

Wisconsin Fellowship Of Poets Museletter

founded 1950



President
Sheryl Slocum
1325 Madison Street
Lake Geneva, WI 53147

Vice-President
Peter Sherrill
8605 County Road D
Forestville, WI 54213

Secretary
Cathryn Cofell
736 W. Prospect Avenue
Appleton, WI 54914

Treasurer
Sue DeKelder
10392 County K
Brussels, WI 54204

Credentials Chair
Sr. Irene Zimmerman
3601 S. 41st Street
Milwaukee, WI 53221

Spring 1999

Editor: Christine Falk

Welcome New Members!

Welcome to the following new members of the Wisconsin Fellowship of Poets that have joined since the Winter *Museletter* issue:

Alecia Bedessem	Madison
E Clark Bowerman	Dousman
Grace Bushman	Hancock
Elizabeth Craig	Appleton
Pam Curry-Green	Platteville
Karen Ebert Yancey	Barrington, IL
Heather Gyles-Lingard	Verona
Kathleen Klein	West Allis
Elliot Lipchik	Milwaukee
Marcia Marino	Greenfield
Camille Maurice	Wausaukee
David Mead	Fish Creek
Gabriel Miller	Lodi
Anne Reinert	Green Bay
Carey Rellis	Neenah
MT Rimmel Gehm	Forestville
Christine Stratton	Appleton
Joan Traver Apple	Ellison Bay
Marilyn Waldhuesser	Menomonie
Raymond Walters	Green Bay
Mary Wendland	Watertown

Welcome to all!

1999 Calendar Clearance Sale

There are over 350 calendars remaining. Clearance sale price is \$3.00 (plus shipping charges) through the end of March. Then the price is reduced to \$1.00 (plus shipping).

Shipping: 1 book	\$1.50
2-3 books	\$2.50
4-5 books	\$3.50
6-10 books	\$4.50

Lou Roach, a close friend of mine, will be the business manager for the next calendar. I would like to say "welcome" and "congratulations" to her. She is a fine lady and the position will be in good hands. May you all continue to help her as much as you've helped me.

Sincerely,
Patti Swanson

President's Message

The holidays—Christmas, New Year's, Epiphany—have disappeared. So has most of the beautiful snow we got at the end of the year. Now the ground is muddy, gashed by tires and snowplows, and gritty with the sand and salt poured onto the road when they were prettier, even if more dangerous. February and March are often damp, cold, gray—as they should be. After all, cold, damp, and gray are ordinary for this time of year.

For me, "ordinary" is a time to put into practice those poets' habits (writing daily, revising, reading other poets, revising, revising, revising) from which the whirl of holidays and the thrill of conferences have distracted me. Now is the time to hunker down and really *be* a poet—not just talk like one.

If you're like I am, being a poet means writing a lot of bad poems. That's okay. February and March are great months for writing bad poetry. Besides, I have to write lots of bad poems in order to get down to the good ones. In fact, I've taken a line of John Ciardi's for my motto this winter: "Try for a greater and greater failure." (Tom McKeown, a Madison area poet, quoted that line in an article he wrote for the *Wisconsin Academy Review*.)

February and March are also good months for reading poetry. Currently, I'm keeping the anthology, *Rag and Bone Shop of the Heart*, beside my bed so I can read one or two poems before going to sleep each night. Sure, it's a slow way to get through a book, but I am discovering some exciting poetry. In fact, several of the poems I've read have served as models for my own poems—not all of which were failures.

So, for this winter, I wish you lots of good reading and many failures. I'm looking forward to hearing the results at Sturgeon Bay in April!

Wisconsin Poets' Calendar:2000 Update

The deadline for the *Wisconsin Poets' Calendar:2000* was February 1, 1999. Four filing boxes of poems represent the more than 1,000 poems received. Our annual literary project is taking shape. Wholesale and retail advertising brochures have been designed and mailed to Inkwell Printers. They will be available at our April Conference in Sturgeon Bay. Many of you have asked if I am enjoying this editorial project. The answer is, *Ah, yes*. What more could a Wisconsinite ask for during the long winter months? I mean it!

