

# Wisconsin Fellowship Of Poets Museletter

founded 1950



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Summer 1999

Editor: Christine Falk

## Welcome New Members!

Welcome to the following new members of the Wisconsin Fellowship of Poets that have joined since the Spring *Museletter* issue:

Marvin Beatty	Madison
Lorraine Brink	Ephraim
Cathy Cogger	Wisc. Rapids
Jude Genereaux	Sturgeon Bay
Robert Holzhauser	Milwaukee
June Kramer	Barrington, IL
Mary Larsen	Highland
Wendy Mayr	Hortonville
Michal Osier	Madison
Marjorie Pepper	Oconomowoc/ Rhineland
Nancy Rafal	Baileys Harbor
Gwen Safranski	Menasha
James Tout	Altoona
Andrea Mary Turke	Watertown
D.K. Zayechek	Waukesha

Welcome to all!

## Don't Forget to Pay your Dues for '99!

Thank you to those members that have paid their membership dues on time for 1999. Just a reminder to those that have not paid yet, the amounts are as follows:

Student	\$7.50
Associate	\$10.00
Active	\$15.00
Life (Patron)	\$100.00

Please send your dues to Sue DeKolver to the address in the masthead of the *Museletter* if your mailing label has a (97) or (98) after your name.

## Spring Conference Trophy Poem Contest Winners

1st	Jeri McCormick
2nd	Elaine Cavanaugh
3rd	Alice D'Alessio

## President's Message

Greetings, Poets!

It was wonderful to see so many of you at the conference in Sturgeon Bay. The Northeast region did an excellent job of hosting, even experimenting with a few new ideas (like a Saturday evening of performance poetry). I hear the Northwest region is already busy planning an equally exciting Fall conference.

In keeping with the spirit of Spring housecleaning, I will use my column as an opportunity to go over some WFOP housekeeping details.

For those regional Vice Presidents who were not at the conference, have you received a new, updated copy of Tasks For Organizing WFOP Conferences? If not, please contact me.

For any member who is interested, we are discussing the pros and cons of a WFOP Web page. Cathryn Cofell developed a summary of what we know so far, To Web or Not to Web. If you didn't get a copy at the conference (or if you lost yours), contact me because I have the extras.

Does anybody know the whereabouts of the original for the artwork on the cover page of the *Museletter*? It is a metal engraving mounted on a block of wood and was made especially for WFOP by the artist. If it hasn't been sold in somebody's garage sale (these things do happen), we would like to display it at the 50<sup>th</sup> anniversary celebration in Green Lake.

Finally, we have several positions that I know somebodies (to coin a word) would like to volunteer for. The first is to be our liaison with the National Federation of State Poetry Societies. It involves giving them your address so you can receive their announcements, and sending them a short paragraph several times a year about what the WFOP is up to. The paragraph gets printed in the state news section of *Strophes*, the NFSPS newsletter we all receive free (thanks to WFOP's membership in NFSPS).

The second position is as our coordinator for National Poetry Month (April). You can make this position up for yourself, but it would need to involve giving the general WFOP membership ideas about how to promote poetry at the grassroots level. The best way to get these ideas out would be to announce them at the Fall conference and then write them up in the Jan./Feb. *Museletter*. Likewise, at the Spring conference and in the May/June *Museletter*, you could let us know who did what. It will help us all keep at least minimally connected to the national poetry scene.

Third and last, is anyone interested in developing a database of the various writing and writers' organizations in the state? Perhaps some of you who are currently involved in a writing organization other than WFOP already have such a database. If so, would you be willing to make it available to WFOP members? Do you have any ideas about how this might work (fees, updates, etc.)?

Peter, Cathryn, Sue and I are eager to get your responses to the above requests. Hurry up and call, e-mail or write us, or somebody else will have beaten you to it!

Have a good summer—lots of leisure, lots of poetry.

# What's Happening in Your Region?

## Northeast Region

Welcome to new members: Nancy Rafal, Bailey's Harbor, Loraine Brink, Ephraim, and Jude Genereaux, Sturgeon Bay.

The Northeast area was blessed with perfect weather for the spring conference which it hosted on April 23 and 24. It was well attended with 86 WFOP members and numerous guests. By a stroke of luck, two publications featured stories of interest to poets and generously donated copies to all attendees. The Door Voice highlighted one of our speakers, the dynamic Native American poet Dave Turcotte. The other, Door County Magazine, contained an in depth interview by Sue DeKolver of Sturgeon Bay poet Frances May, a WFOP member of long standing.

Frances May, 84, is now working on her seventh book: *Between Time and Time Again*. Besides being featured in the magazine, Frances has recently been honored in an exhibit: "Celebrate! The Legacy of Door County Women" at the Link Gallery, Door County Auditorium, Fish Creek. Twenty notable women are featured in photographs and biographies. A reception was held on April 29, followed by a talk by WPR's Jean Feracca.

Five Northeast poets were invited to read their poems at the spring conference of the Wisconsin Academy of Sciences, Arts, and Letters at Steven's Point. They were Sue DeKolver, Barbara Larsen, Peg Nemeth, Peter Sherrill, and Mary Jo Stich.

Pat Schutz had her poem, "That Which Is Not Seen" published in the March/April issue of *The Door Voice*.

