

# Wisconsin Fellowship Of Poets Museletter

founded 1950



**President**  
Michael Kriesel  
H16550 State Hwy 52  
Aniwa, WI 54408  
mkriesel@wausauschools.org

**Vice-President**  
Jan Chronister  
3931 S. County Road O  
Maple, WI 54854  
janchronister@yahoo.com

**Secretary**  
Richard Swanson  
7320 Cedar Creek Trail  
Madison, WI 53717  
rswanson@tds.net

**Treasurer**  
Colleen Frentzel  
229 Ba Wood Lane  
Janesville, WI 53545  
layersofmoments@yahoo.com

**Membership Chair**  
Gillian Nevers  
2022 Jefferson Street  
Madison, WI 53711  
nevers@wisc.edu

Spring 2013

[www.wfop.org](http://www.wfop.org)

Editor: Christine Falk

## Welcome

Welcome to the new members of the Wisconsin Fellowship of Poets that have joined since the Winter *Museletter* issue:

|                     |                 |
|---------------------|-----------------|
| Christine Alfery    | Lac du Flambeau |
| Kathleen Attermeier | Eau Claire      |
| Robert Brown        | Mukwonago       |
| Ann Engleman        | Fort Atkinson   |
| Jane Ewens          | North Lake      |
| Gary Frisch         | Baraboo         |
| Max Garland         | Eau Claire      |
| James Gollata       | Manitowoc       |
| Gabrielle Grauer    | Mason           |
| Elaine Hohensee     | Minocqua        |
| Keesia Hyzer        | Madison         |
| Bev Larsen          | Hudson          |
| Robert Levy         | Greenville      |
| Pam Lewis           | Madison         |
| Victoria Lindsay    | Weston          |
| Minerva Palacios    | Brooklyn        |
| April Sirek         | Ashland         |
| Ann Zindler         | Waukesha        |

Returning member  
Fran Zell

Evansville

New member inquiries should be directed to Gillian Nevers, the membership chair. Her contact information is listed in the masthead.

*Welcome to all!*



**Note:** As of April 1st, I will only be using the **Gmail** email.

**Keep your info up to date**  
Remember to contact the *Museletter* editor if you move or change your email address:  
[falk.chris@gmail.com](mailto:falk.chris@gmail.com)

## President's Message

Congratulations to our new Wisconsin Poet Laureate: Max Garland, Professor of English at UW-Eau Claire, who started his two-year term as our state's travelling ambassador for poetry on January 1st. You can read more about him at the Wisconsin Academy of Sciences, Arts & Letters website: [www.wisconsinacademy.org](http://www.wisconsinacademy.org). We look forward to seeing him at the Spring Conference. And thanks to previous PL, Bruce Dethlefsen, who made over 140 appearances throughout the state. Bruce, thanks for being a living symbol of poetry to so many!

Next, I'd like to welcome Erik Richardson as our new Conference Coordinator. He's busy lining up a great slate of events for the upcoming spring conference April 26th & 27th at the Olympia Resort in Oconomowoc. If you've never been to a conference, I can't stress enough how much fun they are. Plus, they'll help you grow as a poet. Coming to a conference is like entering a room full of friends, and each succeeding one you attend is a richer experience.

Speaking of conferences, the 65th anniversary of the Wisconsin Fellowship of Poets is just two years away. We'll be holding the celebration in June of 2015 at Green Lake, WI—the site of our 50th anniversary celebration back in 2000. It will be our only conference that year, since the facility is a bit pricier than our regular venues. We're forming a conference planning committee, and still need two more members to help brainstorm and organize. We also need someone to edit the anniversary booklet. The last one was published in 2000, and WFOP's done a lot since then. Interested? Contact me.

Last fall I spent a sunny afternoon reading our 50th anniversary booklet. Amid accounts of conferences and projects past, what struck me most was our tradition. What we're doing now, other poets have been doing since our group began in 1950. At age 51, I take a certain comfort from this, being part of something larger than myself. Thanks to all of you for being members of WFOP—supporting WIZ PO since 1950!

One difference though—we've grown. Twenty years ago, our membership was 300, and we had \$3,000 in the bank. Today we boast 550+ members, with \$33,000 in funds to help us strengthen and support poetry in our state, like our recent \$250 sponsorship of Arts Day 2013. See more at [www.artswisconsin.org](http://www.artswisconsin.org).

Before I wrap this up, I'd like to thank my good friend Lester Smith, our outgoing President, for six years of hard work. He's off to spend more time with Popcorn Press Projects (and family).

One last note. You're reading this in late March, somewhere on the slushy cusp of spring...but I'm writing it in early January. I tend to write most of my haiku in winter. Check out the website of the Haiku Society of America for some award-winning (and great reading!) examples! You can find them at [www.hsa-haiku.org](http://www.hsa-haiku.org). See you here in June!

Best,

*Mike*

# What's Happening in Your Region?

## Northwest Region

Hope McLeod, Northwest Regional VP  
1401 W. 8th Avenue  
Washburn, WI 54891

happyhopey@centurytel.net

**Diana Randolph**, Drummond, was a featured reader with **Hope McLeod** in Bayfield in December at Big Water Cafe, then they both did book signings following the reading at Apostle Islands Booksellers. Diana read a portion of her memoir piece at the book launch for the anthology *Raven 2012: Voices of the North Woods* at the Solon Springs Community Center, along with several other WFOP members from the Northwest Region.

**Peggy Trojan**'s poem "Vigil" was published on **Robin Chapman**'s *Poem a Day*. Her poem, "Partnered", was featured on *Your Daily Poem* on February 13th. She had two poems published in *Raven*, "About Crows" and "Life After Death" and read at the book release in Solon Springs. She attended the reading and book release by **Hope McLeod** and **Diana Randolph** in Bayfield. Her poem, "Wisconsin Art Tour", will be published in *2014 Wisconsin Poets' Calendar*.

**Ann M. Penton**, now living in Green Valley, AZ (formerly Sarona, WI), attends workshops and events at the U of A's Poetry Center in Tucson and was a reader at two poetry events there in 2012. She recently had poems in *Spiral Orb*, *Wisconsin Poets' Calendars*, and *Verse Wisconsin* and continues to have poems in the *Connection*, a Southern Arizona monthly publication with Poetry Pages. She reports that some months that section includes poems by another WFOP'er, **Cal Lambert**.

Seeing that, and then running into him around town, answered her lingering question about where she had heard such good things about Green Valley that she came and wintered there once—and ended up buying a new home. It all started with the chance event of her sitting next to Cal at a WFOP Conference at Lake Geneva several years back.

## Northeast Region

Tori Grant-Welhouse, Northeast Regional VP  
2967 School Lane  
Green Bay, WI 54313  
torigw@att.net

**Mike Kriesel** has poems in recent or forthcoming issues of *Eye to the Telescope*, *Plainsongs*, *Right Hand Pointing*, *Seems*, *Star\*Line*, and *Verse Wisconsin*. He has a new letterpress haiku chapbook available from Sunnyoutside.com and will be giving a reading at the UW-Marathon Campus in Wausau on Thursday April 4th, 7 p.m., 518 S. 9th Avenue, Wausau.

## West-Central Region

Sandra Lindow, West-Central Regional  
VP1308 16th Ave. E.  
Menomonie, WI 54751  
lindowleaf@gmail.com

In the coldest months, poetry has been heating up in the Chippewa Valley. Poets and artists continue their collaborative efforts preparing for a group show at Eau Claire's Regional Arts Janet Carson Gallery in August 2013.

"Outloud" an open mic reading, continues the first Wednesday of each month, February through May, from 7-9 p.m. at the Acoustic Café, 505 S Barstow St., Eau Claire. Sign up starts 6:45.

"Third Thursday at the Gallery," occurs monthly from 5-6 p.m. at the State Theater, 316 Eau Claire Street, Eau Claire.

"Writer's Read" meets once a month from 7-8:30 p.m., L.E. Phillips

Library, 400 Eau Claire Street, Eau Claire. Readers at the February 12th meeting included: **Max Garland** and **Karen Loeb**. The spring schedule is as follows: on March 12th "Franks for Asking": Frank Smoot, *Volume One* columnist and local historian answers some questions he wishes he was asked about Eau Claire and revisits some previous questions. On April 9th Eau Claire Poet Laureate hosts an "Open Reading." Sign up starts at 6:45 p.m. On May 14th "Our Long Goodbye": Patti See reads from her award winning blog about her family's experience with Alzheimer's.

The Writer's Group at the Library, celebrating its twenty-fifth year, meets the first Thursday of each month from 7-9 p.m. at the L.E. Phillips Memorial Library in Eau Claire. February 7th, **Sandra Lindow** led a poetry workshop based on Clarissa Pinkola Estes' *El-Duende* process.