Anne Kingsbury at Woodland Pattern Book Center responded to my request for a *Calendar:2000* poetry reading. A date will appear in a future *Museletter*. I also will send out notices. If any of you are planning a calendar reading at a local bookstore, now is probably the time to talk to the owner/manager. Advance planning is always appreciated.

Thanks for all you do, and a special thank you to the four volunteers who came forward and offered their services as proofreaders. They are the following: **Kay Saunders, Kathy Miner, Mariann Ritzer, and Dorothy Schwenkner.**

Respectfully submitted,
Elaine Cavanaugh, editor, *Wisconsin Poets' Calendar:2000*

What's Happening in Your Region?

Milwaukee Region

The following Milwaukee area WFOP members had poems published in the *1999 Wisconsin Poets' Calendar*: **Elaine Cavanaugh, JoAnn Chang, Kenneth P. Gurney, Liz Hammond, Marian F. Holtan, Susan Kileen, Ramon A. Klitzke, Judy Kolosso, Sister Marie LeClerc Laux, Richard Loescher, Ann McGuire, Kathleen McGwin, Helen Padway, Star Powers, Dale Ritterbusch, Mariann Ritzer, Jean Ross, Margaret Rozga, Sister Jane Elyse Russell, Ruth Ruddy Shurilla, Loretta Strehlow, Harvey Taylor, Ruby Thalke, Sprague Vonier, Phyllis Wax, Marion H. Youngquist, and Sister Irene Zimmerman.** I apologize if I did not include your name. There are many new WFOP members in our region, our membership list is constantly being updated.

Sister Irene Zimmerman's new book, *Woman Un-Bent*, will be released around the beginning of April. The first printing is 3000 copies and is from St. Marys Press. It is a collection of 53 poems and 6 stories, all based on Scripture in some way.

Harvey Taylor will be performing, along with other Milwaukee poets, on Friday, April 16, 1999, 8:00 p.m. at the 19th Street Coffeehouse in Milwaukee. This performance is the *Earth Poets' Benefit for the Milwaukee Greens*.

Poets' Market 1999 lists publishing opportunities for poets. Lines from a poem by Elaine Cavanaugh appear on p. 462 under a *Wise Woman's Garden*. *A Wise Woman's Garden* is published by Katus Hortus, Racine poet and WFOP member, **Katarzyna Rygasiewicz**.

When a date and time for the Boerner in Bloom WFOP Poetry Reading is established, I will notify each person who contacted me. We had a great time

last summer, I hope all will return to perform this June. Let me know if you are interested. Also, there will be an open mic.

This year, as in past years, I went to local bookstores with the *1999 Wisconsin Poets' Calendar* and wholesale brochures in hand. I showed the calendar to managers and sales personnel. Then I left the brochures with them. If anyone is interested in doing this in their area, brochures are available from the business manager, **Patti Swanson**.

submitted by

Elaine Cavanaugh, Milwaukee Regional VP

Northeast Region

Welcome to new members **David Mead**, Fish Creek; **Joan Traver Apple**, Ellison Bay; **Mary Rimmel Gehm**, Forestville; **Anne Reinert**, Green Bay; **Raymond Walters**, Green Bay; and **Karen Yancey**, Barrington, IL and Washington Island. We hope to meet you all in person at the Spring Conference in Sturgeon Bay.

George Johnson, Green Bay, announces that the date for the summer poetry reading event at the Green Bay Botanical Gardens has been set. It will be Sunday, July 18th, from 1 to 4. See details elsewhere in the *Museletter*. George would like volunteers from the area to help with this event. If you can help please call George at (920) 499-9469.

Both **Annette Grunseth** and **Barbara Larsen** have been commissioned to write the words for choral works: Annette for a church in Appleton and Barbara for the Door County Peninsula Chamber Singers in honor of the year 2000.