In the *Company of Swans*, a program publication edited by Bill Olson for the spring conference, had poems by Northeast poets: Carrie Sherrill, George Johnson, James Wilkinson,

Peter Sherrill, William Olson, Barbara Larsen, Barbara Meyer, Mary Jo Stich, Raymond Walters, and Sue DeKolver.

New member, Nancy Rafal designed and curated a display of poems and poetry books at the Bailey's Harbor Village Hall in celebration of National Poetry Month. The show highlighted poems about, and poets of, Door County. Another area featured children's poetry and nonsense rhymes.

submitted by  
Barbara Larsen, Northeast Regional VP

Sue DeKolver had poems accepted for publication in *Hummingbird*, *TMP Irregular*, *The Door Voice*, *The Valley Scene*, *Open Hands Magazine*, *Write Now!*, *Neo Victorian/Cochlea* and the *Wisconsin Poets' Calendar:2000*. She was the featured reader at *Some Lykit Hot Coffee Shop* in Sturgeon Bay for May.

Annette Grunseth was the featured speaker at the "Echoes Across the Bay" poetry celebration at the Brown County Library on April 28th. Seven northeast Wisconsin area high schools (East and West DePere High Schools, Ashwaubenon, Clintonville, Pulaski, BayPort and Seymour High Schools) publish an annual book of poetry, this is their 8th year. Annette spoke to over 75 students and parents about poetry and the creative process. Open mic followed, where students shared poetry from "Echoes Across the Bay."

Annette Grunseth completed her 4th semester of teaching a weekly poetry class, as a volunteer, for the CESA 7 Alternative High School in Green Bay. This semester, juniors and seniors explored poets, poetry and related writing exercises. The students published their third volume of "The Muse Speaks", a collection of their poetry based on exercises learned during the semester's work.

## Central-Fox Valley Region

Helen Fahrbach is currently teaching a creative writing class at the Thompson Senior Center, Appleton.

Laurel Mills will be teaching a

week's writing class at The Clearing during the week of July 4th. She has been awarded a Professional Development Grant from UW-Fox Valley to the Iowa Summer Writing Festival.

Mary Downs has had poems published in *Sidewalks* and *Wisconsin Academy Review*.

Elmer Otte has had a poem published in *Wisconsin Academy Review*.

Sherry Elmer had a poem published in *Catechumenate* and also did a reading for an undergraduate class at UW-Green Bay.

Michael Koehler had three poems accepted for the November issue of *Poem*, University of Alabama, Huntsville, and is anticipating a new book of poems.

Kay Saunders gave a program at UW-Fox Valley for National Poetry Month- "Letters from the Other Side: The Gift of Flannery O'Connor" and repeated it at the Armstrong Atlantic State University, Savannah, Georgia, as part of an Elderhostel week.

Rusty McKenzie has received the Posner Book-Length Poetry Award for her book *Never Far from Water*. This award is sponsored by the Council for Wisconsin Writers to recognize distinguished work by a Wisconsin writer. She received this award at the Wisconsin Club, Milwaukee, on May 15th.

Karla Huston had poems published in *Artword* and *TMP Irregular* and she has poems forthcoming in *Northwest Review*, *Devil Blossoms*, *Möbius*, *Comstock Review* and *Northwest*.

Ellen Kort served as juror and poetry presentation facilitator for Academy of Sciences, Arts and Letters 129<sup>th</sup> Conference. She judged Wisconsin Creative and Talented Youth Poetry Competition and taught writing workshops at Gibraltar Middle School in Fish Creek...Highlands Elementary School, Appleton...St. John's Elementary School, Menasha...and Neenah High School. Ellen participated in a Poetry Reading for National Women's History Month at UW-Green Bay and in National Poetry Month Readings at Buffalo Book Store,

continued page 3

from page 2

Montello...PastTimes Book Store, Sister Bay...Harbor House Domestic Abuse Center, Appleton. She co-facilitated an Elderhostel Writing Class at Green Lake Conference Center. Ellen has a new book *A Voice of Her Own: Wisconsin Women and Their Quilts*, which will be released by Rutledge Hill Press, Nashville, TN, in October.

Cathryn Cofell has had poems accepted and/or published in *The Scene*, *Angelflesh and Fur*, *Fins and Feathers*, a new anthology from Outrider Press. An essay called "Why Poetry Matters" appeared in the April issue of *The Scene*. She was co-judge, along with Richard Roe, of this year's Wisconsin Academy of Sciences, Arts and Letters Student Poetry Contest, and took 2<sup>nd</sup> place in the 2<sup>nd</sup> semi-annual Poetry Slam held on Wisconsin Public Radio's Higher Ground with Jonathon Overby, (losing out to that dastardly master of impersonation, Peter Sherrill).

Several poets from the Fox Valley Region also generously donated the gift of their work to create a basket auctioned off at the Fox Valley Arts Alliance's Night at the Oscars. These WFOPer's (whose basket fetched a tidy sum) were: Cathryn Cofell, Helen Fahrbach, Karla Huston, Michael Koehler, Ellen Kort, Rusty McKenzie, Laurel Mills, Elmer Otte and Kay Saunders. A Wisconsin Poets' Calendar: 1999 was also part of the contribution.

submitted by  
Kay Saunders, Central-Fox Valley Regional VP

### Milwaukee-East Region

On Saturday, April 10, 1999 the following WFOP members read their poems in Stevens Point at the Wisconsin Academy of Sciences, Arts and Letters 129<sup>th</sup> Annual Conference: Bud Johnson, Susan Kileen, Judy Kolosso, Mariann Ritzer, Mara Ptacek, Dale Ritterbusch, and Elaine Cavanaugh.