**Jeannie Roberts** and her first poetry chapbook, *Nature of it All* (Finishing Line Press, 2013) were featured in the December 27, 2012 issue of *Volume One*, the Chippewa Valley magazine of culture and entertainment. Her book can be bought at [www.finishinglinepress.com](http://www.finishinglinepress.com) and [amazon.com](http://amazon.com). Roberts had a few book promotional readings this winter and one coming up on March 28th, 5:00 p.m., Janet Carson Gallery, State Theatre in Eau Claire.

January 31st, a well-attended reading at Volume One, 205 N. Dewey St., Eau Claire, featured **Bruce Taylor** reading from his new collection, *The Longest You've Lived Anywhere: Selected Poems 2013*. Taylor was chosen "Poet of the Week" by *Poetry Superhighway* for the week of January 28th, the site featured five poems from his collection, including, "Yesterday's Poem," "Another Poem," "You Try To Read," "Theme Music," and

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"Everyday."

**Yvette Flaten's**, "What I Learned from Birders," **Candace Hennekens'** "Inside the Hay Loft," **Peg Lauber's** "White River Marsh: Whooping Crane Training," **Sandra Lindow's** "Topic of Cancer," and **Jeannie Roberts'** "Berry Picking" have been selected for the 2014 *Wisconsin Poets' Calendar*.

*submitted by*

*Sandra Lindow, West-Central Regional VP*

**Bruce Taylor** has four poems from his new collection, *The Longest You've Lived Anywhere: New & Selected Poems 2013* are featured in Issue #9 of *Lit Noir* available now from Kindle.

## Mid-Central Region

*Jim Pollock, Mid-Central Regional VP*

1233 Ridge Road

Stevens Point, WI 54481

[jimpollock@charter.net](mailto:jimpollock@charter.net)

**Jeffrey Johannes** recently had three of his poems published in the prestigious *Nimrod Journal of Poetry and Prose*.

**Mary "Casey" Martin** writes a monthly column in *HOOPLA* magazine, a Stevens Point publication dedicated to the arts scene in Central Wisconsin. Casey's column, "The Poetry Page," features the poets, their poetry and an in-depth discussion on the making of the poems. Martin also does book design, layout and is publisher of Home Brew Press. [www.homebrewpress.com](http://www.homebrewpress.com). WFOP members get a special 30% discount on any book orders. Email: [casey@homebrewpress.com](mailto:casey@homebrewpress.com) and put WFOP 30% in subject area.

**Elmae Passineau**, Wausau, had the following poems accepted for publication: "Advice for the Intrepid," by the *Verse Wisconsin* Ellen Kort tribute issue, "An Ugly Blouse" by *Verse Wisconsin*, and "Grandpa's Boots" by the 2014

*Wisconsin Poets' Calendar*.

Original Voice, a poetry reading is held at the Coloma Hotel, 132 Main St., Coloma, on the 2nd Wednesday of each month from 7:00 -8:30 p.m. The evening begins with a featured guest artist who presents a half hour or so of his/her own work. An open mic follows with poets invited to share their poetry. For more information contact **Barb Cranford** (608) 564-7701 or **Julie Eger** (920) 787-7663. Everyone is welcome. Featured Poets were or are: February 13th, **Tom Farley**; March 13th, **Karla Huston** and **Cathryn Cofell**; April 10th, **Bob Nordstrom**; May 8th, **Fran Rall**; June 12th, **F. J. Bergmann**; July 10th, **Richard Swanson**; August 14th, **Lou Roach**; September 11th, **Jim Pollock**.

**Barb Cranford** recently held her 46th Poetry workshop. It all began 12 years ago and continues to meet by invitation only. A number of WFOP members, including **Lou Roach**, **Kris-Rued Clark**, **Mary Lou Judy**, and **Linda Aschbrenner**, have participated. Many have developed lasting friendships as a result. In 2008 an anthology of poems, *Write Away!* was published containing poems composed by fifteen of the poets during some of Cranford's workshops.

Haiku Marquee presents Wisconsin Poets with an opportunity to display their haiku poems on the Fox Theater Marquee on Main Street, Stevens Point. Each month two haiku are selected to be displayed on the marquee and ten honorable mention haiku are displayed in the Fox Theater show window. WFOP Regional winners for the winter months were Honorable Mention: **Jeffrey Johannes** and **Lincoln Hartford**.

A poetry reading is held on the 4th Thursday of the month at The Church of the Intercession, 1417 Church Street in downtown Stevens Point. We meet from 7:00-8:30 p.m. except

on Thanksgiving. Read your own original works or poetry from other sources. Refreshments are served. Poets interested in being a featured reader are encouraged to contact Jim Pollock at least one month in advance. Email: [jimpollock@charter.net](mailto:jimpollock@charter.net) or call (715) 295-9979.

We welcome new WFOP member **Victoria Lindsay** from Weston, Wisconsin. She is interested in poetry readings, workshops, critique groups and contests. She would also like information from the South Central Region.

*submitted by*

*Jim Pollock, Mid-Central Regional VP*

**Victoria Lindsay** has written a short play for young people, "Unsettling...It's a Mystery!" that contains just a touch of poetry and a brief bio of Zona Gale. There's more but that's part of the mystery.

## Central-Fox Valley Region

*Sarah Gilbert, Central-Fox Valley Reg'l VP*

1908 N. Clark Street

Appleton, WI 54911

[pses@sbcglobal.net](mailto:pses@sbcglobal.net)

**Cathryn Cofell's** poems were accepted by and/or appeared in *Main Street Rag*, *RE/VERSE*, and *Your Daily Poem*. Appearances included readings at UW-La Crosse with **Bruce Dethlefsen** and Apple Blossom Books in Oshkosh with **Karla Huston**, and a panel presentation at the Wisconsin Book Festival in Madison.

## South-Central Region

*James Roberts, South-Central Regional VP*

324 Kedzie Street #30

Madison, WI 53704

[jrob52162@aol.com](mailto:jrob52162@aol.com)

**Fabu** was one of three poets who appeared at the Overture Center on December 22nd to promote A Place At The Table, a local group of artists.

The 2013 Winter Festival of Poetry was held on January 20th at a new

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venue this year: The Fountain Restaurant & Bar, 122 State Street, in downtown Madison. The lineup this year included: **Norma Gay Prewett, Russ Gardner, Sarah Busse, Mary Cunningham, Jeanie Tomasko, Steve Tomasko, Shoshauna Shy, Eileen Rosensteel, Richard Swanson, Fabu, Jacki Martindale, Lewis Bosworth, Martha Kaplan, Alice D'Alessio, Katrin Talbot, John Lehman, Judith Zukerman, Gillian Nevers, Catherine Jagoe, Greg Markee, Brent Christianson, Evie Robillard, Lori Lipsky, Andrea Potos, Steve Fortney, Margaret Benbow, Lenore Coberly, Richard Merelman, Rosemary Zurlo-Cuva, Jeri McCormick, Marilyn Annucci, Richard Roe, Andrea Musher, Guy Thorvaldsen, Linda Voit, Mary Rowin, F. J. Bergmann, Tim Walsh, Marilyn Taylor, Dave Scheler, Brenda Lempp, Coral Bishop, Ron Czerwein, Lisa Cihlar, Gordon Glass, Peg Sherry and Sara Parrell.**

**Ron Czerwein, Martha Kaplan,** and **Richard Merelman** have been the featured poets at the Cheap Reads Open Mikes, held on the first Sunday of the month (mostly) at The Fountain Restaurant & Bar in downtown Madison.

On March 1st (St. David's Day) there was an evening of poetry in connection with Madison Museum of Contemporary Art's exhibition, Ellsworth Kelly Prints. "Distilled From Nature: Poetry and the Works of Ellsworth Kelly." Along with new Wisconsin Poet Laureate, **Max Garland**, the following South-Central poets read a poem based on the exhibition: **Moises Villavicencio Barras, Tom Boswell, Sarah Busse, Brent Christianson, Susan Elbe, Ronnie Hess, Tod Highsmith, Catherine Jagoe, Mark Kliewer, Mary Linton, Gillian Nevers, Sara Parrell, Mary Rowin, Sandy Stark,**

**Heather Swan, Marilyn Taylor, Wendy Vardaman, Angela Voras-Hills, and Timothy Walsh.**

Five new poems by **Steven Fortney** have been chosen to appear in the second, third and the forthcoming fourth edition of the online magazine *Lake City Lights*, published by Jerry McGinley. The poems are "Anisotropia as Original Sin," "The Companion of Owls, Christmas 2003," "The Hermit," and "Bye Bye Beckett."

**Lisa Cihlar** had five poems accepted by *The Writing Disorder*.

**Lorelee Sienkowski** had a poem accepted for the Spring WFOP *Museletter* and has been asked to write three devotionals for the 2014 Bethesda Lutheran Communities. They provide a variety of support services for folks with developmental disabilities nationwide.

**Suzi Godwin's** haiku, "another gray day" was selected for display on the Fox Theater Marquee in downtown Stevens Point during the month of January. Suzi also has a poem in the 2013 *Echoes Anthology*.