Sue DeKelder, Peter Sherrill, and Mary Jo Stich were three of a group of poets heard on WPR's Ideas Network on Saturday evening, January 30th, as part of the Jonathan Overby show, *Higher Ground*. In competition that night Peter won first place and Sue, third. Peter and Sue also planned a poetry event held at Some Like It Hot, a

coffee house in Sturgeon Bay on Sunday, February 21.

Listen! Can You Hear?, a poetry appreciation class, was taught by **Barbara Larsen** at the Clearing In Winter, Ellison Bay, during the month of January. She says that nine of the 14 people who said they didn't like modern poetry when the class started, were at least persuaded to be open to it by the time the classes ended!

Northeast area members: want to see your name in print? Send news items to Barbara Larsen as they occur!

submitted by

Barbara Larsen, Northeast Regional VP

Central-Fox Valley Region

Sherry Elmer has been published in *Fox Cry Review* and *Writer's Journal*. She also was the guest poet at a reading at Barnes and Noble on January 18th.

Mary Downs read her work about the Grignon family at the sesquicentennial candle-light tours at her Kaukauna home.

Elmer Otte had a poem published in *Wisconsin Academy Review*.

Rusty McKenzie's book *Never Far from Water* is now available at bookstores.

Laurel Mills and **Ellen Kort** are now on the website of the Wisconsin Academy of Sciences, Arts and Letters.

Michael Koehler has been invited by **Gary Busha** of Wolfgang Press to submit 30-40 of his poems for an upcoming chapbook.

Karla Huston earned a special merit in *Comstock Review's* 1998 poetry contest. Two of her poems were published in the December 1998 issue.

Cathryn Cofell has been accepted and published in *The Scene*, *TMP Irregular*, and *100 Words: on Night*.

A poetry reading was held at Marian College on December 2nd in the Hornung Student Center with emphasis on the *1999 Wisconsin Poets' Calendar*. WFOP poets participating were: **Judith Barisonzi, Jan Puta, and Laura Pierret**.

Ellen Kort will be giving a retreat for the Fox Valley Interfaith Coalition on

continued page 3

from page 2

Violence and the Family. She will be co-facilitator for an Elderhostel writing conference at Green Lake in April. Ellen also will be the speaker and workshop facilitator for the 4th Annual Writing Conference for Teachers. This "Teaching the Write Way" is sponsored by UWO Continuing Education and Extension, College of Education and Human Services, and Fox Valley Writing Project.

submitted by
Kay Saunders, Central-Fox Valley Regional VP

South-Central Region

Charles Cantrell's manuscript, *God and the Windshield Washer*, was a finalist in Cleveland State University's 1998 poetry competition. Cantrell was also awarded a scholarship in 1998 to the Vermont Studio Center.

Robin Chapman recently read at the Centre Gallery in Calgary, Alberta, Canada at an exhibit of mountain paintings based on her poems, by artist Colleen Anderson-Millard. Robin also has recorded a CD, *Banff Dreaming* in which she reads 31 of her poems. It was recorded in Banff, Alberta, Canada and distributed by Fireweed Press, Madison.

On Tuesday, April 6th at 7 p.m. **Andrea Potos** will be featured on *Radio Literature*, WORT, reading from her new collection of poems, *The Perfect Day*. Ken Frazier, Director of UW-Madison Libraries and founder of Parallel Press also will be featured.

On February 9th, **Andrea Potos, Jeri McCormick, Robin Chapman** and **Richard Roe** read from their recent work at Canterbury Booksellers.

In April, which is Poetry Month, many WFOP members will be reading at the Madison Public Library. There also will be a Milwaukee/Madison "Poetry Exchange" in April at Canterbury, including poets **Fran Rall** and others. Late April will feature **Richard Roe** and various musicians for "An Evening of Poetry and Song" at Canterbury Booksellers.

"The Festival of Poets" will continue on Sunday afternoons through the second Sunday in March at Canterbury

at 3 p.m.

The Barnes & Noble readings continue on the last Sunday of every month at 7:30 p.m. featuring two poets.