Boerner in Bloom, formerly *The Rose Festival*, has once again invited the Wisconsin Fellowship of Poets to read in the gardens. The date of the reading in Sunday, June 20, 1999 from 1:00 until 4:00 p.m. We will be reading

under the tent at the entrance to the Rock Gardens. This year's reading will feature twenty-one scheduled readers as well as an open microphone for those who choose to drop in, sign in and read.

A big welcome to the following new members: Robert Holzhauer, Kathleen M. Klein, D.K. Zayachek, Marjorie W. Pepper, Mary Wendland, Sharon Bohdan, and Elliot O. Lipchik.

The following Milwaukee Area members read their poems at Canterbury Booksellers on Sunday, May 2, 1999: Peter Blewett, Helen Padway and Elaine Cavanaugh.

TMP Irregular in Taos, New Mexico will publish two poems by Elaine Cavanaugh in their forthcoming issue.

submitted by  
Elaine Cavanaugh, Milwaukee-East Regional VP

During the spring and summer Sister Irene Zimmerman is giving a number of readings/presentations of her book, *Woman Un-Bent*, published by St. Mary's Press, 1999. These have included reading/book signing events sponsored by the Professional Communication Department at Alverno College, March 12, and by Christian Classics Bookstore in Brown Deer, May 8. She signed books and gave a presentation at the national convention of Religious Booksellers Trade Exhibit, St. Charles, IL, June 2-4, and will again at the School Sisters of St. Francis Spirituality Conference, July 27.

Mara Ptacek read two poems, "The Price" and "Dr. Mohammed al Obeidi Speaks" at a vigil held at the Muslim Mosque in Milwaukee. The vigil was one of six interfaith vigils held in Milwaukee during the week of March 7 to advocate ending the sanctions in Iraq. She also participated in the Woodland Pattern Marathon Poetry Reading on January 30.

Debra Hall had her poem, "Prayer of Resilience" published in the March/April issue of *Bereavement* magazine.

### South Region

Julie A. Cousin, Albany, had a Valentine haiku and a Spring haiku published in *The Northwest Herald*, Crystal Lake, IL.

Dorothy Schwenkner, Janesville, observed April Poetry Month by sending

"Easter Is"...a poem in the shape of a cross to a few friends. The same poem was printed in her church Easter Sunday bulletin and also *The Northwest Herald*.

On Tuesday, April 27, 1999 at the Lake Geneva Library, WFOP members Frank Konieska, Sheryl Slocum, Aaron Mueller, David Smith, and Roberta Fabiani took part in a community Poetry reading.

David Smith and Roberta Fabiani read their poems at the 129<sup>th</sup> Wisconsin Academy of Sciences, Arts and Letters Conference in Stevens Point.

submitted by  
Dorothy Schwenkner, South Regional VP

### Northwest Region

Northwest region members are busy preparing for the Fall Conference to be held in Ashland on October 15 and 16.

WFOP sponsored a reading by Matt Welter at the new Great Lakes Visitors Center in Ashland on Sunday, June 6. The event began with an open reading at 1:00 and Matt read at 2:00.

submitted by  
Jan Chronister, Northwest Regional VP

Matt Welter had poetry accepted by *Prairie Winds*, *Artword Quarterly*, *Ship of Fools*, *TMP Irregular*, *The Kerf*, *Kimera*, *Red Owl Review*, *Bellowing Ark*, *North Coast Review*, *Futures*, *Main Street Rag*, *Moss Grows Everywhere*, *Whole Notes* and *Wisconsin Poetry Calendar 2000*.

Matt helped judge the Duluth News Tribune young writers competition and also wrote a review for Diana Randolph's *In the Heart of the Forest* that appeared in the same paper.

Matt Welter will be reading from *Raspberry Island Read* and having a book signing at the Cable Library on July 1st at 7 p.m. Diana Randolph will also be featured at the Cable Library at 7 p.m. on Tuesday, August 3rd.

### West-Central Region

Eleanor Roraff and Terry Dukerschein, LaCrosse area, and Mardi Fries, Hatfield, read at Barnes & Noble, LaCrosse, for the celebration of National Poetry Month (April).

continued page 4

from page 3

## South-Central Region

Several Madison poets along with other WFOP members, read their poems at Wisconsin Academy of Sciences, Arts and Letters Annual Conference in Stevens Point on April 10. Jackie Langetieg received the Outstanding Poem award for her poem, "T'ai in Four Movements."

Poets and WFOP members from the region thoroughly enjoyed the Spring Conference in Sturgeon Bay and appreciated the warm welcome, beautiful setting and fine presentation by the Door County (area) members.

Richard Roe coordinated a Milwaukee/Madison poetry reading on May 2 at Canterbury Booksellers. Milwaukee poets, Elaine Cavanaugh, Peter Blewett and Helen Padway read along with Madison poet, Fran Rall. Canterbury also hosted, "An Evening of Song/Poetry" featuring two area singers/musicians and poet, Richard Roe.

Poets recently reading for Wisconsin Public Radio's Higher Ground Saturday evening program were C.X. Dillhunt and Eve Robillard in February, Elise

Rose on May 15 and Suzi Godwin on May 22.