**James P. Roberts** had poems appear in *Constellations, Cthulhu Haiku* and the 2013 *Echoes Anthology*. His chapbook, *Cthulhu At The Bat: Mythos Baseball in Poetry & Song*, was published in January.

**Robin Chapman** has three new math poems posted on the *Journal of Humanistic Mathematics* website.

*submitted by*

*James Roberts, South-Central Regional VP*

**Richard Swanson** has recently had poems accepted from *Verse Wisconsin, Tilt-a-Whirl, Lake City Lights, Wisconsin Poets' Calendar*, and *Your Daily Poem*. In November his children's poem, "The Dribble and the Splat" was published in a book produced by *The Lyric* magazine.

On March 11th, **Marilyn Taylor** will be teaching a class titled "23

Absolutely Foolproof Poetry Prompts to Get You On a Roll" at the Medical College of Wisconsin, as part of its 4th year med student elective called "The Art of Medicine Through the Humanities." On April 5th at 7:00 p.m., she will be presenting a reading in Viroqua as part of the First Friday Reading Series at the Driftless Writing Center, 401 E. Jefferson St., Viroqua, WI. An open-mic will follow. She will also be facilitating a Writing Intensive Workshop at the Center the following morning at 10:00 a.m. On Sunday, April 7th at 3:00 p.m., Marilyn will be reading with **Dave Scheler** at the CrossRoads Coffeehouse in Cross Plains, 2020 Main Street ([www.crossroadscoffeehouse.net](http://www.crossroadscoffeehouse.net)). An open reading, snacks, wine and cheese will follow! On Friday, April 26th, she will be participating with Milwaukee's Earth Poets and Musicians, who will present "Thirty Poets in Three Hours for the Earth"—poetry on the natural world and/or environmental matters. This will be a fundraiser; the proceeds will be divided equally among ten eco groups, both local and global. The event will take place from 7 to 10 p.m. at the Urban Ecology Center, 500 E. Park Place, Milwaukee.

**Steve Fortney** had seven poems published in the first four issues of the on-line *Lake City Lights*, and another accepted for the 2014 *Wisconsin Poets' Calendar*.

Bridge Reading Series at the Chazen: The Bridge III event is scheduled for Thursday, March 21st, 7-8 p.m., at the Chazen Museum in Madison. Poems written in response to the exhibit "1934: A New Deal For Artists" will be read by poets **Angie Trudell Vasquez, Karla Huston, Tim Walsh, Shoshauna Shy, David Graham, Susan Elbe** and many others. The project's intent is to create a bridge between art

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## Summer 2013 Museletter Poetry Pages Theme & Guidelines

### Stale Unicorns

Please send me a fresh, cutting-edge poem using two or more of these overused, clichéd, and stale words: **beautiful, bunny, grandma, trunks in the attic, rainbow, heart, pretty, & unicorn.** Poems should be 20 lines or less.

Email to [jeancarsten@gmail.com](mailto:jeancarsten@gmail.com), or snail-mail to Jeanie Tomasko, 6725 Century Ave, Middleton 53562.

Yes! Unicorns more than welcome! But remember: check your staleness date before you send!

**Deadline Friday, May 3rd.**

### In House

By MICHAEL BELONGIE

This spring issue marks the third year of a column, **In House**, dedicated, “to update Fellowship members of a new address or temporary postings for a member/s who may have relocated to nursing homes, assisted living or a new home in a warmer clime.”

Lester Smith and Mike Kriesel have tapped me to post such updates and Mike has additionally requested of me to send “thinking of you” cards. The practice grants a Fellowship member a WFOP board recognition of concern relating to a serious operation, illness, or loss of a spouse/partner.

Those members receiving such a recognition are most appreciative.

Privacy, of course, is honored if a secondary party informs of that change; an inquiry follows to grant permission to print information about that member.



Algoma Lighthouse by Sharon Auberle

## Fiscal Second Quarter Financial Report

October 1, 2012 through December 31, 2012

To coincide with our federal tax filing our fiscal year is April 1 to March 31.

### General Account: submitted by Nancy Rafal, treasurer

|   |               |                    |
|---|---------------|--------------------|
| Balance October 1, 2012                       |               | <b>\$28,934.83</b> |
| Income:                                       |               |                    |
| Dues  | \$550.00      |                    |
| PayPal-store (dues, registration, cal. sales) | 2,566.73      |                    |
| Fall '12 Conference Registration              | 7,696.00      |                    |
| Literary Fund interest                        | 216.95        |                    |
| Adjustment                                    | 326.37        |                    |
| Total Income:                                 | \$11,356.05   |                    |
| Expenses:                                     |               |                    |
| Museletter Printing/Mailing                   | \$1,121.64    |                    |
| WFOP Literary Fund                            | 100.00        |                    |
| Lit Fund interest to Lit Fund                 | 199.54        |                    |
| Outgoing Poet Laureate Celebration            | 100.00        |                    |
| Arts Day-March 13, 2013-sponsorship           | 250.00        |                    |
| Calendar acct/new members/PayPal purchases    | 563.95        |                    |
| Fall '12 Conference-hotel                     | 8,637.20      |                    |
| Fall '12 Conference-hotel-no shows            | 178.00        |                    |
| Fall '12 Conference-panel                     | 150.00        |                    |
| Fall '12 Conference-speakers                  | 1,141.00      |                    |
| Fall '12 Conference-refunds                   | 596.00        |                    |
| Fall '12 Conference-brochures, etc.           | 474.16        |                    |
| Outgoing officer appreciation gift cards      | 89.76         |                    |
| New Treasury Account                          | 1,000.00      |                    |
| Total Expenses:                               | (\$14,601.25) |                    |

|   |                     |
|---|---------------------|
| Total   | \$25,689.63         |
| Closing Statements Balance on December 31, 2012     | \$27,049.39         |
| Outstanding checks #1324, 1358, 1364, 1367          | \$1,359.76          |
| <b>General Account Balance on December 31, 2012</b> | <b>\$25,689.63*</b> |

\*\$20,000 of this is invested in two interest bearing \$10,000 CDs (25 month) the interest from which goes to the Literary Fund for our contest prizes.

### Literary Fund Account: submitted by Jeffrey Johannes, Literary Fund Co-Chair

|                         |          |                 |
|-------------------------|----------|-----------------|
| Balance October 1, 2012 |          | <b>\$963.05</b> |
| Income:                 |          |                 |
| From General Account    | \$100.00 |                 |
| CD interest             | 199.54   |                 |
| Total Income:           | \$299.54 |                 |
| Expenses:               |          |                 |
| Triad 2012              | \$962.02 |                 |
| Total Expenses:         | \$962.02 |                 |

|   |                 |
|---|-----------------|
| Total   | \$300.57        |
| <b>Literary Fund Balance on December 31, 2012</b> | <b>\$300.57</b> |

### Calendar Account: submitted by Michael Farmer, Calendar Business Manager

|  |                   |                   |
|--|-------------------|-------------------|
| Balance October 1, 2012                              |                   | <b>\$3,675.70</b> |
| Income:  |                   |                   |
| Calendar Sales                                       | \$2,888.74        |                   |
| Total Income:  | \$2,888.74        |                   |
| Expenses:  |                   |                   |
| Postage  | \$184.30          |                   |
| Supplies   | 100.00            |                   |
| Total Expenses:                                      | (\$284.30)        |                   |
| Total  | \$6,280.14        |                   |
| <b>Calendar Account Balance on December 31, 2012</b> | <b>\$6,280.14</b> |                   |

|               |                    |
|---------------|--------------------|
| General Fund  | \$25,689.63        |
| Literary Fund | \$300.57           |
| Calendar Fund | \$6,280.14         |
| <b>Total</b>  | <b>\$32,270.34</b> |

Sharon Auberle is the author of three poetry collections, two of which also contain her photographs. Her poetry and photos have appeared in numerous publications and anthologies. For reasons which are still a mystery to her, she has authored a blog—Mimi's Golightly Cafe—for seven years, which contains a potpourri of her images and words.

# Markets

Gillian Nevers • 2022 Jefferson Street • Madison, WI 53711-2116 • [nevers@wisc.edu](mailto:nevers@wisc.edu)

## Looking at Markets

I recently had the privilege of judging the student poetry contest for the *2014 Wisconsin Poets' Calendar*. It was my first time judging a writing contest, and I found it a daunting experience. I sought direction from a few poets, who have judged contests, and discovered that there isn't a road map or template or one way to go about it. As we all know, no matter how we want to objectively approach the decision about what makes a poem good, in reality it's pretty subjective. So, I tried to look at each poem as I would want a judge, or editor, to look at my poems—with seriousness and care. It was difficult to choose from the excellent work submitted, but I was able to select first, second and third prize poems, as well as three honorable mention poems for each division. Now, the winning and honorable mention poets will have their work published in the *2014 Wisconsin Poets' Calendar*. Although, I can't say for sure, my guess is that the *Calendar* is the first publication for most of these student writers. Hopefully, winning a prize and having their poems appear in a very respectable publication, will encourage these young poets to keep writing, submitting their work, and who knows, maybe even join the WFOP.