C.X. Dillhunt and **Eve Robillard** read their poems with love themes on public radio's *Higher Ground* program on February 13th. The program is hosted by Jonathan Overby.

submitted by
Suzi Godwin, South-Central Regional VP

Erick Sokn has had two poems entitled "The Chase" and "Dead Center" published in the May 1999 issue of *Mobius*. One of his local poetry publications can be found in this *Museletter's* Poetry Page.

Northwest Region

Jan Chronister has had two poems accepted for the *Dust and Fire* anthology published each year by Bemidji State University. She also will be the featured reader at an upcoming Poetry Harbor event in Duluth, Minnesota.

submitted by
Jan Chronister, Northwest Regional VP

Diana Randolph had two poems published in *North Coast Review*. She will be the featured reader for Second Sunday Poets on March 14th in Cable at the Old School Mall at 3 p.m. She'll be reading from her first chapbook of poetry which will be published by March 1st by Savage Press titled *In the Heart of the Forest*. The chapbook will include some of her pastel paintings, also. On March 27th she will read several poems from the chapbook for "Applause for Paws", a showcase of talent of different media, and a fundraiser for Northwoods Humane Society. This will take place at 6:30 p.m. at the Maxmillian Inn in Stone Lake. **Diana Randolph's** pastel paintings and poetry will be exhibited at the Duluth Art Institute at the Depot April 5-June 6 in a solo show titled "In the Heart of the Forest." The artist's reception will be Saturday April 24th, 2-4 p.m. She will give a slide presentation of her pastels and poetry during a pastel workshop on May 8th at the Duluth Art Institute.

For **Matt Welter** some of the

highlights have been not getting so much publishing poetry accepted as getting reviews published. He has reviewed books for **Bruce Dethlefsen, Cathryn Cofell, Jeri McCormick, and Andrea Potos** (the latter of which mentioned the review in an interview with Jean Feraca on Wisconsin Public Radio). Welter is even getting a little behind in his reviewing. He has had poems accepted by *2Rivers* and by *Sweet Pea* and *Sweet Annie Review*.



Editor's Note

In the last issue I wrote asking for input on a new masthead or to check on the history of the current masthead. I am interested in updating it but do not want to make a change if the current one has traditional value. Please write to me with your ideas or comments at: Chris Falk, 109 Pierce Street, Randolph, WI 53956 or e-mail at falkj@powerweb.net. I hope to hear from some of you...otherwise I will plan to look into some new ideas. Thank you!

Comments Invited: Proposed Policy to Rotate Convention Sites

In the past, hosting WFOP's semiannual convention has been a "catch-as-catch-can" business. Whichever regional Vice-President felt so moved, has volunteered to be host.

This has caused problems (e.g., what if nobody volunteers?) and a maldistribution of work for some VP's. Members end up traveling to some host regions more than others, too.

I am asking the Board to consider this policy: we will rotate responsibility for holding the conventions among all the regions in a specified order. Each regional VP will be responsible for finding member(s) to handle convention arrangements such as lodging, meeting rooms, presenters and registration. This way we get to travel to each region of the state, and distribute the work of the organization more evenly.

I think we should have the order spelled out well in advance, and begin the formal rotation of regions after the 2000 Golden Jubilee meeting. There are special considerations to be made (for example, the Nor-Eastern's VP Barb Larsen reminded me that this region should NOT host a fall convention in Green Bay in order to avoid conflicts with Packer games). We need time to get clear on what each region's needs are. But at the next Board meeting I'll propose a timetable for the next five years or so. I welcome comments from anyone.