Readings by WFOP members will continue on the last Sunday of every month at Barnes & Noble bookstore throughout the summer. An "open mic" follows the readings.

submitted by  
Suzi Godwin, South-Central Regional VP

Jim Ferris has been awarded a Literary Award Fellowship Award from the Wisconsin Arts Board for 1999.

Marianna Wright is a volunteer host for Radio Literature, which broadcasts on WORT FM 89.9 every Tuesday evening at 7 p.m. Rasma Haidri, fellow WFOP member also serves as a rotating host. Wisconsin writers, particularly, poets are often featured. On June 15, Marianna will interview McFarland writer, Elody Samuelson.

Prairie Writers of Mount Horeb has received a grant from Teachers & Writers Collaborative to publish a chapbook, titled *The Comma Before Dark*. The book will be out in May 1999. Prairie writers includes Fellows Patricia Benedict, Abigail Curkeet, Susan Fiore, Maurine Lewis, and Fran Newhouse.

## Help! Help! Help!

Last call for pictures for the collage-montage of photos being prepared to exhibit at the celebration 2000. I need all items by July 15th.

I am looking for snapshots of the following: James Batt, Woodrow Brothers, Ramon Klitzke, Gerti Sennett, G. Wallace, Betsy Strand, Randy Kaebitzsch, Russell King, Marj Neinstadt, Jan Puta, Mary Shunway, Marcy Spicer, Esther Tank, Dorothy Westring, and Joe Trueblood, and prominent speakers we've had! If you know these persons, or are these persons, please send me a snapshot, or photo from a book jacket, or newspaper clipping with picture to use in this exhibit. Put person or person's name(s) on back with date or approximate year, and I like if it depicts some poetic activity: a meeting, a reading, and or a number of persons at the many coffee shop readings, and bookstore readings we have been having. If it is a poetic activity, please also state the place - i.e. Oshkosh, Janesville, Ashland, etc.

What started as only one 24x36 poster has developed into 4-that is four-posters of pictorial history of WFOP (It may end of being 5 posters).

I thank all those who have contributed already. And urge more of you to send me one or two photos if you would like them included in this exhibit!

Thank you! Thank you!

Send to: Star Powers  
460 S. River Road #4  
West Bend, WI 53095

## WFOP Well-Represented at Academy Conference

Congratulations to the following WFOP members that read at the Academy of Arts, Sciences and Letters Conference in Stevens Point on April 10, 1999:

Grace Balza	Sue DeKolver	Sue Elbe	Susan Godwin
Judy Kolosso	Rusty McKenzie	Elmer Otte	Janice Puta
Richard Roe	Shoshauna Shy	Sheryl Slocum	Mary Jo Stich
Elaine Cavanaugh	Bruce Dethlefsen	Roberta Fabiani	Joan Johannes
Jackie Langetieg	Laurel Mills	Laura Pienret	Dale Ritterbusch
Kay Saunders	David Lee Smith	Marianna Wright	Alice D'Alessio
CX Dillhunt	Helen Fahrbach	Susan Kileen	Barbara Larsen
Peg Nemeth	Mara Ptacek	Mariann Ritzer	Peter Sherrill
Nadine St. Louis	Laurel Yourke	Bud Johnson	

Some WFOP members had poems published in the Wisconsin Academy's Poetry & Prose booklet. They include: C.X. Dillhunt, Alice D'Alessio, Susan Elbe, David Lee Smith, Marianna Wright, Laurel Yourke, Richard Roe, and Susan Godwin.

## Minutes of WFOP Board Meeting March 27, 1999

Present: Pres. Slocum, Officers Sherrill, DeKolver, Cofell; Alderson, Belongie, Cavanaugh, Swanson.

Pres. Slocum opened the meeting at 10:00 a.m. Minutes of the 10/98 Board and General Meeting were approved and filed.

### Old Business-Reports

Spring Conference: Everything is in order for the Conference. There was a mistake in one of the **Museletter** mentions of the time for Saturday nights' reading; it is from 7-9 p.m. Poetry Quilt: Sandra Lindow has 39 copies left and 3 out on consignment. So far she has

continued page 9

## Wisconsin Poets' Calendar:2000 Update

The Year 2000 Wisconsin Poets' Calendar is finished and will be off the presses in July 1999. This is not only a New Millennium Issue, but the Year 2000 marks the 50<sup>th</sup> Anniversary of The Wisconsin Fellowship of Poets. We are hoping to place copies in public and university libraries around the state. We encourage everyone to take copies to their local bookstores along with wholesale advertising brochures. Even if a bookseller purchases only three copies, we will be pleased to see it on the shelves.

We are planning a smaller press run than in previous years, therefore we do not anticipate any unsold copies of the Year 2000 Wisconsin Poets' Calendar. Lou Roach, the Calendar's Business Manager, is doing a fantastic job. Calendars may be ordered by calling or writing and sending a check to her using the following form.

Respectfully submitted,  
Elaine Cavanaugh, editor




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### 1999 Calendar Book Order Form for WFOP Members

As a current WFOP member, you are entitled to a discount on the purchase of calendars for personal use and gift giving. You may order up to TEN (10) calendars at the wholesale rate of \$6.50 each. Additional copies may be purchased at the retail price of \$9.95. Please use the following form to place your order.

