOP alive and progressing. Thank you.

Finally, let me offer thanks to Jan Chronister for agreeing to be our new vice-president, and to Colleen Frentzel for taking on the treasurer's position. You each inspire great confidence, and I look forward to watching you and the other board members lead us into the future.

And to every WFOP member I've met over these past six years, whose poems I've heard during "Roll Call" sessions or have read in the newsletter or calendar, thank you. I'm honored to have had the opportunity to serve as your president. And I certainly look forward to more of your poems in years to come.

Sincerely,

Les

What's Happening in Your Region?

Northwest Region

Jan Chronister, Northwest Regional VP
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Jan Chronister received a Second Place, an Honorable Mention, an Award of Merit and a Citation in the League of Minnesota Poets (LOMP) annual contest.

At the WFOP Fall Conference, **Jan Chronister** received an Honorable Mention in the Theme category of the Triad Contest.

Susan Niemela Vollmer, **Jan Chronister** and **Peggy Trojan** were recently published in Talking Stick Volume 21 in which Peggy received an Honorable Mention for her poem.
submitted by
Jan Chronister, Northwest Regional VP

Elizabeth Tornes' second chapbook, *New Moon*, will be published in 2013 by Finishing Line Press, where it was a finalist in the New Woman's Voices competition. Her poem, "Why I Write", appeared in the *Goose River Anthology 2012* (the anthology can be ordered at gooserverpress.com).

Peggy Trojan read with the calendar poets at Second Sunday in Drummond, and attended **Bruce Dethlefsen's** reading in Cable. Her haiku "autumn afternoon" was displayed in the window of Fox Theater in Stevens Point for the month of October. Her poem, "Partnered", represents the state of Wisconsin in *Golden Words*, an anthology of poets over the age of fifty. Her poem, "Life After Death," was published in Little Eagle's *Re/Verse*. "Lunch Guest" is published in *Verse Wisconsin 110*. "Betty Blue" won a Third in the League of

Minnesota Poets 2012 Contest, and "Overdue Mail," "Phone Call," "Assurance," and "Poems Crowd My Mind" received Merit Awards. Her poem, "What's Happenin'" won the Wilda Morris Poetry Challenge for October. "Orchard" won Third Place in Kay Saunders' New Poet in the Triad Contest.

Diana Randolph, Drummond, read poetry from her new book, *Beacons of the Earth and Sky*, at the opening reception of her exhibit of paintings included in her book at North End Arts Gallery in Superior in September. In October she shared a poem during the open reading when **Bruce Dethlefsen** read at Forest Lodge Library in Cable; and in November she read poetry from her book at the Vaughn Public Library in Ashland in conjunction with her solo exhibit of paintings there. Diana had a memoir essay published in *RAVEN 2012: Voices From the North Country*; and had a poem about lasagna published in *Relish* (publication) along with her lasagna recipe.

Naomi Cochran attended the October 17th reading with **Bruce Dethlefsen** in Cable. Recent publications include "Small Change" in *Verse Wisconsin 110*; and "It Will All End in Jerusalem" and "Old Poets" in *RAVEN 2012: Voices from the North Country*. She will have a haiku on display in December as part of the "Feed the Fox" marquis project.

The Rusk Area Arts Alliance and the Reclaimed Mine site in Ladysmith publish a calendar every year filled with creations by area artists and writers. **Kristie Kringle** has two haiku to be published in the *2013 Wisconsin Poets' Calendar*. Kristie read her poems at a calendar reception at the Ladysmith Library on November 9th.

Susan Niemela Vollmer's poem, "Class Reunion," appears in the Fall

2012 edition of *Wisconsin People and Ideas*.

Northeast Region

Sarah Rose Thomas, Northeast Regional VP
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Green Bay, WI 54303
psychopsychosarah@yahoo.com

Doris Bezio placed third in the Wisconsin Writers' Association Jade Ring Contest. She was published in *Verse and Visions* and participated in their reading in Stevens Point. She has a poem that will appear in the *Wisconsin Poets' Calendar 2013*.

West-Central Region

Sandra Lindow, West-Central Regional
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Menomonie, WI 54751
lindowleaf@gmail.com

Despite some gray days, autumn in the Chippewa Valley is not a "fall from grace" but a continuing fall into grace, the grace of bare limbs and the beautiful shadings of yellows and browns. October 15th-21st the Chippewa Valley Book Festival was as stimulating as usual.

October 19th, the Nadine St. Louis Memorial Poetry Reading featured nationally recognized poets **William Stobb** and **Joyce Sutphen** and Eau Claire Poet Laureate, **Bruce Taylor**, was a featured reader on Saturday October 20th.

The Writers Group at the Library continues to meet at the Eau Claire Public Library on the first Thursday of every month. The Writers Read series at the Eau Claire L. E. Phillips Memorial Public Library continues to be well attended. Tuesday, November 13th, the theme was Praise and Thanksgiving. Readers were **Erna Kelly**, **Jeannie Roberts** and **Bruce Taylor**.

The White Pine Winter Solstice Celebration will be held from 6:00 p.m. to 9:00 p.m. Thursday, December 20th at the Raw Deal, 603

What's Happenin' continues on page 3

What's Happenin' from page 2

S. Broadway in Menomonie, open mic sign up with ten minute sets for poets, writers and musicians.

Sandra Lindow and **Jeannie Roberts** have poems in the October issue of *Verse Wisconsin*.

Sandra Lindow's poems "Nothing Given to a Child Is Ever Was" and "Eight Views of an Infected Molar" have been accepted by the online magazine *Wordgathering*. Her haiku, "South of the Highway," has been accepted for the Fox Theater Marquee, for November 2012. Her sijo, "Little Cthululu and the Theory of Opposites," has been accepted by *Cthulhu Haiku and Other Mythos Madness*.

Jeannie Roberts' poetry chapbook, *Nature of it All*, will be available from Finishing Line Press in January 2013.

submitted by

Sandra Lindow, West-Central Regional VP

Jane-Marie Bahr, Menomonie, has a poem, "On the First Snowfall", published in the Fall issue of *Verse Wisconsin*. "Majesty", "Across the Road", and "On Saint Valentine's Day" are published in upcoming issues of *Hummingbird*. Gerald D. Bahr, Jane's late husband, has two poems, "Sermon" and "Games" published in *Verse Wisconsin's* Fall online issue of "It's Political."

Mid-Central Region

Jim Pollock, Mid-Central Regional VP

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Stevens Point, WI 54481
jimpollock@charter.net

Joan Wiese Johannes recently had her poems in *California Quarterly*, *Verse Wisconsin*, *Off Channel*, and *Umbrella*. One of her haiku was displayed on a poster at the Fox Theater in Stevens Point in November as part of the "Feed the Fox" Haiku Marquee project. Joan also received Honorable Mention in

poetry in the 2012 *Peninsula Pulse Literature & Photo Contest* and in the Midwest Writing Center's 2012 contest.

Jeffrey Johannes will have one of his haiku displayed on a poster at the Fox Theater in Stevens Point in December. He also received the Hal Grutzmacher Award (first place) for poetry in the 2012 *Peninsula Pulse Literature & Photo contest*.

Elmae Passineau of Wausau had her poem, "Seven Grooms for Lil," selected for publication in the *Goose River Anthology 2012*.

Lisa Vihos was the featured reader at the September Stevens Point Fourth Thursday Open Mic. **Karla Huston** and **Cathryn Cofell** were the featured readers in October. Fourth Thursday Open Mic Readings are held at the Church of the Intercession, 1417 Church Street, Stevens Point, 7:00-8:30 p.m.

Haiku Marquee WFOP Honorable Mention poets for October were **Ed Werstein**, **Barbara Cranford** and **Peggy Trojan**. For November they were **Sandra Lindow** and **Joan Johannes**. For December they are **Fran Rall**, **Fabu** and **Jeffrey Johannes**.