It's not just student poets who are encouraged by seeing their poems in print for the first time. I think all poets are. For example, I encouraged a young friend of mine—a woman in her twenties—to submit to the *Calendar* this year, and one of her poems was selected. Now, she's unstoppable—writing, revising and searching for places that might also take her work. I've decided to give her a gift membership to the WFOP, not just because she'll become connected with other poets and have opportunities to enter contests, but also because of the publication opportunities membership offers. Yes, the WFOP is a Market. Although, one does not need to be a member to submit to the *Calendar*, membership is required to have poems appear in the *Museletter's* "Poems by Our Members" section, edited by Jeanie Tomasko. It's also required for having a Members' Page on the website. These are both terrific ways for poets to get their work out there so others can see it. And, let's not forget the "What's Happening in Your Region" section of the *Museletter*, which lists places members work has appeared, or will appear.

As always, I'm interested in knowing where our members are publishing, so please let me know where your work appears, whether it be in an old or new publication, print or online. Tell me a little about your experience with the publication and why you chose to submit to it. Send the information to [nevers@wisc.edu](mailto:nevers@wisc.edu). I'll research the publication website, submission guidelines and the type of work the publication is looking for.

## Where Our Members are Publishing — New Markets

Steve Tomasko had a poem accepted by *Corvus*, (<http://corvusmagazine.com>) on his second try. The first time he submitted, he received a nice note saying that one of his poems was "close" and encouraging him to send more poems. So, he sent three more poems and after a couple of months received a "nice note of acceptance" with the poem they accepted. *Corvus* is the genus of crows and ravens. The website says the following about ravens: "Often considered the most intelligent birds, members of this genus carry wonderfully evocative collective nouns. A murder of crows. A train of jackdaws. A building of rooks. And ravens have a list all to themselves: an unkindness, a conspiracy, a parliament. Or the version we consider most apt for this magazine: a *storytelling*." It's worth a visit to the website to read more of this delightful language and learn what the editors are looking for. The editors, writers who live in the United Kingdom, "keep odd hours as well as Greenwich hours, so don't be alarmed if submission responses and other communications arrive in your inbox at hours commonly described as 'antisocial.' We're not vampires. We're merely the British." *Corvus* accepts simultaneous submissions and reprints, but asks that you not submit work that's under consideration with markets that do not accept simultaneous submissions.

WFOP members, Wendy Vardaman, Richard Swanson, and Steven Fortney have poems in Issue 4 of *Lake City Lights* (<http://lakecitypoets.com>), a fairly new online poetry magazine published in Wisconsin. The editor's goals are to "showcase well-written poetry, to bring new readers to the art, and to provide a tool for classroom teachers to improve student interest and understanding of this literary form." When I checked out the website, there was an editor's note recommending two books for those interested in becoming better at reading and writing poetry, as well as links to two of my favorite websites: [www.madpoetry.org](http://www.madpoetry.org) and [www.versewisconsin.org](http://www.versewisconsin.org). I was also pleased to learn that high school and college students are encouraged to submit work. Only email submissions are accepted.

Sandra Lindow has two poems in *Wordgathering* (<http://www.wordgathering.com/>) an online journal seeking "work that develops the field of disability literature." *Wordgathering* is deeply committed to poetry, but also accepts short fiction, essays, drama and will review books of poetry. Because the editor's aim is "to give voice to the emerging genre of disability literature," they want work "related to disability or by writers with disabilities." Writers with disabilities may submit work on any topic, but non-disabled writers must submit work that relates to disabilities. Poems are to be submitted online, preferably in at least a 16 point font.

*Markets continues on page 13*

## Poem with a line from...

### Wildflowers

The elusive violet scatters  
seeds, tiny  
as the cricket's heart.  
Fern-like foliage of yarrow  
lays claim to prairie land,  
opens a cluster-flower café.  
Bees imbibe.  
Hyssop's purple blossoms  
thirst for a drink of quiet,  
sip, vow to brew  
more tasty tea.  
Jack-in-the-pulpit is shouting  
to the vibrant fields  
*Could it be Madness—this?*  
The daisy speaks little  
of such things, dodders  
among the stones.

—Mary Hoeft, Wauwatosa

### Gift Book

The book betrayed me, tried so hard to tell  
the deepest truth  
in words so badly placed, so mistranslated  
the language was uncouth.

My heart beats rhythms truer without words.  
*Could it be Madness—this?*  
to listen to betrayers spouting lessons  
and then receive a kiss?

—Julia Rice, Milwaukee

### Newspaper Horoscope: Taurus, Cancer

We haunt the little hours, my restless  
friend and I, by peeling our inky pictures  
sticker-like from newsprint. Today, you  
advised "deal with troubled finances"

while I counseled "put in overtime, pool  
resources for a major project." Tonight  
we scuttle-climb the walls, tired of being  
responsible. Resting on smooth-cool window,

we are just two more hopeful readers  
of the night sky. We long to move beyond  
the glass, caper the constellations,  
expand to that bright tracery of stars

we were named for.

—Paula Schulz, Slinger

### Nightcrawlers

You impaled us on your hook  
and threw us in the cold, bright brook.  
When all five of our hearts settled down  
two questions came to mind —  
did they stop all at once?  
or each one — one beat at a time?

—Lorelee Sienkowski, Packwaukee

### Moonlight Sonata

They sail through the air  
on a sleek black ship,  
dapper in their tuxedos—  
crows flawless on violin,  
ravens excelling at cello.  
A woman at the prow  
conducts, blonde hair flying  
down her long crow back,  
baton whirling in each arc  
of glittery wings.

I awake laughing, wondering  
what Freud would say  
and then I begin to question  
this mind that conjures  
a corvid orchestra  
sailing the moon-bright sky,  
Beethoven trailing in its wake.  
Could it be madness, this?

I mean really,  
why not Mozart?

—Sharon Auberle, Sister Bay

### Moving On

I've found a town in Wis  
that feels a lot like bliss.  
Nothing hit-or-miss  
about it—just a kiss  
of something irresist-  
ible, a little dis-  
array, a San Francis-  
co vibe I can't dismiss  
with knee-jerk prejudice.  
Could it be Madness—this?

—Marilyn Taylor, Madison

### Up Late

Might be folly—I won't say what kind,  
and whose fault is difficult to determine.  
Our previous state of being was discrete;  
knowing just where one of us left off  
and others began. But things mixed up—  
he, she, we, they—tangled in bedsheets,  
tango lessons, the back seats of cars.  
Some of us began driving truck, just  
for the distance. Then it got so we could  
feel the tremor of each other's orgasms  
from three states away. Always another  
asshole or two in our heads. We weren't  
fussy about what we used to kick 'em out:  
vodka, fists, heroin, both blue barrels  
of a shotgun, the slow leak of an oven.  
And still something connects us that won't  
ever let go. Inside some amorphous blob  
of ectoplasm in the chill after midnight,  
all five of our hearts mute  
to a confused murmur.  
We don't love  
eternity.

—F.J. Bergmann, Poynette

**Poems by Our Membership** / Jeanie Tomasko, Editor

### Emily's Elixir

Could it be madness—this, Emily?  
While penning your poem of hope  
Found this same glazed vessel I now humbly discover  
Filled and flowing, this same anointed oil

While penning your poem of hope  
Dipped your feather in this same elixir  
Filled and flowing, this same anointed oil  
The inchoate baptism with muse

Dipped your feather in this same elixir  
Transporting you to a new beyond  
The inchoate baptism with muse  
Where the expressionless finds expression

Transporting you to a new beyond  
In revelations echoed only by whispers of wind and wave  
Where the expressionless finding expression  
Vibrating in new possibilities

In revelations echoed only by whispers of wind and wave  
Found this same glazed vessel I only now discover  
Vibrating in new possibilities  
Could it be madness—this, Emily?

—Mary "Ray" Goehring, Montello

### The Retrieval

After the ferns turned and days became shorter and nights became colder, they descended in silence. Disquieted, owl hissed, screeched, then fled northwards. High-pitched howls of coyote echoed off the eastern bluff, skies parted, howling stopped and a triad of metal emerged. Beneath their bellies, indigo-colored lights scanned the Sector Eight Sanctuary where, above this vast menagerie, beams flashed, pulsed, then abated upon upward thrust. *Could it be madness—this?* for no one believed my telling...not until the ferns greened and days became longer and nights became warmer, when a fleet of metal returned. Emblazoned with emblems, each bore five units of language. And, for an indigo moment, echoes were heard. They rose skyward. Scores of creatures ascended within beams onto ships, these Extraterrestrial Aerospace Retrieval Transport Habitats, accelerating back to Earth.

—Jeannie Roberts, Chippewa Falls

### Childless on a Farm in What Cheer, Iowa

We haunt the little hours  
the cardinal came  
but did not sing  
What Cheer  
*cheer cheer cheer*

We haunt the little hours  
the cardinal lay  
seeds in the bed  
sipped tears  
from the bed

year after year.