Send to: Lou Roach, Business Manager  
Wisconsin Poets' Calendar:1999  
311 Meadow Lane  
Poynette, WI 53955-9349  
Phone: (608) 635-7997

I would like \_\_\_\_\_ books @ \$6.50 each (maximum: 10 books): \$ \_\_\_\_\_

I would like \_\_\_\_\_ books @ \$9.95 (no limit): \$ \_\_\_\_\_

If ordering by mail, please add shipping charges:

1 book:	\$1.50
2-3 books:	\$2.50
4-5 books:	\$3.50
6-10 books:	\$4.50

Shipping and handling: \$ \_\_\_\_\_

Total Enclosed, payable to "WFOP Calendar Account": \$ \_\_\_\_\_

I would like \_\_\_\_\_ copies of the RETAIL sales brochure to distribute to potential individual buyers of the calendar.

I would like \_\_\_\_\_ copies of the WHOLESALE sales brochure to take to bookstores, gifts shops and other potential sellers of the calendar in my community.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_





## Markets

JACKIE LANGETIEG • 2201 CARLING DRIVE #102 • MADISON, WI 53711 • E-MAIL: jacklang@gateway.net

WFOP Trophy Poem Contest, Within the two to three weeks following each WFOP conference, WFOP poets may submit one poem to the Trophy Poem Contest. There is no theme, length, or form requirement. The poem, itself, should not contain the poet's identification. Include an index card with poet's name, address, phone, and the title and first line of the poem, and send to Ellen Kort, 1367 Hiawatha Drive, Appleton, WI 54915. The winner will be announced at the next WFOP conference.

Lake Superior Writers' Contest, Writers from Minnesota, Wisconsin and Michigan's Upper Peninsula are invited to submit their best work of poetry, short fiction or creative nonfiction. There is a cash award of \$150 for the winner and \$100 honorable mention. All six writers will be invited to read from their manuscript in the fall of 1999, and an anthology of winning entries will be published. Entry Rules: All work must be previously unpublished. Limit short fiction and creative nonfiction to 15 pages maximum, double-spaced. Poetry, up to 5 poems, 8 pages maximum, single-spaced. Submit 2 copies of your manuscript, typed one side, on white, 8-1/2" X 11" inch paper, pages numbered and stapled. Your name MUST NOT appear anywhere on the manuscript. Write your manuscript category on submissions envelope and include a check for \$5.00 entry fee, \$3.00 postage and handling for anthology of contest winners, and a #10 SASE for notification of winners in October. Send your entry to Lake Superior Writers' Contest '99, P.O. Box 3025, Duluth MN 55812. All Manuscripts must be received by July 15, 1999. The contest application is on the web at: <http://www.narma.org/lsw/contest.htm>. If you don't have Internet access, send me a SASE and I'll send you a copy.  
(Thanks to Jan Chronister)

Lonesome Traveller Publishing, is asking for submissions that challenge the poetry/prose distinction for a fall anthology. Writing must be innovative; no traditional poetry or realistic fiction. Maximum 2,000 words. Include \$5 reading fee per piece, SASE, and 3-line bio. Pays 1 copy. Deadline is July 1, 1999. Send to Lonesome Traveller Publishing: A Cooperative Press, P.O. Box 3130, Madison, WI 53704. (Poets & Writers May/June 1999)

WordWrights Magazine, by Argonne Hotel Press, pays \$30 for accepted poetry and prose, with 3 "best of issue" awards of \$100, \$150, and \$200. WordWrights is available at hundreds of independent bookstores and most major book chains across the US. Send manuscripts (up to 12 pages) and \$5 reading fee to WordWrights, 1620 Argonne Pl. N.W., Washington, DC 20009. Web information at <http://www.wordwrights.com> (Poets & Writers May/June 1999)

Petroglyph: A Journal of Creative Nature Writing seeks quality poetry, prose, and artwork concerning nature and man's interaction with nature. Payment 2 complimentary issues. Guidelines at <http://english.usu.edu/petroglyph>. Submission deadline August 15. Send submissions or inquiries to Petroglyph, USU English Dept., 3200 Old Main Hill, Logan, UT 84322-3200. (Poets & Writers May/June 1999)

Pike Creek Review seeks quality poetry, short fiction, essays, oral history, playlets, visual art for b&w reproduction for Fall 1999. Focus on the Great Lakes region. Entries due by July 1. Payment in copies. For guidelines, send #10 SASE to Pike Creek Review, c/o Kenosha Institute of Arts, 5000 7<sup>th</sup> Ave., Kenosha, WI 53140 or visit our website: <http://www.exeqpc.com/kenosha-institute-of-arts>

FYI. 100 Words is on hiatus and no longer accepting submissions.

## Over the Top!

Those members attending the spring conference heard it announced that the results of the last fund raising letter had brought the WFOP Literary Fund to within \$800.00 of our \$20,000 goal. Imagine the committee's joy when following that announcement more generous donations poured in and the WFOP Literary Fund Committee can now announce that we have done it! We have gone over the top! Our new poetry competitions can now be organized and initiated and the income from the fund will ensure their continuance over the years to come.

The committee and the organization thank all of you who have contributed to make this fund drive a success. When we watch prizes being awarded to poets who have honed and worked hard at their craft we will take pride in the fact that we have played an integral part in giving them the recognition and encouragement all artists need.

from page 4

received \$685, with an additional \$50 due to her; she will forward a check to Sue DeKolver in June.