The Original Voice at the Coloma Hotel, 132 Main St., Coloma. Readings are held on the second Wednesday of each month (except December and January), 7:00 - 8:30 p.m. **Lincoln Hartford** was the featured reader in September. Future readers will be **T.C. Farley**, February, **Karla Huston** and **Cathryn Cofell**, March, **Bob Nordstrom**, April, **Fran Rall**, May, and **F.J. Bergmann**, June.

Bruce Dethlefsen's poem "Lawton Otter" has been chosen to be illustrated and used as the back cover for the current *Jack and Jill*. The magazine has over 80,000 subscribers.

Lauren Shimulunas placed second in the 2012 Wisconsin Triad

Poetry Awards Poet's Choice category.

submitted by

Jim Pollock, Mid-Central Regional VP

Central-Fox Valley Region

Sarah Gilbert, Central-Fox Valley Reg'l VP

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Appleton, WI 54911
pses@sbcglobal.net

Jean Biegun, Manitowoc, has two poems in *Goose River Anthology, 2012*.

South-Central Region

James Roberts, South-Central Regional VP

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Madison, WI 53704
jrob52162@aol.com

Two poems by **Steven Fortney** have been chosen to appear in a new online magazine, *Lake City Lights*. The poems are "Catch a Falling Star" and "The Star Maker Plays."

Andrea Potos had two poems accepted at *Serving House Journal* and three poems accepted at *Cut Throat: A Journal For The Arts*.

Susan Elbe's chapbook, *Where Good Swimmers Drown*, which was released at the beginning of October, won the 2011 Concrete Wolf Press Chapbook Prize. She also won the Backwaters Press Prize for her second full-length manuscript, *The Map of What Happened*, which was also a finalist for the Robert Dana Poetry Prize from Anhinga Press. A poem from her chapbook, *Once Not, Now Broken*, was the featured poem on *Verse Daily* on October 12th. Susan also had poems appear in the Fall issues of *Nimrod*, *Diode*, and *Crab Orchard Review*.

New member **Linda Voit** reports that her poem "What We Plant" was published in *The Ames Tribune* and on WHOI radio in Ames, IA September 11th as part of 11 Days of Global Unity.

CX Dillhunt was one of the featured readers at the Harmony Cafe

What's Happenin' continues on page 4

in Appleton on September 17th.

Robin Chapman read at the Dwight Foster Public Library in Fort Atkinson on September 20th.

Judy Washbush was **Daniel Kunene's** guest on WORT ("Radio Literature") on Thursday, September 20th. She read from her new chapbook, *God Is Bigger Than That Book*.

F. J. Bergmann read from her new illustrated poetry chapbook, *Out Of The Black Forest*, at the Artisan Gallery in Paoli on September 29th and also at the Village Booksmith in Baraboo on October 12th.

Fabu read at the Mt. Horeb Public Library on October 4th.

October 7th featured a reception and reading by **Alice D'Alessio** and **Bobbie Krinsky** as part of For the Love of the Land: Shoreline, Savanna, Sand Counties with Photography by Bobbie Krinsky and Poetry by Alice D'Alessio which ran from September 4th through October 30th at the McKay Center, UW Arboretum in Madison.

Sandy Stark and **Jeanie Tomasko** read at Crossroads Coffee House in Cross Plains on Saturday, October 13th.

As part of the Bridge Poetry Reading Series, **Susan Elbe**, **Katrin Talbot**, **Sara Parrell** and **Jesse Lee Kercheval** read poems written for the current exhibition, Offering of the Angels on November 1st at the Chazen Museum of Art in Madison. Other readers were **Andrea Potos** and **W.R. Rodriguez**.

South-Central poets who participated in the Wisconsin Book Festival, held in Madison from November 7th-11th were **Susan Elbe**, **Miriam Hall**, **Wendy Vardaman**, **CX Dillhunt**, **Sarah Busse**, **Andrea Potos**, **Catherine Jagoe**, **Robin Chapman**, **Marilyn Annucci**, **Gillian Nevers**, **Shoshauna Shy**, **Fabu** and

Jaqueline Martindale.

Richard Merelman and **Mark Klierer** read their poems at The Village Booksmith in Baraboo on Friday, November 9th. Merelman will read from his new volume, *The Imaginary Baritone* (Fireweed Press).

Richard Merelman and **Timothy Walsh** read their poems at Sequoia Public Library in Madison, on Saturday, November 10th.

submitted by

James Roberts, South-Central Regional VP

Tom Cullen had a poem published in *Goose River Anthology 2012*.

Martha Kaplan has had her poem, "In Sichuan They Dream of Schools", nominated for a Pushcart Prize by *Möbius*, *The Poetry Magazine*, and she was awarded an Editor-in-Chief's 30 Choice Award for "At Café Brecht" with Norwegian poet Hanne Bramness. She has two poems, "Trace-layer---sculptor of memory" and "Haymarket Poems: Chicago: May 4, 1886", in the October 2012 issue of *Verse Wisconsin Online*. She also has two poems published online with Little Eagle Press' *Re/Verse*.

F.J. Bergmann is now a copy editor for *Right Hand Pointing* and Mad Hat Press, as well as a book and cover designer at Dark Regions Press and Dark Renaissance Press. She attended the 2012 National Poetry Slam in Charlotte, NC, as an alternate for the Madison team. Her chapbook of conflated-fairy-tale poems, *Out of the Black Forest*, illustrated by Kelli Hoppmann (who also illustrated the Wisconsin Poets' Calendar 2008), was recently published by Centennial Press, and "Ostensible" was published as a broadside by Architrave Press. An interview and an essay on speculative poetry appeared in *Locus Online*, and her poems have appeared or are forthcoming in *Anthills*, *Asimov's*

Science Fiction, *Astropoetica*, *Big Pulp*, *Bull Spec*, *Café Irreal*, *Crucible*, *Dinosaur Bees*, *Dreams and Nightmares*, *Eye to the Telescope*, *Goblin Fruit*, *Golden Sparrow*, *Kaleidotrope*, *The Magazine of Speculative Poetry*, *Mythic Delirium*, *The New River*, *Not One of Us*, *On Spec*, *Paper Crow*, *Right Hand Pointing*, *Rose Red Review*, *Shock Totem*, *Tilt-A-Whirl*, *Umbrella*, and the anthologies *Buzzkill: Apocalypse* (Night Ballet Press, 2012), *Cthulhu Haiku* (Popcorn Press, 2012), the 2012 *Dwarf Stars Anthology* (Science Fiction Poetry Association), *Exploring the Cosmos* (Science Fiction Poetry Association, 2012), *Future Eyes* (Pale House, 2012), *In the Garden of the Crow* (Elektrik Milk Bath Press, 2012), and the 2012 *Rhysling Anthology* (Science Fiction Poetry Association). Her work also appeared in *Tendrils & Tentacles*, a prose-poetry and flash-fiction anthology from a local SF writing group, speculativetechnologies.org. She just won the Rannu Fund Award for Speculative Poetry for her poem "Guests"; a second poem was a runner-up for the award.

Lorelee Sienkowski of Packwaukee had three poems accepted for *Goose River Anthology 2012*. She will also have a poem in the Winter issue of the WFOP *Museletter*.

Two poems by **Idella Anacker** of Portage can be seen in *Goose River Anthology 2012*.

A poem by **Lou Roach**, Poynette, appeared in the most recent *Hummingbird* magazine, as well as one in the 2012 copy of *Red Cedar*, the annual journal of UW-Barron County. Lou also has three poems in *Goose River Anthology 2012* and poems in *Pegasus* and *The Oak*.

East Region

Poetry Winners Announced by Wisconsin Fellowship of Poets

The Wisconsin Fellowship of Poets (WFOP) announced its 2012 Wisconsin Triad Poetry Awards at the organization's Fall conference, Saturday, November 3, 2012 in Stevens Point.