Peter Sherrill
pmsherrill@pol.net
8605 County Road D
Forestville, WI 54213-9716

Idea for our Teacher Members

Chapbooks for Learning can make every student feel like a real author, for as little as \$5 per copy, with no paste-up or layout work. If you're publishing your students' work as "cut and paste" photocopied books, you're already doing most of the work necessary to publish a real book - gathering the material and entering it into a computer. It's simple...go to www.chapbooks.com, choose a look for your book, and send the file to *Chapbooks for Learning*. They will deliver real 5x7½ inch paperback books directly to your classroom for only \$5 each (50 copy minimum). You have the opportunity to proofread the book online and within 5 days the finished books can be sent to your home or classroom. For more information:

Chapbooks for Learning
161 Sixth Avenue
New York, NY 10013
(212) 463-8504
info@chapbooks.com
www.chapbooks.com



Third Quarter Financial Report

Oct. 1, 1998 through Dec. 31, 1998 *submitted by Sue DeKolver, treasurer*

Literary Fund Account:

Balance Oct. 1, 1998		\$17,188.88
Income:	Donations	\$97.00
	Interest	263.81
		<u>\$360.81</u>
Expense:		\$0.00
Balance Dec. 31, 1998		\$17,549.69

General Account:

Balance Oct. 1, 1998		\$5,218.25
Income:	Dues	\$860.00
	Conference	1,302.00
	Calendar	42.00
Expenses:	Officers	\$199.16
	Conference	1,615.50
	Contests	195.00
	<i>Museletter</i>	763.17
		<u>\$2,772.83</u>
Balance Dec. 31, 1998		\$4,649.42

Calendar Account:

Balance Oct. 1, 1998		\$8,147.94
Income:	Sales	\$4,510.30
Expenses:	98-99	\$8,409.97
	2000	144.11
		<u>\$8,554.08</u>
Balance Dec. 31, 1998		\$4,104.16

Dues Information

Thank you to those members that have paid their membership dues on time for 1999. Just a reminder to those that have not paid yet, the amounts are as follows:

Student	\$7.50
Associate	\$10.00
Active	\$15.00
Life (Patron)	\$100.00

Please send your dues to Sue DeKolver to the address in the masthead of the *Museletter* if your mailing label has a (97) or (98) after your name.



WFOP SPRING CONFERENCE - April 23-24, 1999

Leathem Smith Lodge, Sturgeon Bay, Wisconsin

IN THE COMPANY OF SWANS

CONFERENCE SPEAKERS

Herbert Williams:

Polishing the Performance of Your Poems

Mark Turcotte:

Reading from his own work

HOUSING INFORMATION

Leathem Smith Lodge

1640 Memorial Drive
Sturgeon Bay, WI 54235
(800) 366-7947

Rates: \$65.00 per night for two,
\$15.00 extra for each additional person.
Suites available at higher rates.
Mention WFOP when making reservations.
DEADLINE: April 1 for guaranteed reservation.

DIRECTIONS

Cross BRIDGE on 42/57. (Do NOT take Business Route).
Turn left on Utah (1st road left)
Take 1st left off Utah (resort driveway)

Other motels:

Super 8 - (800) 800-8000
Comfort Inn - (800) 228-5150

SCHEDULE

Friday, April 23

6:30 PM Board Meeting
7:30 PM Open Poetry Reading

Saturday, April 24

8:00 AM Registration
Continental Breakfast
8:30 AM. General Business Meeting
9:30 AM Break
9:45 AM Roll Call Poems
11:45 AM Break
12:00 PM Lunch
12:45 PM Trophy Presentations
1:00 PM Free time to browse/chat
1:30 PM Speaker: Herbert Williams
2:15 PM Break
2:30 PM Speaker: Mark Turcotte
3:15 PM Free time, book signing
4:00 PM Closing of conference
8:00-10:00 PM Performance Poetry in the
Lucerne Lounge. See info
elsewhere in the *Museletter*.



Return registration blank and check to: Barbara Larsen, Conference Chair, 11751 Beach Road., Sister Bay, WI 54234. Make check payable to WFOP Spring Conference. **DEADLINE: April 12.**

Registration Fee (No.) ____ @ \$9.00 = \$_____ Name _____

Luncheon (No.) ____ @ \$10.60 = \$_____ Address _____
(including gratuities) _____

Total = \$_____ Phone _____

I need space to display books _____

Spring Conference Speakers

"In the Company of Swans" is the theme chosen for the WFOP Spring Conference in Sturgeon Bay. Too often wonderful poems lose their effectiveness because of a weak presentation. With that in mind, Professor Emeritus, Herbert Williams will present ideas on how to transform the performance of your poetry from ugly duckling into swan. Herbert Williams is a retired professor of communication arts, having taught speech and theater at UW Marinette for 30 years. During that time he has appeared in and directed community theaters throughout the state. He is currently resident artist director for Evergreen Productions.