Membership: Sister Irene Zimmerman received applications from two people in Illinois. Both have strong ties to Wisconsin and will be accepted as recommended by her and Pres. Sloo. Sr. Irene will present a full report at the April meeting.

WFOP on the Web: Cathryn Coffell presented costs to the board. Chris Falk and Cathryn's brother-in-law have offered to design and set up the site at a reduced cost. There are several issues to address before moving forward, including site content, purpose, and appointing a site Editor. Cathryn will prepare a document to be discussed at the April meeting and to include in the next Museletter for comment from the full fellowship.

50th Anniversary: Michael Belongie has only heard from 17 people who have expressed intent to attend. We need 70 people to reserve the building. Michael will have a member of the committee ask for a show of hands at the April meeting. He and Star Powers were hoping to go to Green Lake to look in details, but will wait until after the results of the meeting.

No decision has yet been made regarding a keynote speaker; Michael is still negotiating with Marge Piercy and has received suggestions for other poets. A final decision will be made by May. Monies are available in the General Treasury for this speaker, so the fee does not need to come purely from attendee registrations.

Jo Alderson is actively working on the history and hopes to have it done this summer. She will provide a typed copy, but is looking for someone from the fellowship to do the typesetting to save money at the printers.

Calendar: Patti Swanson still has 350 1999 calendars left; they are available for \$1 each as of April 1. Peter Sherrill suggested donating 10-15 copies to each public radio station throughout the state for giveaways; he will contact Wisconsin Public Radio for help in proceeding.

Elaine Cavanaugh has a first proof of the 2000 calendar at the printers. They are negotiating a final deadline date, somewhere near June 30. The brochures are at the printer and will be at the April meeting. She plans to notify poets at the end of April. A motion was made by Sue DeKolver to accept Elaine's recommendation to order 50 calendars with a paper-back type binding instead of the spiral. Many libraries will not

## Summer...A Perfect Time for Poetry

Check out these upcoming events...

### Come to Poetry Fest

On June 19 there will be a Poetry Fest in Racine at the Lakefront from 10:00 a.m. to 4:00 p.m. There will be tables with books for sale and various readings throughout the day. Contact Andy McLean at the Old Book Store in Racine: (414) 632-0215 for complete details.

### Green Bay Botanical Gardens Poetry Reading

Sunday, July 18, 1999, 1:00 to 4:00 p.m.  
At the beautiful and inspiring Green Bay Botanical Gardens  
2600 Larsen Road, Green Bay, Wisconsin 54307-2644

Weather permitting, the readings will be held at the  
Mary Hendrickson Johnson Woodland Center,  
located behind and below the Visitor Center  
(inside in case of rain).

The program will consist of readings by featured poets,  
and an open poetry reading period.  
Anyone interested in poetry is invited.

There will be no charge to those who would like to attend  
the reading. However, the customary visitor's fee, paid directly  
to the Botanical Gardens will be in effect.

For more information, please call Mary Jo Stich at (920) 465-3947 or George A. Johnson at (920) 499-9469.

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● Poem Publications

● This is for a listing of recent publications having to do with poetry of WFOP MEMBERS EXCLUSIVELY. Recent publication: Copyright 1998-99. For more information, please send a stamped, self-addressed envelope to the author or publisher.

<u>Title</u>	<u>Publication</u>	<u>Author</u>
● Women Un-Bent	Poetry	Sister Irene Zimmerman 3601 S. 41st St. Milwaukee, WI 53221
● Notes from Skinner's Elbow	Poetry	Michael Koehler Wolfsong Publications 3123 S. Kennedy Dr. Sturtevant, WI 53177 wolfsong@wi.net

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continued page 12

## First Quarter Financial Report

Jan. 1, 1999 through Mar. 31, 1999 submitted by Sue DeKolver, treasurer

<u>Literary Fund Account:</u>				
Balance Jan. 1, 1999				\$17,549.69
Income:	Donations	\$275.00		
	Interest	234.93		
		\$509.93		
Expense:	Mailing	\$160.11		
Balance Mar. 31, 1999				\$17,899.51
<u>General Account:</u>				
Balance Jan. 1, 1999				\$4,649.42
Income:	Dues	\$1,277.50		
	Donations	100.00		
	Calendar back issues	17.00		
	Calendar 99	24.00		
		\$1,418.50		
Expenses:	Officers	\$633.70		
	NFSPSP	352.00		
	Museletter	938.05		
	Calendar 99	24.00		
		\$1,947.75		
Balance Mar. 31, 1999				\$4,120.17
<u>Calendar Account:</u>				
Balance Jan. 1, 1999				\$4,104.16
Income:	Sales	\$2,139.10		
	97 Calendar acct	200.00		
		\$2,339.10		
Expenses:	Mailing	\$57.25		
Balance Mar. 31, 1999				\$6,386.01