—Sandra M. Tully, Delafield

### Twilight Women

You know us; we of a certain age  
by day your mothers, wives, sisters, friends.  
We dress in fashion or slightly out,  
dine at restaurants or home alone.  
We look like you and sound like you but,  
starting around fifty, we live a second life.

Up in the night unable to sleep,  
we haunt the little hours and  
damn the scrim of tedious darkness.  
We walk or read or toss and sweat,  
curse the body's waves of betrayals and  
invite age's changes, if only they'd bring  
that sweet repose we fondly remember  
and took for granted in our callous youth.

—Francha Bernard, Baileys Harbor

### In the wee hours of the morning

we try to be quiet  
as we go about our business  
(which is mischief, after all)  
but sometimes we bump into the corner of the bed  
or catch on the edge of the blanket  
or giggle too close to your ear

and thus we haunt the little hours

We are the reason for restless sleep  
strange dreams  
or sudden awakening,  
visitations in the night quickly  
dismissed and forgotten

We are the gremlins of the tag-ends  
of your mind, the bits and pieces  
left-over from the day  
Unheralded and unsung  
we tidy up the hidden corners  
while we try to have some fun

—Karen Wilson, Egg Harbor

### No More

Night's burden  
of cold air before  
I slip into my  
blanket lair is  
death enough.

Don't need night's  
mares galloping  
past or  
hovering over  
my sleep-trough.

Could it be  
Madness—this  
horror show of  
bulging eyes and  
restive breaths?

Don't mind the  
dark, owl's hoots,  
a mild snore—but  
snorting Death?  
I beg: No More!

—Georgia Ressimyer, Sheboygan



### Little Hours

There are morning souls  
full of energy and life  
the moment their  
feet land on the floor  
and those who, like  
a long freight train,  
take time to get up to speed,  
and then there are  
a precious few who  
come alive just as  
the clock strikes midnight  
to stalk the streets of Paris  
and like them, we  
haunt the little hours.

—Bob Kimberly, Bellevue WA

### Family

one plus one equals two  
two begat three equals five  
three married three and begat four

jawbones and opposable thumbs  
in all those begotten bodies  
clustered in Wisconsin Colorado Texas  
admixed with splendid surprises  
unspoken heartaches, dreams unfulfilled

memory wanders hallways: the long hall,  
the teal-carpeted hall with the splendid staircase,  
the five-bathroomed abode where we slept  
in separate wings      waiting for the house  
to breathe its silence into the night

till all five of our hearts settle down,  
nestled these fifty years in the bed  
where one plus one equals two...slumber

—Cynthia B. Johnson, Baileys Harbor

### Soulmates

we haunt the little hours this day  
just you, oh, splendid heron,  
and I—before the light of day

alone we brave the morning's grey  
high tide beckons us each one  
to haunt the little hours today

majestic you stand not far away  
are you anticipating sun  
as I before the light of day?

you stride into the frothy surf—pray  
fishing for food or just for fun?  
while haunting little hours today

proud, patient, your gaze never strayed  
from the fish who lost—ah, you've won—  
you, sated before the light of day

into the shadows you steal away  
as I await the rising sun  
we haunted the little hours today  
together before the light of day

—Patricia Smith, Knapp

### On a winter's night

We haunt the little hours, dog and  
master, where rabbits roam and feral cats  
slink to cross the street in the shadows  
knowing they are seen.

We haunt the little hours, moon high-  
lighting tracks in the snow. Creatures  
go hungry, driven from their dens thinking  
they are safe from hungry preying eyes.

We haunt the little hours as stars peek  
through broken clouds to speak their lines  
on the eternal stage of time while little  
creatures make their stumbling way.

—Gerald Bertsch, Sheboygan

### Murmurs in the Night

Seeking answers to my darkest fears  
I haunt the little hours, watching  
the red numerals drag themselves  
across the limitless minutes of time.

My eyes are shut tight; I see red atmosphere  
and something that appears and disappears  
like shadows of clouds in a moonless night sky.  
Sleep lurks around me but escapes like smoke rings.

From the hall, a strip of light glows; the door  
seems to move on its own. My imagination  
is now rampant with omens and mystery.

Suddenly it's morning, my eyes scratch their way  
open, no longer sense red, and in this blink of eye,  
the little hours have faded away.

—Jackie Langetieg, Verona

### 5 O'Clock Connection

At 5 p.m. families start gathering  
sports wind down  
sending school athletes to warming kitchens  
where moms and dads on leave from offices  
blend rice and beans canned and frozen  
in the busyness of changing shifts  
while those of us without connections  
linger over office emails then  
remembering urgent errands  
we haunt the little hours from 5 to 8  
in malls and gyms and coffee bars  
until we have just time  
to slip unnoticed into our houses  
as our neighbors' lights go out.

—Kathleen Serley, Wausau

**Next Chance**

The hours are opals  
 reflecting leaves of red and yellow  
 in their depths, reflecting  
 our sorrows and our joys  
 burning like autumn suns  
 or a rare red  
 dragonfly, distracting us  
 from time and its details,  
 sweeping paintbrushes  
 of grey across our memories,  
 dimming them for a bit

till night when we turn  
 back the sheets and quilt  
 and we haunt the little hours  
 with our obsessive thoughts  
 of sins and omissions,  
 with what we will do  
 with the still empty hours  
 of tomorrow, our next  
 chance for any kind  
 of redemption.

—Peg Lauber, Eau Claire

**Little Hours**

The cacophony of croup settles on our household.  
 On padded feet we haunt the little hours of the night  
 checking the coverlets, filling the vaporizer,  
 listening for the baby's choking breaths.

Now again I haunt the little hours, kept awake  
 by hissing of the V-Pap sleep machine  
 which has replaced the vaporizer,  
 listening for the choking snores of apnea

And knowing soon I will again  
 haunt those little hours in the chilling silence  
 when no breath at all will echo  
 from the bed we share.

—Betty Bowers McMurry, Madison

**Circle 2013**

Could it be Madness—this?  
 Twenty children murdered in their classroom.  
 Blessed are the little children.  
 Sandy Hook Elementary School

Twenty children murdered in their classroom.  
 Gun sales skyrocket since shootings.  
 Sandy Hook Elementary School  
 Love your neighbor as yourself.

Gun sales skyrocket since shootings.  
 Blame all those bad parents.  
 Love your neighbor as yourself.  
 Guns don't kill people.

Blame all those bad parents  
 AK-47s, 600-round magazines  
 Guns don't kill people.  
 More guns make us safer.

AK-47s, 600-round magazines  
 Blessed are the little children.  
 More guns make us safer.  
 Could it be Madness—this?

—Jan H. Bosman, Woodstock, IL

**Mad**

The right to own  
 a musket kept in the corner of a Colonial cabin  
 a musket flintlock, front loader requiring  
 one lead ball powder-wad tamped tight  
 to fire a single round.  
 A musket used for venison or squirrel  
 essential as wood stove or root cellar.  
 A musket then ripped out of pioneer hands  
 by a red-clad, obedient enemy simply  
 following a decree sent from a foreign land.

The right to own  
 in two hundred years has led to  
 a slick assault weapon armed with thirty-round clips  
 steel, torpedo-shaped exploding projectiles  
 spiraling through a red hot barrel.  
 No venison, squirrel, invading army, enemy;  
 only school children in its sight.  
 Could it be Madness—this?

—Jim Pollock, Stevens Point

**Haunting**

It could have been the wind  
 batten'ed 'round the house

the brass chimes maniacally  
 clanging against the timbers

waking me in the hours  
 those wee small hours, I used to sleep.

It could have been the silent moon's  
 furtive sliding through my window

branding it's lament on your empty pillow,  
 knowing what haunts the little hours  
 is you.

—Jude Genereaux, Long Lake

**Sometime between midnight and daybreak...**

We throw the sheets aside  
*haunt* each other's nightmares,  
 the moon casting her think shadow, paying  
*little* attention to our ransacked  
 hours of discarded love.

—Mariann Ritzer, Hartland

*Theme for  
 Summer issue:  
 Stale Unicorns  
 For submission guidelines,  
 see page 5.  
 Deadline:  
 Friday, May 3, 2013*

What's Happenin' from page 4

forms and also between poets all over Wisconsin to bring together and celebrate a diverse range of style, affiliation, age, and culture. The poems from Bridge I and II are now up on the Chazen website: <http://www.chazen.wisc.edu/about/multimedia-center/publications>.