Mark Turcotte is a swan who has earned his wings. Winner of the 1999 Artist Fellowship in Literature from the Wisconsin Arts Board, Mark is the author of three books of poetry including *The Feathered Heart and Road Noise*. His work appears in the Poetry Society of America's "Poetry in Motion" project, which places placards on public transit in cities across the U.S. Mark will read from his work and answer questions from the audience.

50th Anniversary Plans Continue

The request for committed WFOP members to book rooms for the 50th anniversary on Friday, June 9th and Saturday, June 10th 2000 continues to be made. In the winter issue, Michael Belongie asked committed WFOP members to send a postcard, stating one's intent to attend. The count to date has been 16. The count needs to be at least 70 members in order for the Green Lake Conference Center to reserve the Roger Williams exclusively for the Fellowship.

This intent card does not make an actual reservation, but will allow Michael and Star Powers to further plan with the management of the Green Lake Center our special 50th Anniversary.

Please send your intent postcard without further delay to Michael Belongie, 1421 Hiawatha Dr., Beaver Dam, WI 53916.

New Feature Added to Spring Conference

The northeast poets plan to extend the fun of the spring conference by staging an evening of Performance Poetry, Saturday, April 24th from 7-9 in the Lucerne Lounge of the Leathem Smith Lodge. The event is free, open to the public and will include presentations of poetry with pizzazz. We're looking for poets who'll read with musical accompaniment, group poetry, slam quality poetry and anything else that gives poems an extra zing. Anyone interested in participating can get further details from Peter Sherrill at (920) 825-7651, PMSherrill@pol.net or Sue De Kolver (920) 825-7335 dekelver@itol.com, or see the addresses on the *Museletter* masthead. The event will include an open mike session.

Leathem Smith Lodge is located on the canal and offers the opportunity for walks along the water. Those who stay over may want to visit the outstanding new Maritime Museum a short distance away. The Museum is a first-class attraction and provides a splendid picture of the important part that the Great Lakes, sailing, fishing, and boat building have played in Door County development. It is open 10:00 a.m. to 5:00 p.m. daily.

Consider bringing family and friends along to enjoy exploring the area during the quiet season when you don't have to wait in line for a thing! If you want to plan a complete weekend, call the Chamber of Commerce for their publication. Phone 1-800-52RELAX. E-mail: <http://doorcountyvacations.com>.

Green Bay Botanical Gardens Poetry Date Set

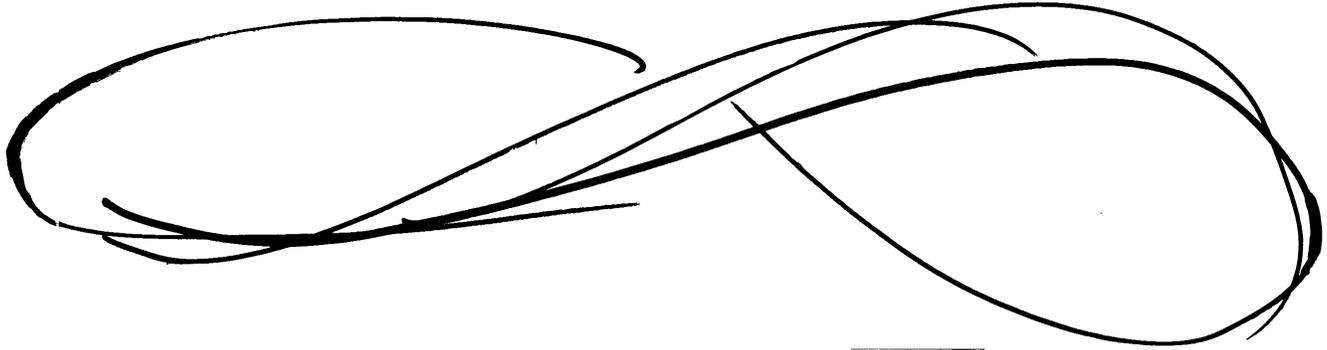
George Johnson has arranged the summer poetry reading at the Green Bay Botanical Gardens for Sunday, July 18, 1999, from 1:00 to 4:00. The Gardens, which have received many accolades since their inception a few years ago, will be in full summer bloom and will provide a stunning background for poets who wish to read. There is inside space in case of inclement weather. Poets from anywhere in the state are invited to this event. If you would like more information, contact George Johnson (920) 499-9469. Mark your calendars now!