## Annual Financial Report

Jan. 1, 1998 through Dec. 31, 1998 submitted by Sue DeKolver, treasurer

<u>Literary Fund Account:</u>				
Balance Jan. 1, 1998				\$15,556.30
Income:	Donations	\$879.00		
	Interest	1,114.39		
		\$1,993.39		
Expenses:		\$0		
Balance Dec. 31, 1998				\$17,549.69
<u>General Account:</u>				
Balance Jan. 1, 1998				\$6,452.46
Income:	Dues	\$4,565.00		
	Conference	2,663.45		
	Calendar	80.00		
	Misc.	10.00		
		\$7,318.45		
Expenses:	Officers	\$1,078.70		
	Contests	430.00		
	Museletter	2,566.62		
	Sesquicentennial	1,941.04		
	Conferences	2,848.17		
	Misc.	256.96		
		\$9,121.49		
Balance Dec. 31, 1998				\$4,649.42
<u>Calendar Account:</u>				
Balance Jan. 1, 1998				\$4,963.32
Income:	Sales	\$8,102.26		
Expenses:	Mailing	8,961.42		
Balance Dec. 31, 1998				\$4,104.16

Don't let the distance to Ashland keep you from attending the Fall Conference

The drive is beautiful no matter which way you come and allows lots of time for sightseeing and composing poems. Those of you coming from the east can approach Ashland via Highway 51 to Hurley and then west. Those coming from south and central Wisconsin can take either Highway 13 straight to the door of the hotel or choose Interstate 94 through Eau Claire and then head east to Ashland when you get to Lake Superior.

The focus of the conference is on writing about the past. Many of our members already do this and should enjoy hearing two accomplished writers talk about their work. Everyone will be inspired to look more deeply into the past to gather material for their poems.

Our first speaker/performer is Hope McLeod, a regular at the Lake Superior Big Top Chautauqua in Bayfield. Hope writes and performs musical stories that emphasize local history. Some of the songs on her new CD Frozen in Time portrays the lives of many early Wisconsin women.

Matt Welter has spent many summers portraying a lighthouse keeper on Raspberry Island, one of the Apostle Islands. Out of this experience, Matt has produced a volume of poetry, Raspberry Island Red. Matt will read from his work and answer questions from the audience. Both Hope and Matt will be available to sign their work which will be available to purchase at the conference.

Come to Ashland in October and let these two talented artists take you back to the past and inspire you to do some historical exploring of your own.

# WFOP FALL CONFERENCE - October 15-16, 1999

Hotel Chequamegon, Ashland, Wisconsin

## Presenting the Past

### CONFERENCE SPEAKERS

Hope McLeod  
singer/songwriter

Matt Welter  
poet/environmental educator

### HOUSING INFORMATION

Hotel Chequamegon  
101 W. Lakeshore Drive  
Ashland, WI 54806  
(800) 946-5555 for reservations

Rates: \$90.00 lakeside room per night  
\$81.00 cityside room per night

Mention WFOP when making reservations.  
DEADLINE: Sept. 25 for guaranteed reservation.

### DIRECTIONS

The Hotel Chequamegon is located at the T where Highway 13 and US Highway 2 meet in downtown Ashland. Coming from the east or west, turn toward the lake at the stoplight. Coming from the south, continue straight through intersection.

Other motels:  
Super 8 - (800) 800-8000

### SCHEDULE

Friday, October 15

6:30 PM Board Meeting  
7:30 PM Open Poetry

Saturday, October 16

8:00 AM Registration  
Continental  
8:30 AM General Business Meeting  
9:30 AM Break  
9:45 AM Roll Call Poems  
11:45 AM Break  
12:00 PM Lunch  
12:45 PM Trophy Presentations  
1:00 PM Free time to browse/chat  
1:30 PM Speaker: Hope McLeod  
2:15 PM Break  
2:30 PM Speaker: Matt Welter  
3:15 PM Free time, book signing  
4:00 PM Closing of conference



Return registration blank and check to: Jan Chronister, Conference Chair, 3931 S. County Road O, Maple, WI 54854. Make check payable to WFOP Fall Conference. DEADLINE: October 1.

Registration Fee (No.) \_\_\_\_\_ @ \$9.00 = \$\_\_\_\_\_ Name \_\_\_\_\_

Luncheon (No.) \_\_\_\_\_ @ \$11.00 = \$\_\_\_\_\_ Address \_\_\_\_\_  
(including gratuities)

Total = \$\_\_\_\_\_ Phone \_\_\_\_\_

I need space to display books \_\_\_\_\_

## WFOP Student Contest Winners

### Student Poetry Contest

#### High School Division

- 1st: *Improv* by Amy Washbush, Grade 12  
Edgewood High School, Madison
- 2nd: *The Practice of Bloodletting*  
by Kevin Schuder, Grade 12  
Gibraltar High School, Ephraim
- 3rd: *Spider Webs* by Scott Swingle, Grade 11  
New Richmond High School, New Richmond
- Honorable Mention:  
*Desperately Seeking Definition* by Ed Timke, Grade 12  
Gibraltar High School, Ephraim
- Great Lakes Suite* by Erika Wilson, Grade 12  
Gibraltar High School, Ephraim
- There's Something Alive in my Bedroom*  
by Mike Wessely, Gr. 10  
Mishicot High School, Mishicot
- Abandonment* by Steven K. Gage, Grade 9  
Franklin High School, Franklin
- Red Rum Riots* by Max Davies, Grade 11  
Neenah High School, Neenah
- Goddesses I Know* by Maggie Hansen, Grade 12  
Gibraltar High School, Ephraim
- Concert* by Erika Skog, Grade 9  
Madison West High School, Madison
- Merit Award:  
*Fence Post* by John S. Anderson, Grade 12  
Oregon High School, Oregon
- Autumn Nights* by Jessie Heinz, Grade 12  
Lake Mills High School, Lake Mills