## East Region

Carolyn Vargo, East Regional Co-VP  
6147 West Stack Circle  
Milwaukee, WI 53219  
[vargocj@execpc.com](mailto:vargocj@execpc.com)  
or

Janet Leahy, East Regional Co-VP  
13480 W. Fountain Drive  
New Berlin, WI 53151  
[leahyja@earthlink.net](mailto:leahyja@earthlink.net)

On November 10th the east division hosted a calendar reading in the Rare Books Room of the Milwaukee downtown library. We were pleased to have one of the student winners, Mahalia Sobhani, from Brookfield Academy read her poem "Let It Rain." Poets reading their poems from the *2013 Wisconsin Poet's Calendar* were: **Ann Arntson, CJ Muchhala, Ed Werstein, Helen Padway, Paula Schulz, Jo Ann Chang, Carolyn Vargo, Doris Bezio, Karen Kerans, Judy Kolosso, Phyllis Wax, Jo Balistreri, Janet Leahy, Fred Kreutz, Paula Anderson, Anne Bales, Katy Phillips, and Nancy Rafal.** The program opened with Mary Stetson playing her violin and with a welcome from librarian Judith Gloyer. In closing **Janet Leahy** and **Carolyn Vargo** did a shared reading of **Ellen Kort's** poem "There Will Come a Time," Mary Stetson played John Lennon's "Imagine" to accompany the reading. This was the second year of the calendar reading in the Rare Books Room and plans are underway to make this an annual event.

**John Sierpinski** has two poems, "Realtor" and "Saltines" currently

published by *Paper Darts*, an online publication. *Snake Nation Press*, a literary magazine and press, will publish two poems: "In Richardo Lorge's Home" and "The Unforgivable." His poem, "Heritage" will be published by *Stoneboat* literary magazine.

**Janet Leahy** continues to market her new collection of poetry, *Not My Mother's Classroom*. She read poems from her book at the Woodland Pattern Marathon, at Marquette University and will be reading at the poetry meeting of the Unitarian Universalist Church in Milwaukee. She participated in the Southwest Wisconsin Book Festival in Mineral Point. Her poems have been published recently in *Echoes Anthology*, *Fox Cry Review*, and on the web site *Your Daily Poem*. One of her poems has been accepted for the *2014 Wisconsin Poets' Calendar*. She participated in a Billy Collins poetry workshop as part of the Key West Literary Seminar in January.

submitted by

Jan Leahy & Carolyn Vargo, East Regional VPs

**Cristina M. R. Norcross's** fourth poetry collection is due out in June 2013, published by Red Mare Press as part of the Red Mare Chapbook Series. She was the co-producer, with **Liz Rhodebeck**, of the PAAC'd with Talent Open Mic event in January (2013), featuring poets, musicians and artists. For the second year, Cristina is one of the organizers of the international event, Random Acts of Poetry & Art Day on February 20th, 2013.

## Reedsburg Fermentation Fest Announces Poetry Winners

Reedsburg Fermentation and Farm/Art Dtour are pleased to announce the winners of the 2012 Pass Words poetry contest. Pass Words are short poems in the style of vintage Burma Shave advertising signs popular across the U.S. from the 1930s through the 1950s. The four winning Pass Words were created as signs in the same style and appeared along the beautiful Farm / Art Dtour route from October 12 through 21, 2012.

The four winning poets were: David Blackey, La Crosse; June Bugg; Mandi Isaacson, Oshkosh; and Judy Lent, Seattle, WA. The four poems were chosen from over 120 entries by 52 poets from across Wisconsin and elsewhere. The Pass Words competition was generously announced via *Verse Wisconsin*, the Wisconsin Fellowship of Poets and the Council for Wisconsin Writers. Jurors were Sarah Busse and Wendy Vardaman, co-editors of *Verse Wisconsin* and co-Poets Laureate of the City of Madison.

In addition to the winning selections, the jurors chose an additional 10 poems as Honorable Mentions, written by Bruce Dethlefsen, Westfield; Judy Kolosso, Slinger; Carolyne Kotchi, LaValle; Beth Mathison, Brookfield; Deb Melian, New Berlin; Wendy L. Schmidt, Appleton; Paula Schulz, Slinger; Shoshauna Shy, Madison, and Phyllis Wax, Milwaukee. Honorable Mention poems appeared daily on the sidewalks of Reedsburg's downtown during the 12 day Fermentation Fest; all 14 selected poems were printed for distribution during the festival.

The next Fermentation Fest will take place October 4-13, 2013. For more information go to [www.fermentationfest.com](http://www.fermentationfest.com).

# WFOP Spring Conference

## April 26th & 27th, 2013

### Oconomowoc, Wisconsin

## Reality 2.0: Poets & Poetry in Cyberspace

### HOUSING INFORMATION

Olympia Resort • Conference Center  
1350 Royale Mile Road  
Oconomowoc, WI 53066  
(800) 558-0100

Rate: \$92.00

All registrations and inquiries contact:  
Erik Richardson  
3225 N. 91st Street  
Milwaukee, WI 53222  
(414) 445-2312  
erichardson@wi.rr.com  
Make check payable to WFOP and mail to Erik Richardson.

Registration Fee:  
\$65.00 Members and family (includes lunch)  
\$90 Non-members (includes membership)  
\$42 Saturday only (includes lunch)  
\$67 Non-members (includes membership)

**Due by April 20, 2013**

### DRIVING DIRECTIONS

#### **From Chicago:**

North on I-94 toward Milwaukee. Take the 894 bypass, which rejoins I-94 west to Madison. Approximately 25 miles to Oconomowoc, exit #282 (Hwy 67). Right on Hwy 67, 1 1/2 miles on left.

#### **From Madison:**

East towards Milwaukee on I-94 approximately 50 Miles to Oconomowoc, exit #282 (Hwy 67). Left on Hwy 67, 1 1/2 miles on left.

#### **From Milwaukee:**

West toward Madison on I-94, 25 miles to Oconomowoc, exit #282 (Hwy 67). Right on Hwy 67, 1 1/2 miles on left.

### SCHEDULE

#### *Friday, April 26, 2013*

4:00 p.m. Registration Opens  
4:30-7:00 p.m. Book Fair  
5:30-6:30 p.m. Board Meeting  
7:00-9:00 p.m. Open Mic Poetry

#### *Saturday, April 27, 2013*

7:30 a.m. Continental Breakfast  
8:00 a.m. Registration Opens  
8:30 a.m. **B.J. Best**  
9:05 a.m. Business Meeting  
10:00 a.m. Break/Book Fair  
10:15-11:00 a.m. Roll Call Poems  
11:00-11:30 p.m. **Jason Smith**  
11:30-12:00 p.m. **Max Garland**  
12:00-12:45 p.m. Lunch  
12:45-1:15 p.m. MUSE Awards  
1:15-2:00 p.m. Roll Call Poems  
2:00-2:30 p.m. Break/Book Fair  
2:30-3:30 p.m. **The Cybersphere: A Field Guide for Poets**

## Spring Conference Presenter Bios

### **Max Garland**

**Max Garland** of Eau Claire is the new Wisconsin Poet Laureate for 2013-2014. The Wisconsin Poet Laureate Commission, who selected Garland as Wisconsin Poet Laureate, praised his poetry for its richness of language, human understanding, and accessibility to broad audiences.

A first generation college student, Garland left a ten-year career as a mail carrier to pursue his love of poetry. He earned a Master of Fine Arts in Creative Writing from the University of Iowa in 1989 and has been teaching since 1990; currently he is Professor of English at the University of Wisconsin-Eau Claire. In his first poetry collection, *The Postal Confessions*, which earned the prestigious Juniper Prize for Poetry, Garland chronicles his years carrying the mail in a classic American voice, discovering deeply felt significance within everyday experiences often drawn from the lives of the folks who lived on his rural mail route. Garland's second book, *Hunger Wide as Heaven*, earned another national prize, this time from the Cleveland State University Poetry Center, a leading force in the publishing

*Conference Bios continues on page 16*

Markets from page 6

## Resources

**WFOP Museletter** (printed and online version). The “What’s Happening in Your Region” section provides information on where your fellow poets are publishing. It’s a good place to start your exploration of places where your work might also fit.

**Duotrope’s Digest** (<http://www.duotrope.com>) is a searchable database of journals and anthologies that includes links to publication websites, lists acceptance rates and response times, and allows writers to track their own submissions in an online database. **Duotrope is no longer free. Access is available through subscription only. An annual subscription is \$50.00, or you can pay \$5.00/month, which costs \$10.00 more than the annual subscription.**

**CRWROPPS-B** – Creative Writers Opportunities List (<http://groups.yahoo.com/groups/crwropps-b/>). An online group that posts calls for submissions and contest information for writers of poetry, fiction and creative nonfiction. Join the group and you will receive email announcements of submission openings.

**Science Fiction Poetry Association** (<http://www.sfpoetry.com/markets/html>) maintains a listing of venues specifically receptive toward Science Fiction poetry.

**Poets and Writers Magazine** is the nation’s largest nonprofit literary organization serving poets, fiction writers, and creative nonfiction writers. A subscription to the print magazine may cost some money, but it’s well worth it. *Poets and Writers* also has a website (<http://www.pw.org>) that includes a large database and information on submission deadlines, etc.