Poem Publications

This is for a listing of recent publications having to do with poetry of WFOP MEMBERS EXCLUSIVELY. Recent publication: Copyright 1998-99. For more information, **please send a stamped, self-addressed envelope** to the author or publisher.

<u>Title</u>	<u>Publication</u>	<u>Author</u>
<i>In the Heart of the Forest</i>	Chapbook	Diana Randolph Once in a Blue Moon Studio RR1, Box 66-C Drummond, WI 54832 (715) 798-3619





With the fine crimped twist of an old wire fence, my mind
on a sun drenched morning, finds angles a watcher hopes for.

What a place the morning is when a bronze bell in a wooden
tower tilts and its sides accept the hammer. Each hour, I am

reduced to this mere mortal status, barbed at the wire
one person wraps around the land, falsely calling it *hers*.

I plant a hedge of wild rose, I leave a row of uncut pines,
I stack new firewood on a hill, sensing all boundaries

and words for ownership are lost in the language

of cemetery stones. I borrow the earth like a cup of sugar
needed for baking a birthday cake. It comes back to me

in light sprinkled on batches of larkspur,
in field corn, on the steps of a hillside I climb

like a ladder, hand-over-hand, until the time I can leap
from its green rungs, into the sky!

My Time Out

They waited on me day and night,
Brought food that tasted grand,
While they were doing all the work
I didn't lift a hand.
I lived in style the whole week through
It was a great vacation.
(The only thing I had to do
Was have the operation.)

The Spirit of the Dream

He rides the currents of the air,
Free to go most anywhere,
A thing of beauty, grace, and strength,
His wings stretched out to their full length.

That proud and noble setting head,
Independent it could be said,
Intelligence gleams from his eyes,
He's Nature's ruler of the skies.

He stands for freedom, stands for pride,
Courageous heart beats deep inside,
Independent, proud, and free,
Like this symbol, we all should be.

To reach for ever higher heights,
Stand for freedom and equal rights,
His image represents this theme,
He is the spirit of the dream.

Fortune Favors Fools

I shuffled over here with my shoelace undone,
waiting from afar, fifty paces from her;
I was sauntering, moping and smoking
while she was trying on hats. Black things
with feathers and dark lacy veils. Delicious
velvet things with leathern bills.

Here's one to buy, my dear; one to wear
after my demise, my death,
my love. Tell them you're in mourning
because I descended into cards and dice
for money. Sweet cash caused my addiction
and my metabolism exploded.

They will be dressed in off-the-rack suits
and they will place bets as they argue
among themselves about my whereabouts.
Just raise your gloved hand, and remind them:
Grace will find a way--shuffle and cut,
and pluck the upcard.

“Stepping”, by Elaine Cavanaugh, Hartland, This poem originally appeared in *A Wise Woman's Garden*, edited by WFOP member Katarzyna Rygasewicz.

“My Time Out”, by Lucille Kleist, Poynette, Septuagenarian Member.

“The Spirit of the Dream”, by Erick Sokn, Janesville, New Member. First published in *Poetic Voices of America*, 1994 by Sparrowgrass Poetry Forum.