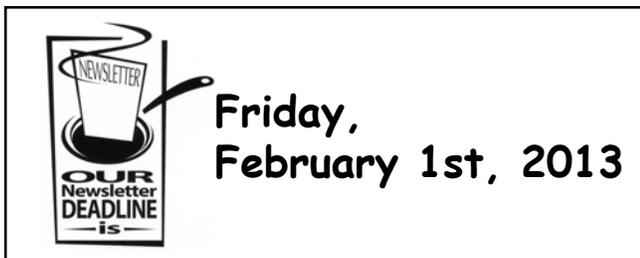
Awards were given in three contest categories - Poet's Choice, Theme Poem (this year, Roots and/or Branches), and the Kay Saunders New Poet Award, which is given to poets who have not won a monetary award in a prior WFOP contest. The contest is a highly-competitive one with over 200 entries. First place winners received \$100; second place winners, \$50, and third, \$30.

First place in the Poet's Choice category was given to Michael Kriesel of Wausau; second place to Lauren Shimulunas, of Plover, and third place to Janet Leahy of New Berlin. Honorable mentions were given to Elise Gregory of Ellsworth, Estella Lauter of Fish Creek, and Richard Merelman of Madison. The judge was Mark Wagenaar, 2012 winner of the UW-Madison Felix Pollak Prize and author of *Voodoo Inverso* (University of Wisconsin Press, 2012). His poetry has appeared in numerous journals. He lives in Denton, TX.

The top award in the Theme Poem category went to Joan Wiese Johannes of Port Edwards. Andree Graveley of Minocqua was awarded second place and C.J. Muchhala of Shorewood, took third. Honorable mentions went to Elise Gregory of Ellsworth; Jan Chronister of Maple; and Marilyn Fleming of Pewaukee. Jazzy Danziger, winner of the UW-Madison 2012 Brittingham Prize, judged the entries. Ms. Danziger is the editor for *The Best New Poets* anthology and lives in St. Louis, MO.

First place in the Kay Saunders New Poet category was given to Elise Gregory of Ellsworth. Kenneth Zahorski of Green Bay was awarded second place, and Peggy Trojan of Brule, third. Janet Taliaferro of Hazelhurst received an honorable mention. The judge was Michelle Gillett, an award-winning poet and author of *Blinding the Goldfinches*. She lives in Stockbridge, MA.

The Wisconsin Fellowship of Poets is a non-profit, statewide organization with a 62-year history of promoting poetry. The annual Triad contest is open to all Wisconsin residents who are members of WFOP. For information about WFOP, including future contests (including students), statewide readings and publications, go to www.wfop.org.



Fiscal Second Quarter Financial Report

July 1, 2012 through September 30, 2012

To coincide with our federal tax filing our fiscal year is April 1 to March 31.

General Account: submitted by Nancy Rafal, treasurer

Balance July 1, 2012 **\$32,097.96**

Income:	Dues	\$287.50
	Total Income:	\$287.50

Expenses:	Mudletter Printing/Mailing	\$1,601.80
	WFOP Literary Fund	800.00
	Urban Spoken Word Poetry Collaborative, Inc.	200.00
	Actelite (2 yr. domain name)	79.90
	Calendar acct/new members/PayPal	243.93
	Adjustment	525.00
	Total Expenses:	(\$3,450.63)

Total \$28,934.83

Closing Statements Balance on September 30, 2012 \$28,954.83

Outstanding checks (\$20.00)

General Account Balance on September 30, 2012 \$28,934.83*

*\$20,000 of this is invested in two interest bearing \$10,000 CDs (25 month) the interest from which goes to the Literary Fund for our contest prizes.

Literary Fund Account: submitted by Jeffrey Johannes, Literary Fund Co-Chair

Balance July 1, 2012 **\$163.05**

Income:	From General Account	\$800.00
	Total Income:	\$800.00

Total \$963.05

Literary Fund Balance on September 30, 2012 \$963.05

Calendar Account: submitted by Michael Farmer, Calendar Business Manager

Balance July 1, 2012 **\$727.00**

Income:	Calendar Sales	\$3,224.35
	Total Income:	\$3,224.35

Expenses:	Postage	\$181.10
	Supplies	94.61
	Total Expenses:	(\$275.71)

Total \$3,675.70

Calendar Account Balance on September 30, 2012 \$3,675.70

General Fund \$28,934.83

Literary Fund \$963.05

Calendar Fund \$3,675.70

Total \$33,573.58

Spring 2013 Museletter Poetry Pages Theme & Guidelines

Poem with a line from...

Use one of these lines somewhere in your poem about anything:

Could it be Madness--this? Emily Dickinson
we haunt the little hours Bruce Dethlefsen
till all five of our hearts settled down Ted Kooser

Twenty-five (25) line limit. Email to jeancarsten@gmail.com or snailmail to Jeanie Tomasko, 6725 Century Ave Middleton, WI 53562.
Deadline Friday, February 1st.

Markets

Gillian Nevers • 2022 Jefferson Street • Madison, WI 53711-2116 • nevers@wisc.edu

Looking at Markets

I'm writing this after spending last weekend at the WFOP Fall Conference. I always enjoy the conference and the opportunity to gather with other poets. The conference organizers work hard to bring in poets and speakers and to tailor the program to the interests of a wide ranging group of poets. They balance this "educational" component with many opportunities for poets to read their own work. Friday night's open mic is always fun, but, for me, the highlight of the conference is Roll Call, when poets introduce themselves and then read, or sing, a poem. What an outstanding way to discover the amazing and varied poems our members write.

The conference is also a good place for me to find out where our members are publishing. I learned about two of the publications mentioned in the next section at this year's conference. But, you don't have to have attend a conference to let me know where your work appears, whether it be in an old or new publication, print or online. Tell me a little about your experience with a publication and why you chose to submit to it. Send the information to nevers@wisc.edu. I'll research the publication website, submission guidelines, and the type of work the publication is looking for.

The "Wisconsin Markets" section contains information on two university-based publications. Of note, is that both journals charge a \$2.00 submission fee. *Duotrope* (www.duotrope.com) the online database for submissions, at one time would not list publications that charged reading fees, but is now listing them. Not too long ago, the prevailing sentiment among many WFOP members was to not submit to publications that charged reading fees (with the exception of contests). Has that changed? I'd be interested in hearing what you think. Send your thoughts on the subject – pro and con – to me at nevers@wisc.edu.

Where Our Members are Publishing — New Markets

Ronnie Hess has two poems coming out in the next issue of *Fjords*. You may recall that I wrote about *Fjords* a few issues back after WFOP member, Mary "Casey" Martin, sent me information on it. Ronnie writes that "it was a positive experience. I sent them about five poems and they chose two. Haven't gotten my copy yet and don't know where they are physically located but these days that may not matter." I believe *Fjords* is located in Virginia. It's an "arts and literary review for the 21st century reader edited by John Gosslee. The twice yearly magazine features new art and literature alongside translations and reviews. *Fjords* is the first journal to publish some of its authors in a strictly audio format." If you visit *Fjords'* website, (<http://www.fjordsreview.com/index.html>) you'll find a photo and bio of Ronnie, and information on how to obtain a copy of the issue her work is in.

Richard Merelman's poem, "Letter To A Language Poet", is in the current issue of the online journal, *Poemeleon* (www.poemeleon.org). Richard writes that the journal "has issues devoted to particular subjects in poetry, such as—in this case—epistolary poems. The nice aspect is that *Poemeleon* invites authors to write a brief exposition of the poem's background, and its rationale. They publish it with the poem. That was lots of fun." *Poemeleon* is accepting submissions until June 30, 2013 for the "Unreal Issue", which "will feature work that could be considered magical realist, fabulist, speculative or otherwise incorporates the strange, the surreal, and the unreal, whether or not it could possibly really exist." Simultaneous submissions are accepted, as is previously published work, as long as it was not published online.

Phantom Kangaroo: an eerie place for poems (www.phantomkangaroo.com), is published on the 13th of every third month and features 13 poems by 13 poets. They accept "poems in any form, of any subject, or of any length, but favor is given to poetry in the shape of ghost sightings, horoscopes, obituaries (preferably yours), fortune cookie fortunes, tales of UFO abductions, and home-made love spells (preferably ones that work)." *Phantom Kangaroo* recently published one of **Michael Kriesel's** poems.