**Facebook** I know, I know, many of us think that social networking sites are for kids, but you would be amazed at how many poets are on Facebook and how many of them let their friends know when one of their poems appears in a publication. I’ve had a few poems accepted by journals I would not have known about if it had not been for a “friend’s” post.

**If you know of other resources that provide links to poetry publications and places to submit, please let me know ([nevers@wisc.edu](mailto:nevers@wisc.edu)).**

## Previous Markets Listed

### Winter Issue, 2012

The Madison Review, (<http://www.english.wisc.edu/madisonreview/madisonReviewHome.htm>)

The Wisconsin Review ([www.uwosh.edu/wisconsinreview/](http://www.uwosh.edu/wisconsinreview/))

Fjords (<http://www.fjordsreview.com/index.html>)

Poemeleon ([www.poemeleon.org](http://www.poemeleon.org))

Phantom Kangaroo: an eerie place for poems ([www.phantomkangaroo.com](http://www.phantomkangaroo.com))

North American Review ([www.northamericanreview.org](http://www.northamericanreview.org)).

### Fall Issue, 2012

Dandelion Farm Review ([www.dandelionfarmreview.wordpress.com](http://www.dandelionfarmreview.wordpress.com))

Umbrella, A Journal of Poetry and Kindred Prose ([www.umbrellajournal.com](http://www.umbrellajournal.com)) *Sadly, after six years, Umbrella is no longer publishing. For the foreseeable future, Umbrella will stay online and archived, but will no longer be taking submissions.*

Hospital Drive ([hospitaldrive.med.virginia.edu](http://hospitaldrive.med.virginia.edu))

In Other Words, Merida ([www.inotherwordsmorida.com](http://www.inotherwordsmorida.com))

Midwest Prairie Review ([http://continuingstudies.wisc.edu/lsa/writing/mpr\\_submissions\\_12.pdf](http://continuingstudies.wisc.edu/lsa/writing/mpr_submissions_12.pdf))

About Place Journal ([www.aboutplacejournal.org](http://www.aboutplacejournal.org))

Steam Ticket: A Third Coast Review ([www.steamticket.org](http://www.steamticket.org))

### Summer Issue, 2012

Naugatuck River Review (<http://naugatuckriverreview.com>)

Plainsongs (<http://www.hastings.edu>)

Verse Wisconsin ([www.versewisconsin.org](http://www.versewisconsin.org))

Stoneboat (<http://www.stoneboatwi.com>)

Little Eagle’s Re/Verse (<http://www.littleeaglereverse.bolgsport.com>)

The Cream City Review (<http://www.creamcityreview.org>)

Devil’s Lake (<http://www.english.wisc.edu/devilslake/index.html>)

### Spring Issue, 2012

Prime Number Magazine: A Journal of Distinctive Poetry and Prose ([www.primenumbermagazine.com](http://www.primenumbermagazine.com))

The Pedestal Magazine ([www.thepedestalmagazine.com](http://www.thepedestalmagazine.com))

Star\*Line (<http://www.sfpoetry.com/starline.html>)

Fjords Review ([www.fjordsreview.com](http://www.fjordsreview.com))

### Winter Issue, 2011

Your Daily Poem ([www.YourDailyPoem.com](http://www.YourDailyPoem.com))

Right Hand Pointing ([www.righthandpointing.com](http://www.righthandpointing.com))

### Fall Issue, 2011

Alimentum ([www.alimentumjournal.com](http://www.alimentumjournal.com))

The Blue Collar Review (<http://partisanpress.org>)

The New Verse News ([www.newversenews.com](http://www.newversenews.com))

Mobius: The Journal of Social Change ([www.mobiusmagazine.com](http://www.mobiusmagazine.com))

Architrave Press ([www.architravepress.com](http://www.architravepress.com))

### Summer Issue, 2011

Flutter Poetry Journal ([www.rarepetal.webs.com](http://www.rarepetal.webs.com))

The Nervous Breakdown (<http://thenervousbreakdown.com>)

The Sow’s Ear ([www.sows-ear.kitenet.net](http://www.sows-ear.kitenet.net))

Sun’s Skeleton: A Journal of New and Interesting Poetry ([www.sunsskeleton.com](http://www.sunsskeleton.com))

## Meet Your President

Hi! I'm Mike Kriesel. As your new president, I plan to continue WFOP's support of our state's super literary community—especially our highly active Poet Laureate Program, and *Verse Wisconsin*, our state's main publishing venue for Wisconsin Poets.

I've served WFOP in the past as its representative to the Poet Laureate Commission from 2006 to 2008, and as Conference Coordinator from 2006 to 2012.

I'm 51, and have lived in Wisconsin all my life, except for a decade spent in the Navy, at different bases around the world as a TV and newspaper journalist. During this time I earned a B.S. in Literature from the University of the State of New York, through an external degree program.

I've been a member of WFOP since 2003, having attended all the conferences since joining. The many friendships found within this group of poets have played a major part in my growth and success as a poet and person.

My poems have appeared in *Alaska Quarterly*, *Antioch Review*, *North American Review*, *Rattle*, *Rosebud*, *The Progressive* and *Verse Wisconsin*. I've written reviews for *Library Journal* and *Small Press Review*.

Awards include the 2012 WFOP Triad Award, the 2011 *Wisconsin People & Ideas* Poetry Contest, the 2009 WFOP Muse Prize, and the 2004 Lorine Niedecker Poetry Prize from the Council for Wisconsin Writers. I was featured poet at the 2010 Great Lakes Writers Festival. Books include *Chasing Saturday Night: Poems About Rural Wisconsin* (Marsh River Editions), and *Moths Mail the House* (Sunnyoutside).

Hobbies: zombie movies, exercise, meditation and metaphysics, reading horror and detective fiction, and collecting carnival glass and 1940s comic books.

I live simply. For the last several years I've worked as a janitor at the rural elementary school I once attended. A job chosen for its stress level.

## Meet Your Vice-President

I am excited to be serving as the Vice President of WFOP. One of my goals as VP is to increase the awareness and membership among our colleagues and fellow poets who teach at colleges and universities. If you know someone who fits this description and is not aware of WFOP, please send me his or her name so I can contact them.

I am currently teaching English (including Creative Writing) at a tribal/community college in Cloquet, Minnesota. Most of my friends are retired, but with the economy the way it is, I plan to teach there as long as I can. At home in Maple, Wisconsin it is my husband Bob and Buster the cat. Our married son lives in Madison and our married daughter (mother of our three grandchildren) lives just north of Jacksonville,

## Poetry Publications

This section is for the listing of recent publications by WFOP MEMBERS EXCLUSIVELY. Recent publication: Copyright 2011-12. For more information, **please send a stamped, self-addressed envelope** to the author or publisher.

| <u>Title</u>                     | <u>Publication</u> | <u>Author</u>  |
|----------------------------------|--------------------|--|
| <i>The Hedge Witch's Upgrade</i> | Poetry (2013)      | Sandra Lindow<br>(Linden Leaf Press)<br>To order contact Sandra at:<br>1308 16th Avenue E.<br>Menomonie, WI 54751<br>\$14 includes postage   |
| <i>Marrowbone of Memory</i>      | Poetry (2012)      | Jeri McCormick<br>(Salmon Poetry - Ireland)<br>To order contact Jeri at:<br>638 Gately Terrace<br>Madison, WI 53711<br>jerimccor@tds.net<br>\$12.00 plus \$2.00 postage  |
| <i>Something Borrowed</i>        | Poetry (2012)      | Lewis Bosworth<br>To order contact Lewis at:<br>2829 Barlow Street<br>Madison, WI 53705<br>lewisabosworth@gmail.com<br>(608) 238-3648  |
| <i>Trying Hard to Hear You</i>   | Poetry (2013)      | Lewis Bosworth<br>To order contact Lewis at:<br>2829 Barlow Street<br>Madison, WI 53705<br>lewisabosworth@gmail.com<br>(608) 238-3648  |
| <i>Whale of Stars</i>            | haiku (2013)       | Michael Kriesel<br>(sunnyoutsidepress)<br>Order through publisher at:<br><a href="http://sunnyoutside.com/releases/065/o.html">http://sunnyoutside.com/releases/065/o.html</a> OR at<br><a href="http://www.amazon.com">www.amazon.com</a><br>\$20 plus \$2.00 postage |

Florida where her Navy submariner husband is stationed.

Parallel Press published my chapbook, *Target Practice*, in 2009, and I was awarded the Muse Prize for Excellence in Poetry in 2011. Besides poetry, I love gardening. Good thing it gives me time to think about what to write next. I look forward to serving as VP and working with a dedicated, talented group of people.



Friday,  
May 3rd  
2013

## Mark Your Calendars

To have your event listed in the *Museletter*, send listing to Chris Falk at [falk.chris@gmail.com](mailto:falk.chris@gmail.com).