#### Junior High Division

- 1st: *City* by Nikki Padjen, Grade 8  
Delong Middle School
- 2nd: *Nighttime* by Nikki Theisen, Grade 7  
Saint Peter Middle School, Stevens Point
- 3rd: *Hunted* by Natalia J. Sanchez, Grade 7  
McKinley Middle School, Racine
- Honorable Mention:  
*Rainforest's End* by Michelle Christens, Grade 8  
Lake Shore Middle School, Mequon
- Imagine* by Kyla Steirmeyer, Grade 6  
Akira Toki Middle School, Madison
- The Circle of Life* by Ashley Kundert, Grade 8  
Traver School, Lake Geneva
- A Perfect Friend* by Michael Deering, Grade 6  
Akira Toki Middle School, Madison
- I Am* by Kaela Glass, Grade 7  
Maplewood Middle School, Appleton
- Lonely Friend* by Alissa Murphy, Grade 7  
Shorewood Intermediate School, Shorewood
- A Cup-A-Full* by Charonda Newton, Grade 7  
Shorewood Intermediate School, Shorewood

from page 9

accept a spiral bound book and there is no additional cost for us to print these other 50. Elaine suggested giving these to the 17 major state libraries, the 13 public college libraries and splitting the rest among board members to donate to local libraries in their areas. Motion approved.

WI Poet Laureate: Cathryn and committee members have been in contact with other writers' organizations in the state and are awaiting word back if they wish to participate in a summer meeting to draft a joint proposal. The Governor's office has also been in contact with us because they have had some calls on this issue; Cathryn will forward a copy of the draft proposal to his Appointment Director after the summer meeting.

Student Contest: The contest has gone forward as planned. There will be a full report at the April meeting.

Treasury Reports: see elsewhere in *Museletter*.

Museletter: Sue DeKolver moved to recommend the Advertising Policy at the April General Meeting. Motion approved. Deadline for the next issue is May 7.

#### New Business

Conferences: Sheryl will ask the Northwest Region to host the fall 1999 conference. Michael reminded the group that there will not be a spring 2000 conference because of the 50th Anniversary Conference in June. Peter is going to draft a rough rotational schedule for future conferences that he will send to the VP's for comment.

Databases: Sheryl has received suggestions to put together a database of members email addresses and other writing organizations. We have gathered some email addresses, but these have not been made available to the membership. Sheryl will ask Chris Falk to include both email addresses and phone number on the membership lists she sends out annually. In her next *Museletter* letter, Sheryl will ask for a volunteer to compile the database of writing organizations.

Open Positions: Sheryl will contact Kelly Eggert (Poetry Day) and Marion Rewey (NFSFS) to find out why they have not been active in their positions and to see if they wish to continue. If not, we will ask for new volunteers at the April meeting.

Membership: Sheryl received a request for a membership map; however, this map should not be necessary if we rotate the locations of each conference. Cathryn asked if there was something else we could do to solicit volunteers for committees since the same people always seem to participate; new members are asked how they wish to participate, but the Board is not always aware of their responses. This information goes to the VP's; it is not clear how they all use it. The issue will be brought up for discussion at the April meeting.

Museletter: Star would like to resign her position as Poetry Page Editor. Sheryl has some people in mind and will try to get a replacement by the April meeting. Clarification was requested on "continuing subscriptions." Sue explained that these are members of an age/income level who find it difficult to pay their annual dues; with verbal request, Sue will waive dues and keep them active.

Treasury: At the April meeting, we need to decide where money from the Quilt sales should go. There was also question as to who is responsible for ensuring that the Calendar contracts are followed. Sheryl will write a protocol and forward it to affected members. Michael made a motion to accept Sue's request to send a separate dues notice to every member in January of each year to speed up the payment process; motion approved.

Miscellaneous: Chris Falk had asked for feedback on the WFOP logo. The logo is a copy of an engraving by Frank Utpatel (who did work for August Derleth) made for the WFOP and does have significance. Based on this fact, we should not change the logo, but perhaps should make mention wherever it is used as to its significance to us.

The meeting adjourned at 12:00 p.m.

Respectfully Submitted,  
Cathryn Cofell, Secretary

## Will You Help Us, Please?

The Literary Fund committee is trying to construct a mailing list of places to publicize our statewide Muse Poetry Prize Contest later this year and in the future. We are presently researching library, college and university, bookstore, and coffee house addresses in Wisconsin. The most effective way to insure that notices are posted on bulletin boards, printed in publications, and announced in classes is to have specific names to whom the letters may be addressed. This is where we would like your help. Will you please take a few minutes and fill in any info you may have? Thanks for helping to insure the success of future WFOP contests. Send info to:

George Johnson  
1912 Strawberry Lane  
Green Bay, WI 54304  
Phone: (920) 499-9469  
Email: geo99wind@aol.com

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Name of business, school, coffee house, book store, library or other:

Address:

Name of contact person and his/her position:

Names of the most important newspapers and specific editors to address, if known, in your area:

If you would be willing to personally distribute and post announcements in your area, please check here: \_\_\_\_\_ How many would you need? \_\_\_\_\_

Your name and address, incl. email, if you have one:

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Phone: \_\_\_\_\_