Michael's work has also appeared in the *North American Review* (www.northamericanreview.org). *The North American Review*, founded in 1815, is the oldest literary magazine in the United States. It's currently published at the University of Northern Iowa in Cedar Falls, Iowa. The review is "especially interested in work that addresses contemporary North American concerns and issues, particularly with the environment, race, ethnicity, gender, sexual orientation and class." Simultaneous submissions and previously published work are not accepted.

Wisconsin Markets

I'm still discovering publications in Wisconsin, but not as many as before. So, if you are aware of a publication that I haven't mentioned, perhaps, one publish by your local community college, please let me know.

The Madison Review

(<http://www.english.wisc.edu/madisonreview/madisonReviewHome.htm>), an independent literary arts journal published through the University of Wisconsin-Madison, was founded in the early 1970s by students from the university's creative

Markets continues on page 15

5 Words ISO: 1 Poem

Why

With squid ink, he inscribed intricate designs
into skins pale as eggshell, sandstone, agate,
cinnabar, darker, until his inks were only traces
faint as clouds against a starless night, so that
when the leached corpses of those whose lives
had been spent on water washed ashore, lapped
by waves, their faces and hands eaten away,
wives would still know them by their tattoos.

—F.J. Bergmann, Poynette

ISO Haiku

Why does the eggshell
Tattoo on your sandstone arm
Wiggle in the water?

—T.A. Cullen, Madison

What Your Tattoo Meant

The sandstone coaster hunkers down on cork,
its desert warmth exuding thoughts of you.
The cactus flower painted there looks dark,
as sweat makes water run. Your heart tattoo
spoke volumes of your ardent care for me
before you left. You didn't leave a clue
to tell me why you cooled or what could be
the reason that you fled or what you knew
of my own ebbing love that sent you out
to seek the savor of another clime,
to crack the eggshell thinned by fluid doubt,
to taste the icy tang that flavors lime
fizz. So I sit deserted here on sand,
a pale Manhattan warming in my hand.

—Julia Rice, Milwaukee

She Wants Us To Tattoo Our Names On Our Ankles So We Can Find Each Other In The Nursing Home

Why not make a game of it? Set up clues.
Ink an egg in an egg cup eggshell pale
as fine porcelain blood threading through
the center of its yolk, above my right ankle.
Around her ankle, tattoo a bracelet of Murano
blue sandstone beads or, rose quartz—an image
porous enough to hold water.

—Gillian Nevers, Madison

anomaly

if water will not remove a tattoo
if sandstone cannot be
trusted with an eggshell
then why
why do we grow roses
in the summer heat
or raise a child
to go off to war

—Lincoln Hartford, New Lisbon

Hurricane Sandy 2012

Debris tattoos the Jersey Shore.
Boardwalk icons shatter like
eggshells before water's wrath.
Roller coasters and ferris wheels
are Tinker Toys for the wind.

In the old days, we blamed gods,
carved images into sandstone
to appease the angry ones.
Now, we look in gilded mirrors
at our own smug images
and dare to wonder, *Why?*

—Jan H. Bosman, Woodstock, IL

Veteran's Day

From bare feet to sandals to boots
soldiers march and bleed and die to other's bidding.

Troop boats drop blackened faces into the ocean.
With guns above their heads
eyes barely above the water
they wade toward sand,
stone cliffs ahead spit lightning death
rat-a-tat-tat, rat-a-tat-tat
too many bullets strike close—closer.

Boys brave as heroes, fragile as eggs—
shells burst—send faces to the ground
souls to God.

There is no "why?"
Orders are given and
soldiers are forever.

—Fred Kreutz, Mukwonago

Reasons for Things

Why sandstone?
Because water mixed with sand
long ago, turned hard.

Why eggshell? Because all beings
should be born from a fragile orb.
(Besides, without eggshell, there would be no Easter.)

Why onion? Because sometimes,
you need to weep for no good reason.
Also, because of hotdogs.

Why skin? Not for tattoos,
but because there are fingers
and fingers need something—

not sandstone, not eggshell, not onion—
something warm and smooth
to slide over.

—Lisa Vihos, Sheboygan

Checkout

When she bent over
to empty her cart,
a tattoo of Venus
pouring sacred water
from an urn
peaked above her jeans.

Venus smiled,
oblivious to the weight
of her sandstone urn,
her pendulous breasts
eggshell white
over a raging sea.

As she checked out,
her green recycled bags
filled to the brim
by an acne-scarred bagger,
I knew why our line
had grown so long.

Venus just sashayed
out the Caution door.

—Elizabeth Tornes, Lac du Flambeau

White Feather

Her lineage exposed
by the *tattoo* of freckles on her *sandstone* skin,
White Feather dipped her hand in *water*,
slipped it inside the *eggshell* pot she turned,
and pondered again
why her raven-haired grandmother
ever slept with the redheaded stranger
and then smiled at the memory.

—Lorelee Sienkowski, Packwaukee

Good Egg

Her hand featured an eggshell-shaped
tattoo. The oval was inked in a buff,
sandstone-color and handsomely detailed
with hairline fractures where liquid had
seeped from its cracks. Crawls of water
or, more likely, egg white trails, trickled
down her fingers. Why, you ask?

Buffy Eggcracken had an odd sense
of humor and was very proud of her name.

—Jeannie Roberts, Chippewa Falls

Why He Rises

alive at five
walks eggshells
in opaque dark
past tattoo parlor
park on West Main
crosses train tracks
at Rountree Branch
stops at sand-
stone outcrop
making water
gazing into pool
black as soft Lethe
leaves slow boating
doting Odysseus
faded forearm mer-
maid, smooth stones
pocketed, awaiting
fated table prepared
before him: bacon
and poached eggs.

—Gary Jones, Sister Bay & Platteville

Dani's Mantra

Her slim body radiates
intricate tattoos which shift
to create rainbow vistas
whenever she unlimbers her muscles
to begin today's run. Wearing only sneakers,
thin white socks, short-shorts and a sports
bra, Dani takes off down the river
path in easy strides, skirting the sandstone
bank. Checking her wrist monitor
which tracks her time, distance and heart
rate, she wonders why her life
is falling apart day by day. Her moods
change so fast, she cannot keep up. The euphoria
she feels this moment will likely be gone
before the kids get home from pre-school.
The crunch of gravel under her feet
sounds like eggshells, breaking hollowly.
It is only three miles, but Dani could run all day.

—James P. Roberts, Madison

A Complete Fabrication of a Totally Topical Act

Why would anyone
 weasel through water
 slip on sandstone
 ease over eggshells
 except to get
 a tempting, tantalizing
 trendy but tacky
 truly tortuous – tattoo?

—Judy Wucherer, Menomonee Falls

Water

Above and east, water is prevalent.
 Ports aplenty, fish galore.

Sandstone cliffs drape the western border
 to meet the longest sliver of water in North America.

Rain sweeps a tattoo of dimples across my river,
 sand crunches beneath my feet in broken eggshell sounds.

It is why Wisconsin is my home.

—Barb Schmeling, Rhinelander

Bahama Beach

Beach of finest sandstone
 a scattering of tiny shells and rocks—
 some sharp as broken eggshells—
 never-ending sound of water
 undulating rhythmically

why must the call of a tattoo artist
 or hair braider interrupt
 nature's perfect composition?

—Patricia Smith, Knapp

November Witch

Why, of course, witches after Halloween
 Should omit their being ever seen—
 Yet here we see her outline filigreed on sandstone
 Where water once had made its presence known—
 So delicate this tracery, this tattoo-elegance on stone,
 This seeming etched-on eggshell-pattern,
 Depicting the October slattern
 Flying through the sky on her broom of bone!

—Russ Gardner, Madison

Sandhill Nest

Pieces of eggshell litter the ground,
 brown tattooed with brown splotches
 and spots near a sandhill nest in the reeds,
 the water lapping around it
 and sinking slowly into the sandstone
 below the pond. The martin did not bother
 to wonder why he was so lucky
 when he found the nest last night.
 He just ate till satiated.