### Mastering Poetic Forms

Marilyn Taylor will be teaching a week-long class titled "Mastering Poetic Forms" for the Write By the Lake Workshop and Retreat, June 17th-21st, in Madison. In this workshop, which will meet from 9:00 a.m. til noon each of the five mornings, we'll be experimenting with a variety of traditional poetic forms, from the sonnet to the sestina—equipping you with many new stylistic strategies for your poetic bag-of-tricks. (Working with forms can do wonders for your free verse, too!) The class is sponsored by UW-Madison Continuing Studies, and the UW-Madison English Department. For more info, email Christine Desmet [cdesmet@dcs.wisc.edu](mailto:cdesmet@dcs.wisc.edu) or call (608) 262-3477.

### 65th Anniversary Celebration of WFOP

As mentioned in Mike Kreisel's first President's Message, a 65th Wisconsin Fellowship of Poets Conference is scheduled for June 5, 6, and 7, 2015 at Green Lake Conference Center. Michael Belongie, with the now deceased, Star Powers were co-chairs of the Fellowship's 50th Anniversary, which also was held at Green Lake Conference Center. Anyone who attended that fete have not forgotten the Saturday banquet and guest poet, Marge Piercy.

A significant number of WFOP poets have presented and participated at Green Lake. Mike Kreisel, Erik Richardson, Jan Chronister and Michael Belongie will be enlisting, recruiting and encouraging other members to join in planning and ensuring the 65th Anniversary meets all the success of our 50th.

### Looking Ahead: Triad Contest

Each year at the fall conference, awards are presented for the Triad contest, which includes Poets' Choice, The Kay Saunders New Poet (for poets who have not received a monetary award from WFOP) and Theme. The theme for this year is Temperature: Think about the weather outside or the temperature indoors or in yourself. Complete rules and entry form are posted on the WFOP site and will be included in the summer *Museletter*. The deadline for entries is September 1st.

Joan Wiese Johannes and Jeffrey Johannes,  
Co-chairs of Literary Fund

### Membership Renewal Form

KEEP YOUR MEMBERSHIP CURRENT. Dues for the 2013 year were due **January 1, 2013**. If your mailing label doesn't have (13) (P) (L) or years beyond '13 after your name, please pay your dues immediately to keep your membership current. Dues **MUST** be current to participate in WFOP contests, to be published in the *Museletter* poetry pages and to maintain a personal poet page on the WFOP website.

Mail to: **Colleen Frentzel, 229 Ba Wood Lane, Janesville, WI 53545.**

*Please make checks payable to: WFOP.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip+4 \_\_\_\_\_

Email address \_\_\_\_\_

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**ship for the price of 4 (2013-**  
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### Haiku Society of America's National Meeting/Symposium

Don't miss the Haiku Society of America's Annual National Meeting/Symposium. It will be held Friday through Sunday, September 27-29, 2013, in Evanston, IL. Evanston is a beautiful town along the shores of Lake Michigan, just a 15-minute train ride to downtown Chicago.

The event will be absolutely terrific! Speakers and audience will be filled with an array of haiku dignitaries from near and far. The keynote speaker, Professor Toshio Kimura, will be coming from Japan.

Cost is only \$28 and includes all of the Saturday presentations with lunch and two guided group cultural tours that are planned for Sunday around the town of Evanston.

A full schedule of events, biographies of speakers, registration form, and instructions for hotel reservations, may be requested by email from Charlotte Digregorio, HSA Midwest Regional Coordinator, at [c-books@hotmail.com](mailto:c-books@hotmail.com).

Conference Bios from page 12

and promotion of new American poetry. Of his book, poet Naomi Shihab Nye writes, “[t]here’s a welcoming world here you’ll recognize, as well as a wistfulness that feels perfectly pitched, leaning out to mystery...I’m a mad fan of the delicious, radiant poems of Max Garland.”

### Jason Smith

Jason A. Smith is the communications director of the Wisconsin Academy and editor of the organization’s quarterly magazine of Wisconsin thought and culture, *Wisconsin People & Ideas*. Before joining the Wisconsin Academy in 2008, Jason was the managing editor of *The Common Review*, the quarterly magazine of the Great Books Foundation, and helped the storied nonprofit to develop materials for adult reading groups. While in Chicago, Jason also worked with Chicago Public Schools to pilot a reflective reading course for their service-learning program.



Artwork by Grethe Brix-J. Leer

Grethe Brix-J. Leer, a native of Denmark, has exhibited her oils, watercolors, collages and jewelry in both Denmark and the U.S. She has also illustrated her husband Norman’s three books of poetry. She has taught memoir writing for older adults in Chicago and Madison, and has begun to publish some of her own memoir essays.

### B.J. Best

B.J. Best is the author of three books of poetry: *But Our Princess Is in Another Castle* (Rose Metal Press, 2013), *State Sonnets* (sunnyoutside, 2009), and *Birds of Wisconsin* (New Rivers Press, 2010), winner of the Many Voices Project competition and an Outstanding Achievement in Poetry award from the Wisconsin Library Association. He has also published three chapbooks with Centennial Press, most recently, *Drag: Twenty Short Poems about Smoking*, as well as numerous poems in literary magazines, including *Denver Quarterly*, *Hayden’s Ferry Review*, *Nimrod*, *North American Review*, *Pleiades*, *Quarterly West*, and *Sentence*. He holds an MFA from Washington University in St. Louis and is an Assistant Professor of English at Carroll University. He has twice been a finalist to serve as Wisconsin’s Poet Laureate, and serves on the editorial board for *Verse Wisconsin*.

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## 2013 Wisconsin Poets' Calendar Order Form for WFOP Members

As a current WFOP member, you are entitled to a discount on the purchase of calendars for personal use and gift giving. If you are a contributor, a calendar containing your poem would make an excellent birthday, anniversary, holiday, or special occasion gift. There is no limit to the number of calendars that members may purchase at the member rate of \$9.00 each (retail price is \$13.95). Past issues are available for \$5.00 or \$3.00 each. Please use the following form to place your order. Send to: Michael Farmer, Business Manager, *Wisconsin Poets' Calendar: 2013*, PO Box 555, Baileys Harbor, WI 54202-0555 Phone: (920) 839-2191 Email: mfarmer1876@gmail.com (Information is for in-house use only and not to be sold, traded or given away.)

I would like \_\_\_\_\_ books @ \$9.00 each (2013 issues) \$ \_\_\_\_\_

I would like \_\_\_\_\_ books @ \$5.00 each (2012 issues) \$ \_\_\_\_\_

I would like \_\_\_\_\_ books @ \$3.00 each (2011 & older, specify year) \_\_\_\_\_ \$ \_\_\_\_\_

If ordering by mail, please add shipping charges: \$ \_\_\_\_\_

Total Enclosed: Make checks payable to **WFOP Calendar Account** \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

1 book: \$3.00  
 2-3 books: \$4.00  
 4-5 books: \$5.00  
 6-10 books: \$6.00  
 over 10: Call or email

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## In Memoriam

### Dorothy "Do" Balch Josheff Cary

Dorothy "Do" Balch Josheff Cary passed away December 18, 2012 at the age of 90 after suffering a stroke.

Do was born and raised in Madison. She was married to Boris Peter Josheff in 1943 and they raised four children.

Do loved the written word and was a published poet. Her many hobbies included camping in the U.S. and traveling around the world, quilting, canoeing, bird watching, hiking, and walking. She was a Master Gardener and was an active volunteer for many organizations including the Verona School Forest, Girl Scouts and 4-H. Do belonged to many clubs in the Madison area. She is survived by her four children, six grandchildren and seven great grandchildren.

A party to celebrate her life will be held at a later date.

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# WFOP Spring Conference

April 26th & 27th, 2013  
Oconomowoc, Wisconsin

## WFOP Spring Conference Registration—2013

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Would you like to share your room if there's another member willing to share the cost? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you need table space to sell books? Yes \_\_\_\_\_ No \_\_\_\_\_

Is this your 1st conference? Yes \_\_\_\_\_ No \_\_\_\_\_

Would you be willing to donate books for a door prize? Yes \_\_\_\_\_ No \_\_\_\_\_

Registration \$65 (includes lunch) \_\_\_\_\_ Postmarked after April 20th \$70 \_\_\_\_\_

Non-members \$90 (includes membership) \_\_\_\_\_ Postmarked after April 20th \$95 \_\_\_\_\_

Saturday only \$42 (includes lunch) \_\_\_\_\_ Postmarked after April 20th \$47 \_\_\_\_\_

Non-members \$67 (includes membership) \_\_\_\_\_ Postmarked after April 20th \$72 \_\_\_\_\_

# attending \_\_\_\_\_

Fri night room \$92 \_\_\_\_\_ # of beds (triple=\$102) \_\_\_\_\_

Sat night room \$92 \_\_\_\_\_ # of beds (triple=\$102) \_\_\_\_\_  
(Handicap accessible rooms available on request)

Total \$ \_\_\_\_\_

Make checks payable to **WFOP** and mail to:  
Erik Richardson  
3225 N. 91st Street  
Milwaukee, WI 53222

Questions / comments?  
Contact Erik at (414) 445-2312  
or erichardson@wi.rr.com