“Fortune Favors Fools”, by David Lee Smith, Bassett, New Member.

Markets

Jackie Langetieg 2201 Carling Drive, #102 Madison, WI 53711 E-Mail: Jackielang@inxpress.net

Earth's Daughters, themes for 1999: Issue #53, "women and work" between February 1 and April 1, 1999. Issue #54, "women and food" between May 1 and June 15, 1999. They accept a maximum of four poems (or short prose) only during time listed for theme. Send cover letter, SASE and \$5 reader's fee for each of the 1999 theme issues, and mark the outside of your submission envelop either "Work," or "Food." Make check payable to Earth's Daughters. All writers who submit readers fee will receive a copy of the issue they submit their work for. Writers whose work is selected and who are not subscribers will receive two contributors copies. No fee for subscribers. Send to Earth's Daughters, P.O. Box 41, Central Park Station, Buffalo NY 14215. (Both Alice D'Alessio and Mariann Ritzer have had work published in ED—congrats.)

**and from Barbara Larsen:

The Door Voice, a bi or tri-monthly newspaper dealing mostly in the arts. Literary Editor: Charlotte Manning, W4N2088 Indian Point Road, Washington Island, WI 54246.

The Glass Cherry, a quarterly poetry magazine. Judith Hirschmiller, Editor., 901 Europe Bay Road, Ellison Bay, WI 54210-9643.

**and from Marianna Wright:

Porcupine Literary Arts Magazine. Publishes primarily poetry and short fiction. Semiannual. Publ. 4-6 new writers/year. No simultaneous submissions. Pays 1 contributor's copy. Send to Porcupine Literary Arts Magazine, PO Box 259, Cedarburg WI 53012-0259, (414) 375-3128, email: ppin259@aol.com
web: <http://members.aol.com/ppine259> (includes guidelines, other info).

Seems. In the 1997 Poet's' Market, they said: "We'd like to consider more prose poems." In the 1998 Novel & Short Story Writer's Market, the editors say: "Our interest is shifting to story poems, the gray area between genres. Unsolicited mss. received/published per year: 1,000/25. Payment: 1 copy. Reporting time 1-3 months. Pub. since 1971, irregularly, 350 subscribers. Send to Karl Elder, Lakeland College, Box 359, Sheboygan WI 53082-0359

**and from Matt Welter:

the Kerf, seeks poetry for its annual issue. Eds especially interested in themes related to humanity and/or environmental consciousness but are open to diverse subjects. Submit typed manuscripts of up to seven pages between January 15 and March 31, 1999. Include brief bio and SASE. Payment is in copies. Send to the Kerf, College of the Redwoods, 883 West Washington Blvd., Crescent City, CA 95531

Futures, a bimonthly magazine/journal for all writers and artists that says. "For writers and artists with the fire to fly." The editor, Babs Lakey says her only guideline is to send your BEST writing. They have contests with a small fee, but accept general admissions without fee. SASE Postcard/Editor comments/Style & Length open. BIO optional, poems chosen on merit alone. New writers, professionals welcome. Contest deadline is March 31, 1999 and is \$5 for two poems. Send poetry to R.C. Hildebrandt, 5505 W. Bald Eagle Blvd. St. Paul, MN 55110-6438. Visit the Futures web site at <http://www.firetowrite.com>

Thanks to Barb, Marianna and Matt; keep it up! Share a market where you have published poems. Recently or a while ago. Also, if you have used any of the markets that have been in the last three issues, let us know of your results. Send to me (Jackie) at the address above.

WFOP Poetry Reading & Open Mike

Barnes & Noble Books - Madison
(In back of West Towne Shopping Center)
7 p.m. Last Sunday of Month

Featured Readers:
February 28: Jesse Lee Kercheval and Alison Townsend
March 28: **Lynn Patrick Smith** and Erin Hanusa
April 25: **Dave Smith** and **Dale Ritterbusch**

Coordinator for 1998-99 is Rasma Haidri. **Come and celebrate poetry.**