—Peg Lauber, Eau Claire

Big Bay, Madeline Island

if the eye could follow the curve
 from the shore of Big Bay
 to Ontario
 it could follow the flight
 of flat sandstone pebbles
 skipping over water
 as the moon relaxes its grip
 and tosses grains of quartz
 at my feet

but it isn't so
 the eye can't see
 what the moon can't do

the stones smooth as eggshells
 hatched from this
 body of water
 from this tattoo of waves
 pounding sand into sand

pounding moonlight into crystals
 and a million starry questions
 why

—Naomi Cochran, Hayward

Tattoo Parlor

Looking around
 he asked himself,
 "Why am I here?"
 The eggshell finish
 on the sandstone walls
 blunted the glare
 from the bright lights
 in the tattoo parlor
 where a girl
 lay naked on the table
 as the artist
 completed a lovely waterfall
 cascading down her back.

—Bob Kimberly, Bellevue, WA

Unfair

The young boy
sloshed through the water
grumbling because he couldn't
have a small tattoo
on his forearm—
small sandstone flickered
like translucent eggshell
around his wet shoes—
after all he was thirteen—
a small tear escaped
his sad eyes.
Why were his parents
so unfair?

—Dolores R. Patitz, Glidden

It Is What It Is

The teenage clerk at the register
sports a tattoo that looks like a chain
crawling in large loops around her neck
and stout upper arm.

Her youthful beauty diminished,
I want to use soap and water
to erase the sorry sight.

Why does she try to be trendy?

I stand at the counter
somber as a piece of sandstone,
casting my gaze down while I pay
for anti-aging wrinkle cream
In an eggshell colored jar.

—Jane-Marie Bahr, Menomonie

What's Left Behind, A Day at Pictured Rocks

Great winds blow down the lake
Sand swirls, stings my eyes
Yet still I linger, straddling this
holy place fragile as an eggshell.

I stand on these great dunes
the Ojibway called Gitchee Nagow.
I feel the wind below me,
can't ignore the spirit of this place
where native peoples fasted,
a place created 10,000 years ago
when glaciers retreated and waters
left the sands behind

Around the bend formations so much older.
500 million years ago these sediments were dropped.
Iron, manganese and copper tattoo the sandstone cliffs.
Waves of Lake Superior crash into them,
carve them into sculpture.

You ask why I need to come.

—Annie Parcels, Menomonie, MI

Wisconsin, 15,000 BC

Thousands of years ago
The glaciers retreated north
Dragging their dirty skirts
Across the land.
Granite and gravel
Trail behind them
Scooping kettles
Sculpting moraines.
Why, their groans and roars
Startle crows
Scavenging on their margins.
Ice ruffles melt;
Glaciers calve.
Water tattoos onto
Soft sandstone
Carving caves.
Drip, drip, drip
Water seeps through forming stalactites
Fragile as eggshells.

—Frankie Mengeling, Oshkosh

I've Been Wondering

Why does the eggshell drift
When the tattoo sinks
To the drowned sandstone
Of the pressured floor?

Why has water sunk the ships
When eggshells float
And the strong slabs of
Tattooed sandstone crack?

Why have eggstones cried
Water, their sandy lids
Stoned and tattered
And shell shocked?

—Gary Powell, Madison

Essential and Worthy

Water with a Tidal Tattoo
Beauty and Power

Sandstone and Eggshell
Strong enough, but fragile

Why should we care about
these things?

Why should we protect
their integrity?

Why indeed!

—Nancy Harrison Durdin, Glenbeulah

*Theme for
Spring issue:
Poem with a
line from...
See page 5 for
more specific
submission
information.
Deadline: Friday,
February 1, 2013*

What's Happenin' from page 4

Carolyn Vargo, East Regional Co-VP
6147 West Stack Circle
Milwaukee, WI 53219
vargocj@execpc.com

or

Janet Leahy, East Regional Co-VP
13480 W. Fountain Drive
New Berlin, WI 53151
leahyja@earthlink.net

John Sierpinski had two poems published by *Paper Darts*, a magazine out of Minneapolis.

Marie Loeffler's poem "Kathak Dance" is in the current issue of *The Lilliput Review*. Her poem, "Cape Cod (Drake Hotel, Chicago, IL)" was accepted at *Third Wednesday*, and "Violin" will appear in the 2012 *Echoes Anthology*.

submitted by

Jan Leahy & Carolyn Vargo, East Regional VPs

John L. Campbell's poem, "When We Played Pickup" was featured in September as the "poem-of-the-week" on baseballbard.com.

Jo Balistreri's new book, *gathering the harvest*, was released by Bellowing Ark Press at the end of September. A reading to launch the book was held at Cornerstone Restaurant in Genesee Depot on November 14th. Jo placed First in Wisconsin Writers' Association Jade Ring Essay Contest and First Place in the essay contest hosted by The Franciscan Center in La Crosse. Jo also had a poem published in the anthology, JOMP-Chicago Poetry (Journal of Modern Poetry).

Judy Kolosso won first place in the Wisconsin Writers' Association Jade Ring Creative Writing Contest Free Verse Poetry category. She placed Second in the Formalist Poetry category.

Gary Busha is offering free copies of his chapbook, *On the Dock*, to members of the WFOP. If you are interested, email him your name and address to gbusha@wi.rr.com. Or you can send him your address to 3123 S. Kennedy Dr., Sturtevant, WI 53177.

WFOP Business

Archivist position open

Do you have aspirations of becoming an amateur antiquarian? Well, here's your chance. WFOP Archivist Richard Roe is in search of a Jedi Apprentice to learn the ways adding to, caring for, and just plain keeping track of our 62-year-old organization's history, records, and archives, which are stashed at the UW-Madison.

Interested? Contact Richard at roeri@tds.net.

Suggestions for Life Members

Do you know someone, yourself included, who has made an outstanding contribution to the welfare and activities of the WFOP? If that person has been an active member for at least ten (10) years, and has reached the age of seventy (70), he or she may be eligible to receive the honor of becoming a Life Member of the organization. Examples of outstanding contributions are: serving as an officer, a regional Vice President, a contest judge, a conference coordinator and/or actively promoting poetry and the WFOP in his or her community and around the state. Please email your recommendation(s) to Gillian Nevers (nevers@wisc.edu) or by post to Gillian Nevers, 2022 Jefferson St., Madison, WI 53711.

Minutes of the Board of Directors Meeting Fall Conference, Friday, November 2nd, 2012 Holiday Inn, Stevens Point

Members present: Smith, Best, Swanson, Belongie; Bergmann, Chronister, Farmer, Frentzel, J. Wiese-Johannes, J. Johannes, Kriesel, Leahy, Nevers, Pollock, Roberts, Roe. Members excused: Lindow, Rafal
Abbreviations: BOD (Board of Directors) M/S (Motion/seconded by)

- I. President Lester Smith **called the meeting to order** at 6:10 p.m.
- II. **Officer reports.** Motion/second (Nevers/Best) to approve reports submitted in the conference and BOD packets. Motion carried. [One addition to the Treasurer's report: The balance in the PayPal account is \$2,566].

III. Old Business.

- A. Action on formalizing procedures regarding payments to organizations seeking financial support from WFOP. Frentzel will coordinate convening a committee to devise procedures for the organization to do this on a systematic, quarterly basis. Committee members: Frentzel, Rafal, Belongie, Kriesel.
- B. Lifetime memberships. Nevers reported on progress made by her, Kriesel, and Richardson on defining "outstanding contributions" in determining eligibility for this kind of membership. She distributed a list of possible candidates, as determined by membership records, and said the committee will make announcements in the newsletter (every January) and elsewhere to encourage people to nominate candidates or apply, themselves. Board members and VPs should also make recommendations to Gillian.
- C. Reciprocal memberships with other organizations. M/S (Chronister/Pollock) to have WFOP abandon any such possible arrangements. Carried.
- D. Poet Laureate Commission report. Roe reported that 3 finalists have been selected, who will be interviewed on November 18th. Wisconsin Writers' Association has not signed the Laureate Consortium agreement yet.

Meeting Minutes continues on page 18

Rules for Wisconsin Fellowship of Poets 2013 Muse Prize for Excellence in Poetry Contest

1. Contestant must be a Wisconsin resident 18 years of age or older.
2. The entry form must be completed in full, included with the submission and postmarked by the contest deadline date listed on the entry form.
3. Only one original unpublished poem not under consideration elsewhere may be entered in the WFOP Muse Prize contest. The poem may not be a simultaneous submission and it may not have won a monetary award. Seventy-five line maximum. Send *two* copies of poem. Plagiarism disqualifies the contestant.
4. Manuscript must be typed on 8½” x 11” white paper, one side only. Writer’s name *should not* appear on the page with the poem.
5. An entry fee of \$3.00 for WFOP members and \$6.00 for non-members must accompany the submission. Checks are to be made out to WFOP Literary Fund and mailed to WFOP/Muse/Jagielski, 572 Berwyn Drive, Fontana, WI 53125. Please send entry in *business size envelope*.
6. Prizes are: 1st place—\$200.00 and trophy; 2nd—\$100.00; 3rd—\$75.00.
7. Only the winners will be notified prior to the WFOP Spring Conference held on April 27, 2013 in Oconomowoc. The list of winners will be published in the WFOP *Museletter* and posted on the web site, www.wfop.org, after the conference.
8. Prizes will be awarded only if there are sufficient entries and the contest judge determines that an entry warrants a prize award.
9. The first place winner of the WFOP Muse Prize will be ineligible to enter that contest again for three years.
10. WFOP is not responsible for lost manuscripts. Do not send a SASE. Entries will *not* be returned and there will be no notification if an entry is disqualified for failure to follow any of the above rules.
11. Author retains all rights to his/her work.

Entry Form for the Wisconsin Fellowship of Poets 2013 Muse Prize for Excellence in Poetry Contest

Name _____ Telephone _____

Address _____

_____ Zip _____

E-mail Address _____

Poem Title _____

First Line _____

If my poem is a winner, I agree to have it published in the WFOP Museletter ____ yes ____ no

I am a Wisconsin resident, 18 years of age or older. The poem I am submitting is my own original unpublished work, is not under consideration elsewhere at this time, and has not won a monetary award in any contest.

Signature _____ Date _____

Newspaper (name and address) to be notified if I should win the first place award: (optional)

Entry Fee Enclosed: Current WFOP member—\$3.00 _____

Non-member—\$6.00 _____

Make Check Payable to WFOP Literary Fund.

Mail Entry to: **WFOP/Muse/Jagielski**
572 Berwyn Drive
Fontana, WI 53125

DEADLINE: February 1, 2013 postmark

This form may be copied.

Editorial

Following the Rules: Roll Call Poem Etiquette

By ED WERSTEIN

To have your editorial considered for a future Museletter issue, please send to editor, contact info on page 1.

WFOP conference veterans will recognize the phrase: Roll Call Poems (24 line limit). At the risk of waxing curmudgeonly and revealing my true nature (grumpy old man), I have a few comments.

A conference highlight, at Roll Call we take the time to listen to each poet in attendance give us their best (short) stuff. In addition to stating the 24 line limit, the Roll Call emcee, a thankless job akin to shepherding cats, will always begin with the instruction, "when it's your turn, step to the mike, state your name, where you are from, and read your poem." Occasionally, one can almost hear them mutter under their breath, "please, please, just read your damn poem."

While we all like to lengthen our time in the spotlight, stretch our fifteen seconds of fame into a half minute, there are ample good reasons for following the rules. The best one being that if everyone rambled on we'd never get to other important and interesting conference events.

As it is, the 24 line limit can be somewhat arbitrary, line breaks being at the discretion of the poet, and printing your poem in landscape orientation being another sneaky option. So let's not abuse it. If there is a longer masterpiece that you just can't resist sharing, well, that's what the open mike on Friday night is for.

Consider this as well, if your poem requires a lengthy introduction to make sense, it might not be your best stuff. Here I'll grant one small exception. If your poem uses a technical or mythological reference that is critical, then please be brief about it. Mark Zimmerman mentioning at the recent conference the lipogrammatic restrictions of writing his Mitt Romney poem is a good example.

As I said, I may just be a curmudgeon, but I don't think I'm alone in my point of view. As evidence, I'll just point out that of the seven poems I've read at Roll Call over the last four years this one by far has received the best response:

And just that quick, it's someone else's turn.

14 Lines on the 24 Line Limit

We Germans who were raised to follow rules especially those of us from Catholic schools when rules say read no more than twenty-four we would never think of reading more.

And introductions we can do without
no need to sigh, ahem, squirm or shout.
We'll be content to read our little poems
and never try to read some lengthy tomes

that ramble on of birds, blue sky or spring
or gardening, grandkids and other things.
If twenty-four should ever prove too tight,
well, we'll bring those to read on Friday night.

You see, in us a fire for order burns.

Poetry Publications

This section is for the listing of recent publications by WFOP MEMBERS EXCLUSIVELY. Recent publication: Copyright 2011-12. For more information, **please send a stamped, self-addressed envelope** to the author or publisher.

<u>Title</u>	<u>Publication</u>	<u>Author</u>
<i>gathering the harvest</i>	Poetry (2012)	Mary Jo Balistreri To order contact Mary Jo at: PO Box 35 Genesee Depot, WI joeybfl@gmail.com www.maryjobalistreripoet.com \$18.00 includes postage
<i>The Imaginary Baritone</i>	Poetry (2012)	Richard Merelman (Fireweed Press) Order through Amazon.com or contact Richard at merelman@wisc.edu \$10.00
<i>Nature of it All</i>	Chapbook (2012)	Jeannie Roberts To order contact publisher at: Finishing Line Press www.finishinglinepress.com or from Jeannie at: PO Box 655 Chippewa Falls, WI 54729 \$14.00 plus postage
<i>The Place We Begin</i>	Chapbook (2012)	Hope McLeod To order contact Hope at: 1401 W. 8th Avenue Washburn, WI 54891 (715) 373-5898 happyhopey@centurytel.net \$12.00 plus shipping

WFOP Announces Chapbook Contest

The fourth annual WFOP Chapbook Prize contest will open December 1, 2012. Chapbooks written (up to forty-seven pages each) by Wisconsin residents will be judged by Lisa Starr, Rhode Island Poet Laureate. First prize is \$300.00 and Honorable Mention is \$100.00. There is ten dollar entry fee for each chapbook. The deadline is February 1, 2013. Complete rules and entry form are available on line at www.wfop.org and on pages 16 and 17 of this *Museletter* issue.

Markets from page 6

writing program. The staff—including editors—is composed entirely of undergraduates from the University of Wisconsin-Madison. It is published semiannually. Each issue “contains previously unpublished fiction, poetry, and art as well as interviews with well-known writers.” Because the staff changes frequently, “each issue attempts to showcase the distinct aesthetics of that year’s reviewing panel.” There is a \$2 submission fee.

The website of *The Wisconsin Review* (www.uwosh.edu/wisconsinreview/) a publication of the University of Wisconsin-Oshkosh states the “goal at *The Wisconsin Review* is to present the best contemporary fiction, poetry, and artwork to a discerning public. We seek out talented established authors as well as unpublished up-and-comers. We are pleased to publish exemplary examples of traditional craftsmanship alongside cutting-edge experimental work. We believe that the defining criteria of any art is a purity of voice. It is to these voices that we are drawn, and it is their words that we give to you.” *The Wisconsin Review* is published biannually in Spring and Fall. Electronic submissions are accepted with a \$2.00 charge.

Resources

WFOP Museletter (printed and online version). The “What’s Happening in Your Region” section provides information on where your fellow poets are publishing. It’s a good place to start your exploration of places where your work might also fit.

Duotrope’s Digest (<http://www.duotrope.com>) is a searchable database of journals and anthologies that includes links to publication websites, lists acceptance rates and response times, and allows writers to track their own submissions in an online database. Updates available by free e-newsletter.

CRWROPPS-B – Creative Writers Opportunities List (<http://groups.yahoo.com/groups/crwropps-b/>). An online group that posts calls for submissions and contest information for writers of poetry, fiction and creative nonfiction. Join the group and you will receive email announcements of submission openings.

Science Fiction Poetry Association (<http://www.sfpoetry.com/markets/html>) maintains a listing of venues specifically receptive toward Science Fiction poetry.

Poets and Writers Magazine is the nation’s largest nonprofit literary organization serving poets, fiction writers, and creative nonfiction writers. A subscription to the print magazine may cost some money, but it’s well worth it. *Poets and Writers* also has a website (<http://www.pw.org>) that includes a large database and information on submission deadlines, etc.

Facebook I know, I know, many of us think that social networking sites are for kids, but you would be amazed at how many poets are on Facebook and how many of them let their friends know when one of their poems appears in a publication. I’ve had a few poems accepted by journals I would not have known about if it had not been for a “friend’s” post.

If you know of other resources that provide links to poetry publications and places to submit, please let me know (nevers@wisc.edu).

Previous Markets Listed

Fall Issue, 2012

Dandelion Farm Review (www.dandelionfarmreview.wordpress.com)
 Umbrella, A Journal of Poetry and Kindred Prose (www.umbrellajournal.com)
Sadly, after six years, Umbrella is no longer publishing. For the foreseeable future, Umbrella will stay online and archived, but will no longer be taking submissions.
 Hospital Drive (hospitaldrive.med.virginia.edu)
 In Other Words, Merida (www.inotherwordsmarida.com)
 Midwest Prairie Review (http://continuingstudies.wisc.edu/lsa/writing/mpr_submissions_12.pdf)
 About Place Journal (www.aboutplacejournal.org)
 Steam Ticket: A Third Coast Review (www.steamticket.org)

Summer Issue, 2012

Naugatuck River Review (<http://naugatuckriverreview.com>)
 Plainsongs (<http://www.hastings.edu>)
 Verse Wisconsin (www.versewisconsin.org)
 Stoneboat (<http://www.stoneboatwi.com>)
 Little Eagle’s Re/Verse (<http://www.littleeaglereverse.bolgsport.com>)
 The Cream City Review (<http://www.creamcityreview.org>)
 Devil’s Lake (<http://www.english.wisc.edu/devillake/index.html>)

Spring Issue, 2012

Prime Number Magazine: A Journal of Distinctive Poetry and Prose (www.primenumbermagazine.com)
 The Pedestal Magazine (www.thepedestalmagazine.com)
 Star*Line (<http://www.sfpoetry.com/starline.html>)
 Fjords Review (www.fjordsreview.com)

Winter Issue, 2011

Your Daily Poem (www.YourDailyPoem.com)
 Right Hand Pointing (www.righthandpointing.com)

Fall Issue, 2011

Alimentum (www.alimentumjournal.com)
 The Blue Collar Review (<http://partisanpress.org>)
 The New Verse News (www.newversenews.com)
 Mobius: The Journal of Social Change (www.mobiusmagazine.com)
 Architrave Press (www.architravepress.com)

Summer Issue, 2011

Flutter Poetry Journal (www.rarepetal.webs.com)
 The Nervous Breakdown (<http://thenervousbreakdown.com>)
 The Sow’s Ear (www.sows-ear.kitenet.net)
 Sun’s Skeleton: A Journal of New and Interesting Poetry (www.sunsskeleton.com)

Wisconsin Fellowship of Poets 2013 Chapbook Prize Contest Rules

The Wisconsin Fellowship of Poets is dedicated to promoting poetry in Wisconsin and seeks to expand its contest offerings by honoring the best chapbook published in the previous year by a Wisconsin resident.

1. Contestant must be a Wisconsin resident 18 years of age or older. A resident is a person who maintains a permanent residence in Wisconsin or who has lived for at least six continuous months in the state during the contest year. A contestant does not need to be a member of the Wisconsin Fellowship of Poets.
2. The contest opens December 1, 2012. The entry form must be completed in full, included with the submission and entry fee, and postmarked by the contest **DEADLINE**, which is February 1, 2013.
3. Chapbooks may be entered by the author or the publisher, up to forty-seven total pages long, and published in 2012. Chapbooks may be self-published. On-line chapbooks do not qualify.
4. The non-refundable entry fee is \$10.00 per chapbook. Mail chapbook, entry form, and check (made out to WFOP Literary Fund) to: WFOP/chap/Dethlefsen, 422 Lawrence Street, Westfield, WI 53964.
5. The prizes are: First Place – \$300.00 and one Honorable Mention – \$100.00. Prizes will be awarded only if there are sufficient entries and the contest judge determines that an entry warrants a prize.
6. The contest will be judged by a writing professional who resides outside the state. This year's judge will be Lisa Starr, Rhode Island Poet Laureate. gbspa.homestead.com/LisaStarr.html
7. Only the winners will be notified prior to the WFOP Spring Conference in April 2013. The First Place and Honorable Mention winners are invited to attend the awards presentation luncheon as guests of WFOP. The winners will be published in the WFOP *Museletter* and on its website at www.wfop.org.
8. The First Place winner of the WFOP Chapbook Prize will be ineligible to enter that contest again for three years. Plagiarism disqualifies the contestant.
9. The WFOP is not responsible for lost books. Do not send a SASE. Entries will not be returned and there will be no notification if an entry is disqualified for failure to follow any of the above rules.
10. Author retains all rights to his/her work.
11. Address questions to Bruce Dethlefsen: bpdethlefsen@gmail.com.

Wisconsin Fellowship of Poets Chapbook Prize Contest 2013 Entry Form

Poet's Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

Publisher and Date (month and year) _____

Choose and Sign One:

_____ I am a Wisconsin resident, 18 years of age or older. The chapbook I am submitting is my own original work.

Signature _____ Date _____

As publisher, I am submitting this chapbook for _____
who, to my knowledge, is a Wisconsin resident, 18 years of age or older, and contains his/her original work.

Signature _____ Date _____

[Optional] Newspaper (name and address) to be notified if this chapbook is chosen as First Place or Honorable Mention

Enclose entry form and fee (\$10.00 per chapbook).

Enclose copy of published chapbook.

Make check payable to "WFOP Literary Fund"

Mail Entry to: **WFOP/chap/Dethlefsen**
422 Lawrence Street
Westfield, WI 53964

DEADLINE (postmarked by): February 1, 2013. This form may be reproduced.

IV. **New Business.**

- A. Smith reported that Swanson has been given Administrator status in the WFOP Yahoo account, a second person able to access our records if Smith were somehow unable to do so.
- B. Eric Richardson appointed the new Conference Coordinator. M/S (Swanson/Best). Carried.
- C. Hessen-Wisconsin Poet Exchange. WFOP is still interested in this concept, a three-month's exchange (one Wisconsinite to Germany, one German poet here), although Wisconsin Academy has dropped its support for the project. M/S (Belongie/Vargo) to have Smith lead efforts in getting additional, specific information. Carried.
- D. Bringing madpoetry.org under the auspices of WFOP. M/S (Roe/Roberts) to have WFOP volunteer to act as a fiscal receiver for a potential one-time grant to upgrade/redevelop madpoetry.com. Carried.
- E. 65th anniversary celebration of WFOP. Discussion was held on having only one conference in 2015, a June meeting at the Green Lake Conference Center. This would be a three-day meeting at a more-upscale facility, so registration fees would be slightly higher. A celebration program would include activities and literature that would need more-than-normal planning and preparation. M/S (Best/Swanson) to make the conference in 2015 at Green Lake be the sole one that year, depending on costs being reasonable for the conference facility. Carried.
- F. Announcements. Kriesel reported that the Niedecker Festival and we have been successful in getting more information shared, in one another's publications.

V. **Adjournment. 7:13.**

Minutes submitted by Richard Swanson,
Secretary

Minutes of the General Membership Meeting Fall Conference, Sat., Nov. 3rd, 2012 Holiday Inn, Stevens Point

Abbreviations: BOD (Board of Directors) M/S
(Motion seconded by)

- I. **Call to order** - President Lester Smith called the meeting to order at 9:05 a.m.
- II. **Welcome:** Regional VP and Conference Planner Jan Chronister welcomed everyone to the conference.
- III. **New members** and those attending their first conference were **introduced**.
- IV. **Program announcements** were made by Mike Kriesel, WFOP Conference coordinator.
- V. **Approval of officer reports** previously disseminated as part of the conference packet:

meeting minutes of last fall's conference, treasurer's report, membership report, upcoming spring conference notice. Blanchette moved; Vihos seconded to approve the reports. Motion carried.

- VI. **Regional VPs** made brief **reports** on activities in their respective areas of representation.
- VII. **Updates of WFOP activities** were made by Smith.
- VIII. **Old Business:** Constitutional and by-law changes - Swanson presiding, as chair of by-laws and constitution revisions committee
 - A. [action item] Committee motion to change the by-laws so that a member may now be considered for lifetime membership at age 70 (not 75, as in the present by-laws). Motion carried.
 - B. [action item] Committee motion to change the constitution to have newly elected officers begin their terms on Jan. 1 instead of at the spring conference following election. Motion carried.
- IX. **New Business: Report of the elections nomination committee** Best presiding, as chair of the nominations committee
 - [action item] Election of officers. The nominating committee's proposed slate of officers, included in the conference packets, was formally presented. Best then called for nominations from the floor. There being none, he asked if there were any objections to the members voting by acclamation for the proposed slate of candidates. There being no objection, members were asked to say aye or nay, to elect the nominees. The motion carried, and the following were elected for three-year terms, beginning Jan. 1, 2013.

President: Michael Kriesel; Vice-president: Jan Chronister;
Treasurer: Colleen Frentzel; Secretary: Richard Swanson

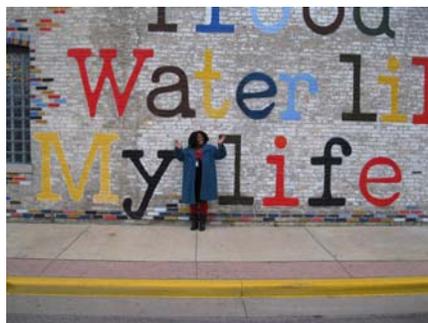
Swanson asked the members to applaud the outgoing officers: Smith, Best, and Rafal - and distributed \$25 gift certificates from Barnes & Noble to them in appreciation for their past service to WFOP.

- X. **Additional new business**
 - A. Smith announced plans for a 2015 conference in Green Lake, the sole conference that year, a celebration of WFOP's 65th year of existence.
 - B. Announcements: 5 members made announcements on behalf of The Muse contest, the chapbook contest, the 2014 calendar, the student contest, and the Council for Wisconsin Writers contest.
- XI. A moment of silence was observed, in memory of deceased members.
- XII. Adjournment, at 9:55.
Minutes submitted by Richard Swanson,
Secretary

The Lorine Niedecker Wisconsin Poetry Festival

By ANN
ENGELMAN

The Lorine Niedecker Wisconsin Poetry Festival was born of “fish, fowl, flood, water lily mud”...Lorine Niedecker’s life here in Fort



Fabu at the Poetry Wall

Atkinson. The puzzle of how to promote her poetry became a conversation about how to support Wisconsin poets. A few of her “friends” decided to throw a party. The goal: to celebrate Wisconsin poetry and so, the Lorine Niedecker Wisconsin Poetry Festival or, Wisconsin Poetry Festival (depending on who we were talking to) was born.

Our objectives were to provide workshop opportunities, invite conversation, provide the traditional open mics but then include art, performance, science and nature. Accessibility was a priority - free and open to the public, poet or poetry appreciator, beginner or experienced writer or poet. This was a tall order. The question about how to be everything to everybody was legitimate. There were

no guarantees about whom or how many would show up. We asked questions of a lot of people. The result is an intimate, welcoming setting and acceptance of various interest and skill. We created a focused yet flexible event. It works.

This fourth annual Festival schedule was a full one. There were 13 events attended by 384 participants. Note, this is a “duplicated” number. Since the event is free we can’t track individuals but we can track attendance. The events were held at the public library, Café Carpe and the Filling Station Bar and Grill that hosts the Lorine Niedecker Poetry Wall.

Festival sessions taught us how to be better Open Mic participants and helped us think about publication possibilities. The Nature of Wisconsin Poetry played to a full house. The Open Mics were the strongest in the Festival’s history. New studies of Lorine’s poetry placed contexts of landscape, marriage, dwelling in Wisconsin and a naturalist’s eye. There was a tribute to *Hummingbird’s* editor, Phyllis Walsh. The sun shined for writers who traveled to Blackhawk Island.

Lorine wrote “we live by the urgent wave of the verse.” Plans are underway for next year’s Festival. Ideas are always welcome.

Ann Engelman, Friends of Lorine Niedecker
www.lorineniedecker.org

Membership Renewal Form

KEEP YOUR MEMBERSHIP CURRENT. Dues for the 2013 year are due **January 1, 2013**. If your mailing label doesn’t have (13) (P) (L) or years beyond ’13 after your name, please pay your dues immediately to keep your membership current. Dues **MUST** be current to participate in the Triad contests, to be published in the *Museletter* poetry pages and to maintain a personal poet page on the WFOP website.

Mail to: **Nancy Rafal, PO Box 340, Baileys Harbor, WI 54202-0340.**

Please make checks payable to: WFOP.

Active \$25.00
Student \$12.50

Name _____

Address _____

City/State/Zip+4 _____

Email address _____

*****5 for 4 Deal*****

\$100 paid now will give Active members 5 years of membership for the price of 4 (2012-2016)! Save \$25.00!

Musings

from WFOP member, Jeff Boire, reflecting on time spent teaching a poetry module to first & third graders, his daughter part of the third grade class

I’ve found the words for something that I can and hopefully will express with the poetic endeavor as they deserve. There is no reward nor accomplishment that has nor will ever be succeeded by the thoughts that will humbly describe a quiet hour of poetry instruction to approximately 15 eager souls. I have seen neurons brighten with intensity should I say something compelling when speaking to adults. With children; however, something else happens. They project a sense of awe and wonderment as well as comprehension. The logical and creative collide and the results are stunning. We worked on a few projects, most notably a 6 word memoir. They will be printing them later and hanging them up with their beautiful shape poems. Dear daughter’s 6 word memoir: My Dad loves me to universe.

2013 Wisconsin Poets' Calendar Order Form for WFOP Members

As a current WFOP member, you are entitled to a discount on the purchase of calendars for personal use and gift giving. If you are a contributor, a calendar containing your poem would make an excellent birthday, anniversary, holiday, or special occasion gift. There is no limit to the number of calendars that members may purchase at the member rate of \$9.00 each (retail price is \$13.95). Past issues are available for \$5.00 or \$3.00 each. Please use the following form to place your order. Send to: Michael Farmer, Business Manager, *Wisconsin Poets' Calendar: 2013*, PO Box 555, Baileys Harbor, WI 54202-0555 Phone: (920) 839-2191 Email: mfarmer1876@gmail.com (Information is for in-house use only and not to be sold, traded or given away.)

I would like _____ books @ \$9.00 each (2013 issues) \$ _____

I would like _____ books @ \$5.00 each (2012 issues) \$ _____

I would like _____ books @ \$3.00 each (2011 & older, specify year) _____ \$ _____

If ordering by mail, please add shipping charges: \$ _____

Total Enclosed: Make checks payable to **WFOP Calendar Account** \$ _____

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Address _____

City/State/Zip _____

Phone () _____

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2-3 books:	\$4.00
4-5 books:	\$5.00
6-10 books:	\$6.00
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